Stumpwork fruits, flowers and insects

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Branches, trunk and boughs, ring twigs, and 14 more
- **Split stitch**, 1 to 2 strands
  Wood shadows, shadow edges, rind edge, and 10 more
- **Stem stitch**, 1 to 4 strands
  Fruit stalk, acorn stalks, oak leaf veins, and 11 more
- **Fishbone stitch**, 2 strands
  Fruit leaves, pansy leaves, anemone leaves, and 2 more
- **Satin stitch**, 2 strands
  Pomegranate crown, pomegranate rind, acorn tips, and 18 more
- **Padded satin stitch**, 2 strands
  Pomegranate seeds, dragonfly body, dragonfly eyes, and 4 more
- **French knot**, 1 to 2 strands, two wraps
  Seed lights, acorn cups, eye lights, anemone stamens, and 9 more
- **Trellis stitch**, 1 strand
  Wing lattice
- **Straight stitch**, 1 to 2 strands
  Tail bands, body stripes, pansy whiskers, and 2 more
- **Turkey work**, 2 strands
  Bee coat

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 435 Very Light Brown** Branches (light) and 6 more parts
- **DMC 3371 Black Brown** Wood shadows and 16 more parts
- **DMC 433 Medium Brown** Ring twigs (middle) and 8 more parts
- **DMC 437 Light Tan** Pomegranate rind (darker) and 4 more parts
- **DMC 895 Very Dark Hunter Green**
  Fruit leaves (darker) and 11 more parts
- **DMC 3346 Hunter Green** Oak leaf (middle) and 10 more parts
- **DMC 154 Very Dark Grape**
  Shadow edges (lighter) and 16 more parts
- **DMC 814 Dark Garnet** Pomegranate skin (darkest) and 4 more parts
- **DMC 498 Dark Red** Pomegranate skin (dark) and 7 more parts
- **DMC 321 Red** Rose hips (light) and 7 more parts
- **DMC 351 Coral** Fore wings (middle) and 4 more parts
- **DMC 712 Cream** Anemone petals (light) and 12 more parts
- **DMC 3347 Medium Yellow Green**
  Oak leaf (light) and 7 more parts
- **DMC 3811 Very Light Turquoise**
  Dragonfly wings and 5 more parts
- **DMC 3810 Dark Turquoise** Wing lattice (darker) and 5 more parts
- **DMC 3808 Ultra Very Dark Turquoise**
  Dragonfly tail (dark) and 5 more parts
- **DMC 3834 Dark Grape** Berry ground (dark) and 8 more parts
- **DMC 3836 Light Grape** Anemone petals (middle) and 3 more parts
- **DMC 3835 Medium Grape** Blackberries (light) and 5 more parts
- **DMC 727 Very Light Topaz**
  Bee abdomen (lighter) and 5 more parts
- **DMC 352 Light Coral** Fore wings (light)
- **DMC 921 Copper** Fore wings (dark)
- **DMC 909 Very Dark Emerald Green** Beetle wing cases (dark)
- **DMC 911 Medium Emerald Green** Beetle wing cases (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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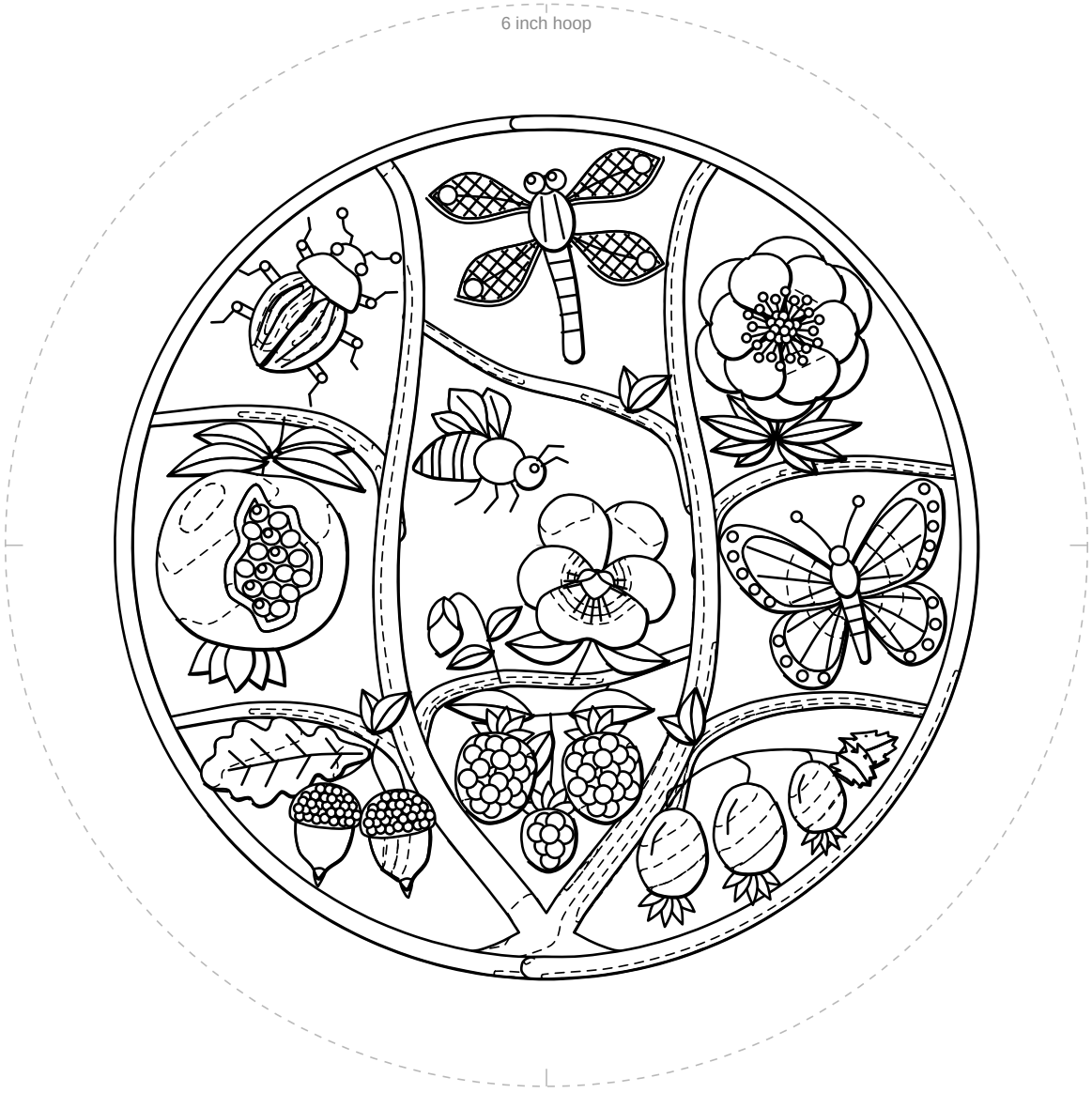
6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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