Sujani style village scene of Bihar

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Satin stitch**, 2 strands
   Leaves, mangoes, tail, horns, ears, door, arms, hands, sleeves, feet, blouse, waist, neck, sari border, face, hair, pot ring, pot, eye, and 6 more
2. **Running stitch**, strands by part on page 2
   Sky, earth, trunk, leaves, cow, hut wall, hut base, thatch, sari, sari border, hen, pond, sun
3. **Back stitch**, strands by part on page 2
   Outlines, eyes, wall painting, thatch lines, brows, pot lines, sari pleats, stems
4. **Straight stitch**, strands by part on page 2
   Muzzle, hooves, door line, outlines, lips, bangles, beaks, bird legs, fish scales, sun rays
5. **Chain stitch**, 3 strands
   Border rings
6. **Lazy daisy stitch**, 2 strands
   Wall painting
7. **French knot**
   strands by part on page 2, two wraps
   Eyes, cow bindi, garland, wall painting, door bolt, eye, bindi, earring, sari dots, comb

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 932 Light Antique Blue** Sky
- **2 DMC 3045 Dark Yellow Beige** Earth
- **3 DMC 434 Light Brown**
  Face, arms, trunk, hands, feet, neck and waist
- **4 DMC 3371 Black Brown**
  Outlines, door line, eyes, brows, hooves, hair and muzzle, tail and eye (darker)
- **5 DMC 987 Dark Forest Green** Leaves (darker), stems
- **6 DMC 471 Very Light Avocado Green** Leaves (lighter)
- **7 DMC 3820 Dark Straw**
  Thatch, mangoes, chicks and hen wing
- **8 DMC 648 Light Beaver Gray** Cow (darker)
- **9 DMC 3865 Winter White**
  Cow, wall painting, tail and eye (lighter), ears
- **10 DMC 783 Medium Topaz**
  Sun, sari border, pot and horns, border points and garland (lighter) and 7 more parts
- **11 DMC 321 Red**
  Border points and bangles (darker), sari, sun rays and sari dots and 7 more parts
- **12 DMC 3766 Light Peacock Blue** Hut wall and pond
- **13 DMC 921 Copper**
  Hut base, hen, thatch lines and pot lines, fish (darker)
- **14 DMC 3809 Very Dark Turquoise**
  Border rings, door, blouse, sleeves and pot ring
- **15 DMC 815 Medium Garnet** Sari pleats
- **16 DMC 3804 Dark Cyclamen Pink**
  Lotus and bank flowers

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A dashed line is running stitch.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 932 Light Antique Blue	**7**	DMC 3820 Dark Straw	**13**	DMC 921 Copper
2	DMC 3045 Dark Yellow Beige	**8**	DMC 648 Light Beaver Gray	**14**	DMC 3809 Very Dark Turquoise
3	DMC 434 Light Brown	**9**	DMC 3865 Winter White	**15**	DMC 815 Medium Garnet
4	DMC 3371 Black Brown	**10**	DMC 783 Medium Topaz	**16**	DMC 3804 Dark Cyclamen Pink
5	DMC 987 Dark Forest Green	**11**	DMC 321 Red		
6	DMC 471 Very Light Avocado Green	**12**	DMC 3766 Light Peacock Blue		

How many strands

Running stitch. 4 strands: trunk, leaves, cow, hut wall, hut base, thatch, sari, sari border, hen, pond, sun; 2 strands: sky, earth.
Back stitch. 4 strands: sari pleats; 3 strands: stems; 2 strands: wall painting, thatch lines, pot lines; 1 or 2 strands: outlines, brows; 1 strand: eyes.
Straight stitch. 4 strands: hooves; 3 strands: sun rays; 2 or 3 strands: beaks; 2 strands: muzzle, door line, lips, bangles, bird legs, fish scales; 1 strand: outlines.
French knot. 2 strands: garland; 1 or 2 strands: eyes; 1 strand: cow bindi, wall painting, door bolt, eye, bindi, earring, sari dots, comb.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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