Summer bouquet of roses in a jug

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Satin stitch**, 2 strands
   Rose leaves, larkspur buds, larkspur spurs, and 14 more
2. **Long and short stitch**, 1 strand
   Roses, shadow, jug handle, jug, fallen petals
3. **Stem stitch**, strands by part on page 2
   Lace ring, lace scallops, rose stems, larkspur stems, and 1 more
4. **Straight stitch**, strands by part on page 2
   Lace daisies, bee wings
5. **Split stitch**, 1 strand
   Leaf veins, petal edges, jug edges, bee wings
6. **Running stitch**, 2 strands
   Bee trail
7. **Back stitch**, 1 strand
   Bee legs
8. **Lazy daisy stitch**, 3 strands
   Lace daisies
9. **French knot**, 2 strands, two wraps
   Lace knots, daisy hearts

Floss

- **1 DMC 3364 Pine Green**
  Lace ring, rose leaves (light) and 4 more parts
- **2 DMC 3362 Dark Pine Green** Lace scallops and 3 more parts
- **3 DMC 3822 Light Straw** Lace daisies (lighter) and 2 more parts
- **4 DMC 3820 Dark Straw** Daisy hearts (darker) and 3 more parts
- **5 DMC 934 Black Avocado Green** Rose leaves (darkest)
- **6 DMC 471 Very Light Avocado Green**
  Leaf veins (lighter) and 3 more parts
- **7 DMC 3746 Dark Blue Violet**
  Larkspur petals and larkspur buds (dark)
- **8 DMC 340 Medium Blue Violet**
  Larkspur petals (light), larkspur buds (middle)
- **9 DMC 333 Very Dark Blue Violet**
  Larkspur spurs, larkspur petals (darkest)
- **10 DMC 341 Light Blue Violet** Larkspur petals (lightest)
- **11 DMC 3865 Winter White**
  Jug (lightest), daisy petals and 3 more parts
- **12 DMC 3721 Dark Shell Pink**
  Roses (middle dark) and 2 more parts
- **13 DMC 902 Very Dark Garnet**
  Roses and rose hearts (darkest), petal edges
- **14 DMC 221 Very Dark Shell Pink**
  Roses and rose hearts (dark) and 1 more part
- **15 DMC 3722 Medium Shell Pink**
  Roses (middle light) and 2 more parts
- **16 DMC 760 Salmon** Roses and fallen petals (light)
- **17 DMC 761 Light Salmon** Roses (lightest) and 2 more parts
- **18 DMC 225 Ultra Very Light Shell Pink** Turned lips (lighter)
- **19 DMC 3752 Very Light Antique Blue**
  Daisy shadows and 4 more parts
- **20 DMC 932 Light Antique Blue**
  Jug bands (light) and 4 more parts
- **21 DMC 931 Medium Antique Blue**
  Jug (dark), jug bands (middle) and 3 more parts
- **22 DMC 3753 Ultra Very Light Antique Blue**
  Jug and jug rim (light) and 2 more parts
- **23 DMC 930 Dark Antique Blue**
  Jug edges and jug mouth and 2 more parts
- **24 DMC 3371 Black Brown** Bee (dark), bee legs

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Summer bouquet of roses in a jug

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A dashed line is running stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3364 Pine Green	**9**	DMC 333 Very Dark Blue Violet	**17**	DMC 761 Light Salmon
2	DMC 3362 Dark Pine Green	**10**	DMC 341 Light Blue Violet	**18**	DMC 225 Ultra Very Light Shell Pink
3	DMC 3822 Light Straw	**11**	DMC 3865 Winter White	**19**	DMC 3752 Very Light Antique Blue
4	DMC 3820 Dark Straw	**12**	DMC 3721 Dark Shell Pink	**20**	DMC 932 Light Antique Blue
5	DMC 934 Black Avocado Green	**13**	DMC 902 Very Dark Garnet	**21**	DMC 931 Medium Antique Blue
6	DMC 471 Very Light Avocado Green	**14**	DMC 221 Very Dark Shell Pink	**22**	DMC 3753 Ultra Very Light Antique Bl...
7	DMC 3746 Dark Blue Violet	**15**	DMC 3722 Medium Shell Pink	**23**	DMC 930 Dark Antique Blue
8	DMC 340 Medium Blue Violet	**16**	DMC 760 Salmon	**24**	DMC 3371 Black Brown

How many strands

Stem stitch. 3 strands: lace scallops; 2 or 3 strands: rose stems; 1 or 3 strands: larkspur stems; 2 strands: lace ring, daisy stems.
Straight stitch. 2 strands: lace daisies; 1 strand: bee wings.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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