Basket of sunflowers in crewel

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.8 in (11.7 × 12.2 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 to 2 strands
  Ground shadow, painted leaves, basket inside, and 12 more
- **Stem stitch**, 1 to 3 strands
  Leaf edges, leaf veins, handle edge, tendrils, and 3 more
- **Satin stitch**, 2 strands
  Handle, stems, sepals, basket stakes, basket weave, and 6 more
- **Fishbone stitch**, 2 strands
  Sepals, small leaves
- **Split stitch**, 1 strand
  Petal edges, finch tail
- **French knot**, 1 to 2 strands, two wraps
  Seed heads, eye light
- **Chain stitch**, 2 strands
  Chain leaf
- **Trellis stitch**, 2 strands
  Trellis leaf
- **Straight stitch**, 1 to 2 strands
  Wing edges, finch bill, finch feet

Floss

- **DMC 500 Very Dark Blue Green**
  Painted leaves (darkest) and 2 more parts
- **DMC 934 Black Avocado Green** Ground shadow (darker)
- **DMC 501 Dark Blue Green**
  Painted leaves (dark) and 4 more parts
- **DMC 502 Blue Green** Stems, trellis leaf (darker) and 6 more parts
- **DMC 898 Very Dark Coffee Brown**
  Seed heads (darkest) and 4 more parts
- **DMC 921 Copper** Turned sunflower (middle) and 5 more parts
- **DMC 922 Light Copper** Turned sunflower (light) and 6 more parts
- **DMC 3854 Medium Autumn Gold**
  Turned sunflower (lightest) and 2 more parts
- **DMC 400 Dark Mahogany** Basket stakes (light) and 8 more parts
- **DMC 300 Very Dark Mahogany**
  Basket stakes (middle) and 6 more parts
- **DMC 503 Medium Blue Green** Sepals (light) and 7 more parts
- **DMC 435 Very Light Brown** Seed heads (lightest)
- **DMC 433 Medium Brown** Seed heads (dark)
- **DMC 780 Ultra Very Dark Topaz**
  Petal edges (lighter) and 3 more parts
- **DMC 504 Very Light Blue Green**
  Sepals (lightest) and 3 more parts
- **DMC 728 Topaz** Great sunflower (shade 6 of 7) and 6 more parts
- **DMC 783 Medium Topaz**
  Great sunflower (shade 4 of 7) and 4 more parts
- **DMC 3852 Very Dark Straw**
  Great sunflower (shade 5 of 7) and 4 more parts
- **DMC 726 Light Topaz**
  Nodding sunflower (lightest) and 4 more parts
- **DMC 3799 Very Dark Pewter Gray**
  Finch wing (lighter) and 2 more parts
- **DMC 3865 Winter White** Finch tail (lighter) and 3 more parts
- **DMC 445 Light Lemon** Finch body (lightest)
- **DMC 307 Lemon** Finch body (light)
- **DMC 310 Black** Finch wing (darker), finch eye

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Basket of sunflowers in crewel

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Basket of sunflowers in crewel

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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