Sushi platter with cherry blossom

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.4 in (11.2 × 11.2 cm).



Which color goes where: by number on page 2.
Fabric: charcoal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, knots and raised parts.

1. **Long and short stitch**
   strands by part on page 2
   Plate, rice, tuna, salmon, shrimp tail, shrimp, pickled ginger, leaves, branch, blossom petals, buds, fallen petal
2. **Satin stitch**, 2 strands
   Shrimp bands, seaweed, pickled ginger, bud caps
3. **Padded satin stitch**, 2 strands
   Salmon, avocado, egg, roe
4. **Stem stitch**, strands by part on page 2
   Plate rim, leaves, stalks
5. **Split stitch**, strands by part on page 2
   Tuna grain, salmon fat lines, shrimp bands, ginger edges, petal edges
6. **Straight stitch**, 1 strand
   Stamens
7. **French knot**
   strands by part on page 2, two wraps
   Roe lights, anthers, blossom hearts

Floss

- **1 DMC 3817 Light Celadon Green** Plate (light)
- **2 DMC 501 Dark Blue Green** Plate (darkest)
- **3 DMC 502 Blue Green** Plate (dark)
- **4 DMC 503 Medium Blue Green** Plate (middle)
- **5 DMC 504 Very Light Blue Green** Plate (lightest), plate rim
- **6 DMC BLANC White**
  Rice (lighter), blossom petals (lightest), roe lights
- **7 DMC 822 Light Beige Gray** Rice (darker)
- **8 DMC 3328 Dark Salmon** Tuna (light)
- **9 DMC 815 Medium Garnet** Tuna (dark)
- **10 DMC 347 Very Dark Salmon** Tuna (middle)
- **11 DMC 3340 Medium Apricot**
  Salmon (middle), shrimp bands (lighter), shrimp tail (light), tuna grain
- **12 DMC 3824 Light Apricot** Salmon (light), pickled ginger (middle)
- **13 DMC 350 Medium Coral**
  Salmon and shrimp tail (dark), shrimp bands (darker)
- **14 DMC 819 Light Baby Pink**
  Shrimp and ginger edges, blossom petals and pickled ginger (light) and 3 more parts
- **15 DMC 720 Dark Orange Spice**
  Roe (darker), shrimp tail (middle)
- **16 DMC 934 Black Avocado Green** Seaweed (darker)
- **17 DMC 3362 Dark Pine Green**
  Leaves (darker), seaweed (lighter), bud caps
- **18 DMC 471 Very Light Avocado Green**
  Stalks, avocado and blossom hearts, leaves (lighter)
- **19 DMC 744 Pale Yellow** Anthers and egg
- **20 DMC 741 Medium Tangerine** Roe (lighter)
- **21 DMC 3688 Medium Mauve**
  Pickled ginger (dark), petal edges and stamens and 3 more parts
- **22 DMC 3031 Very Dark Mocha Brown** Branch (darker)
- **23 DMC 642 Dark Beige Gray** Branch (lighter)
- **24 DMC 3689 Light Mauve**
  Blossom petals (dark), buds and fallen petal (middle)

Stitches, continued

8. **Bullion knot**, 2 strands
   Rice

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

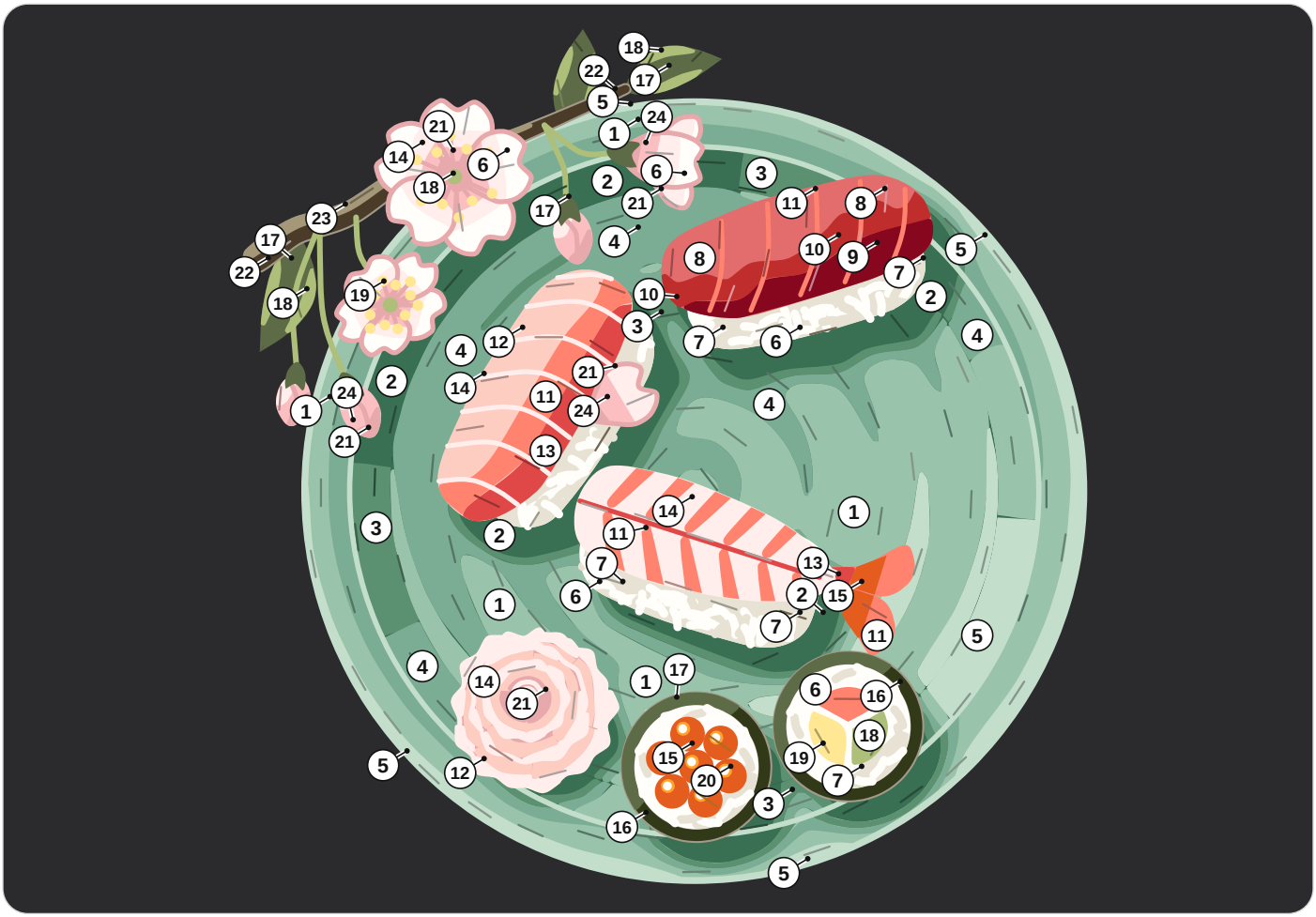
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3817 Light Celadon Green	9	DMC 815 Medium Garnet	17	DMC 3362 Dark Pine Green
2	DMC 501 Dark Blue Green	10	DMC 347 Very Dark Salmon	18	DMC 471 Very Light Avocado Green
3	DMC 502 Blue Green	11	DMC 3340 Medium Apricot	19	DMC 744 Pale Yellow
4	DMC 503 Medium Blue Green	12	DMC 3824 Light Apricot	20	DMC 741 Medium Tangerine
5	DMC 504 Very Light Blue Green	13	DMC 350 Medium Coral	21	DMC 3688 Medium Mauve
6	DMC BLANC White	14	DMC 819 Light Baby Pink	22	DMC 3031 Very Dark Mocha Brown
7	DMC 822 Light Beige Gray	15	DMC 720 Dark Orange Spice	23	DMC 642 Dark Beige Gray
8	DMC 3328 Dark Salmon	16	DMC 934 Black Avocado Green	24	DMC 3689 Light Mauve

How many strands

Long and short stitch. 2 strands: plate; 1 strand: rice, tuna, salmon, shrimp tail, shrimp, pickled ginger, leaves, branch, blossom petals, buds, fallen petal.
Stem stitch. 1 or 3 strands: plate rim; 2 strands: stalks; 1 strand: leaves.
Split stitch. 2 strands: salmon fat lines; 1 strand: tuna grain, shrimp bands, ginger edges, petal edges.
French knot. 2 strands: blossom hearts; 1 strand: roe lights, anthers.

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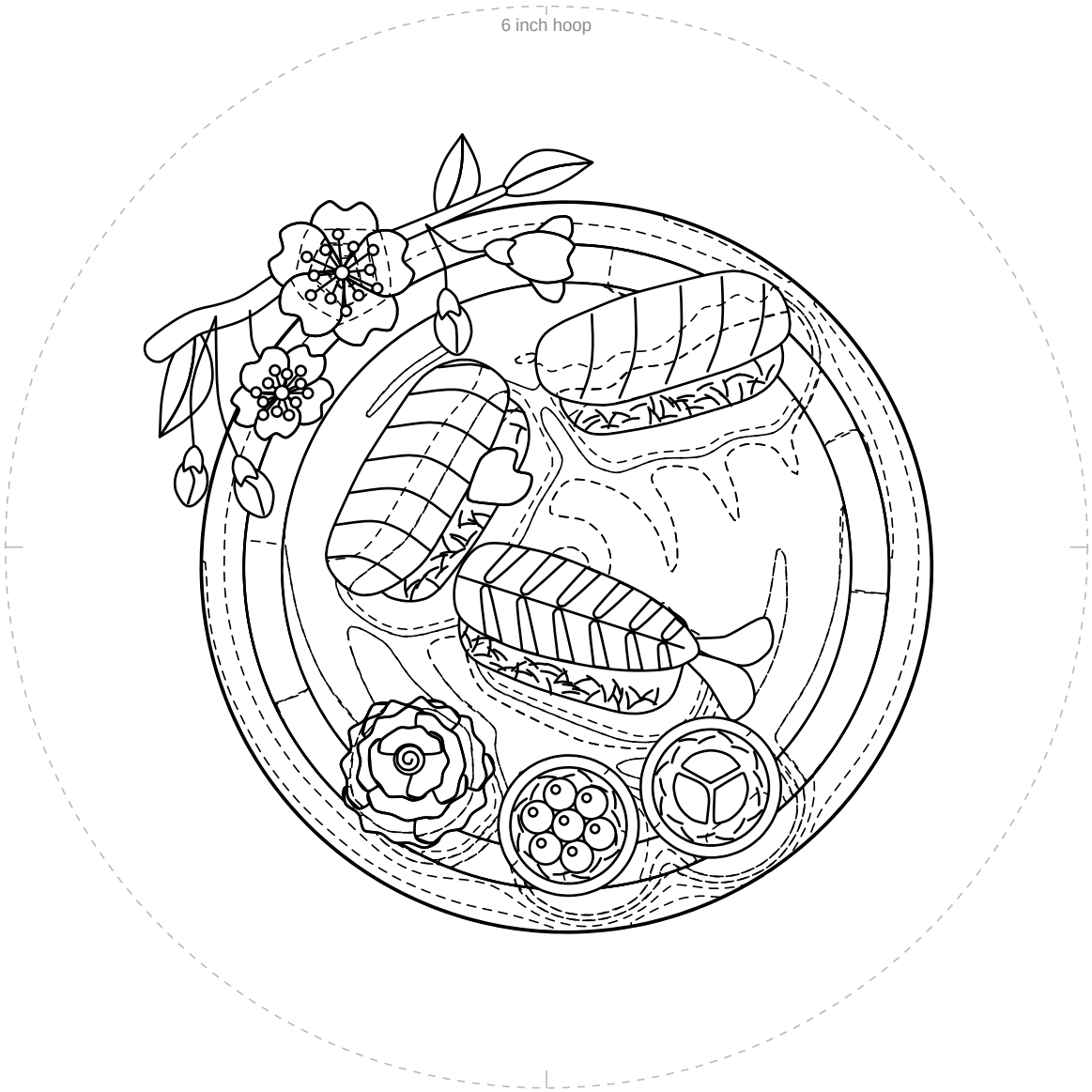
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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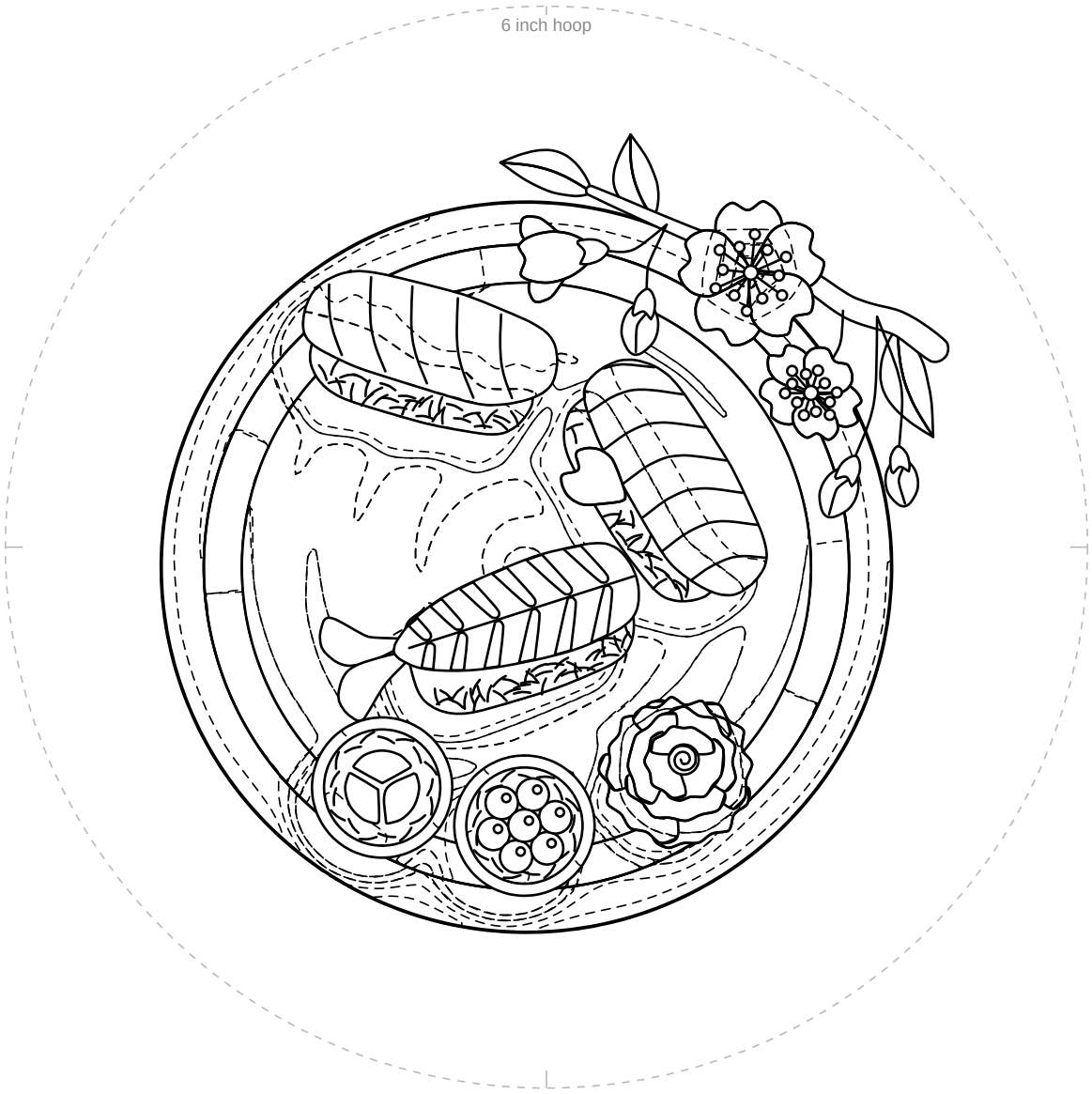
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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