Swedish style rose bouquet on black

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where: by number on page 2.
Fabric: black cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Padded satin stitch**, 1 strand
   Leaves, buds, bud lips, sepals, blossom hearts, calyx, rolled rims, pink rose, filler blossoms
2. **Satin stitch**, 1 strand
   Leaflets
3. **Long and short stitch**, 1 strand
   Buds, blue blossoms, violet blossoms, orange blossom, pansy, yellow bloom, red rose, pink rose
4. **Stem stitch**, strands by part on page 2
   Stalks, stamens
5. **French knot**, 2 strands, two wraps
   Heart knots, stamen knots, filler knots

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 701 Light Green**
  Leaves (middle), leaflets, calyx and sepals (darker), stalks
- **2 DMC 895 Very Dark Hunter Green** Leaves (dark)
- **3 DMC 704 Bright Chartreuse**
  Leaves (light), sepals, leaflets and calyx (lighter)
- **4 DMC 150 Ultra Very Dark Dusty Rose**
  Pink rose (dark), buds (shade 5 of 9)
- **5 DMC 602 Medium Cranberry**
  Pink rose (middle), buds (shade 7 of 9)
- **6 DMC 899 Medium Rose** Pink rose (light), buds (shade 8 of 9)
- **7 DMC 963 Ultra Very Light Dusty Rose**
  Pink rose (lightest), rolled rims (lighter), bud lips (light)
- **8 DMC 814 Dark Garnet**
  Pink rose and red rose (darkest), buds (shade 2 of 9)
- **9 DMC 498 Dark Red**
  Red rose (dark), yellow bloom (darkest), buds (shade 4 of 9), blossom hearts (light)
- **10 DMC 666 Bright Red**
  Red rose (light), yellow bloom and orange blossom (dark), buds (shade 6 of 9)
- **11 DMC 351 Coral**
  Rolled rims (darker), red rose (lightest), bud lips (dark)
- **12 DMC 550 Very Dark Violet**
  Buds (shade 1 of 9), pansy and violet blossoms (darkest), blossom hearts (dark)
- **13 DMC 552 Medium Violet**
  Violet blossoms and pansy (dark), buds (shade 3 of 9)
- **14 DMC 554 Light Violet**
  Pansy (middle light), violet blossoms (light), buds (shade 9 of 9)
- **15 DMC 211 Light Lavender**
  Violet blossoms (lightest), pansy (light), bud lips (middle)
- **16 DMC 3753 Ultra Very Light Antique Blue**
  Blue blossoms (lightest)
- **17 DMC 820 Very Dark Royal Blue**
  Blue blossoms (darkest), blossom hearts (middle)
- **18 DMC 798 Dark Delft Blue** Blue blossoms (dark)
- **19 DMC 809 Delft Blue** Blue blossoms (light)
- **20 DMC 973 Bright Canary**
  Yellow bloom and pansy (lightest), orange blossom (light), heart knots and 2 more parts
- **21 DMC 741 Medium Tangerine**
  Yellow bloom (light), orange blossom (middle), pansy (middle dark), filler knots
- **22 DMC 746 Off White** Filler blossoms

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 701 Light Green	9	DMC 498 Dark Red	17	DMC 820 Very Dark Royal Blue
2	DMC 895 Very Dark Hunter Green	10	DMC 666 Bright Red	18	DMC 798 Dark Delft Blue
3	DMC 704 Bright Chartreuse	11	DMC 351 Coral	19	DMC 809 Delft Blue
4	DMC 150 Ultra Very Dark Dusty Rose	12	DMC 550 Very Dark Violet	20	DMC 973 Bright Canary
5	DMC 602 Medium Cranberry	13	DMC 552 Medium Violet	21	DMC 741 Medium Tangerine
6	DMC 899 Medium Rose	14	DMC 554 Light Violet	22	DMC 746 Off White
7	DMC 963 Ultra Very Light Dusty Rose	15	DMC 211 Light Lavender		
8	DMC 814 Dark Garnet	16	DMC 3753 Ultra Very Light Antique Bl...		

How many strands

Stem stitch. 3 or 4 strands: stalks; 2 strands: stamens.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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