Sweet pea baby in a pod

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4 in (11.7 × 10.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Fishbone stitch**, 2 strands
   Leaves
2. **Long and short stitch**, 1 strand
   Back petals, front petals, inside of the pod, peas, pod, petal gown, hand, face, blossom cap
3. **Satin stitch**, 2 strands
   Calyxes, pea lights, hand, hair, cheeks
4. **Stem stitch**, strands by part on page 2
   Vine, tendrils, flower stems, pod edge, eyes, mouth
5. **Split stitch**, strands by part on page 2
   Petal edges, peas, pod edge, hand, face
6. **Straight stitch**, 1 strand
   Lashes
7. **Back stitch**, strands by part on page 2
   Brows, nose

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 703 Chartreuse**
  Pod (light), vine and flower stems, peas (middle), calyxes (lighter) and 2 more parts
- **2 DMC 895 Very Dark Hunter Green**
  Pod and leaves (darkest), pod edge (dark)
- **3 DMC 471 Very Light Avocado Green**
  Inside of the pod and peas (light), pod and leaves (lightest)
- **4 DMC 3346 Hunter Green**
  Pod and inside of the pod (dark), calyxes (darker), peas (darkest) and 2 more parts
- **5 DMC 341 Light Blue Violet**
  Petal gown (light), back petals (shade 9 of 10), front petals (shade 9 of 13)
- **6 DMC 3746 Dark Blue Violet**
  Petal edges (middle), petal gown (darkest) and 2 more parts
- **7 DMC 340 Medium Blue Violet**
  Petal gown (dark), front petals (shade 6 of 13), back petals (shade 6 of 10)
- **8 DMC 3747 Very Light Blue Violet**
  Petal gown (lightest), front petals (shade 11 of 13)
- **9 DMC 3716 Very Light Rose**
  Back petals (shade 10 of 10), blossom cap (light), front petals (shade 10 of 13)
- **10 DMC 3350 Ultra Dark Dusty Rose**
  Petal edges (dark), blossom cap (darkest), back petals (shade 1 of 10) and 2 more parts
- **11 DMC 3731 Very Dark Dusty Rose**
  Blossom cap (dark), back petals (shade 3 of 10), front petals (shade 3 of 13)
- **12 DMC 3733 Dusty Rose**
  Front petals (shade 5 of 13), blossom cap (middle), back petals (shade 5 of 10)
- **13 DMC 818 Baby Pink**
  Blossom cap (lightest), front petals (shade 13 of 13)
- **14 DMC 3341 Apricot**
  Back petals (shade 8 of 10), front petals (shade 8 of 13)
- **15 DMC 351 Coral**
  Petal edges (light), back petals (shade 4 of 10), front petals (shade 4 of 13)
- **16 DMC 352 Light Coral**
  Front petals (shade 7 of 13), back petals (shade 7 of 10), cheeks
- **17 DMC 353 Peach** Front petals (shade 12 of 13)
- **18 DMC 3347 Medium Yellow Green**
  Inside of the pod and pod (middle), peas (dark)
- **19 DMC 472 Ultra Light Avocado Green**
  Peas (lightest), pod edge (light)
- **20 DMC 3865 Winter White** Pea lights
- **21 DMC 3856 Ultra Very Light Mahogany** Face and hand (middle)
- **22 DMC 3772 Very Dark Desert Sand** Face and hand (dark), nose
- **23 DMC 951 Light Tawny** Face and hand (light)
- **24 DMC 801 Dark Coffee Brown** Hair, eyes, brows and lashes

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Sweet pea baby in a pod

6 inch hoop

How to read it

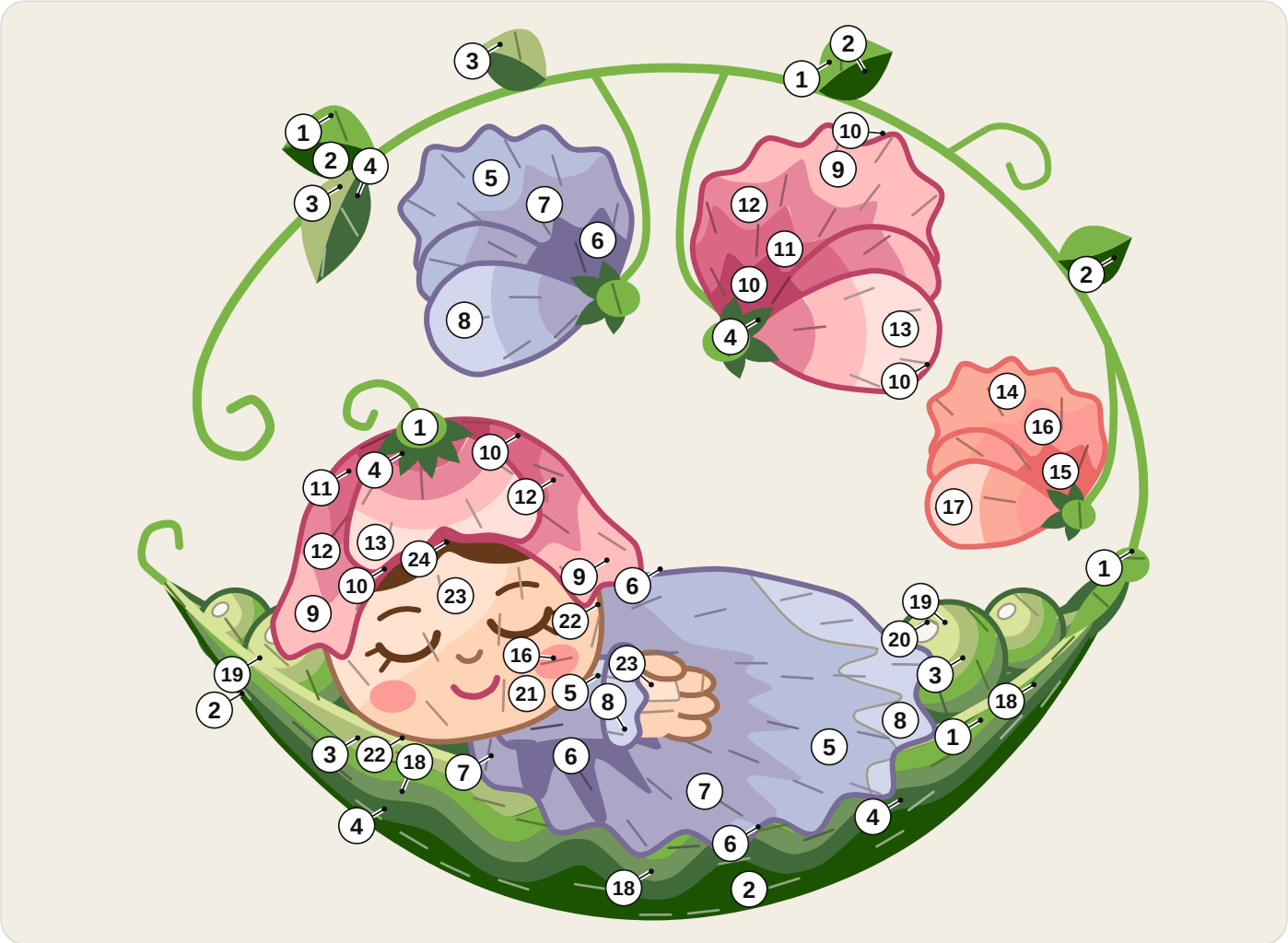
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 703 Chartreuse	9	DMC 3716 Very Light Rose	17	DMC 353 Peach
2	DMC 895 Very Dark Hunter Green	10	DMC 3350 Ultra Dark Dusty Rose	18	DMC 3347 Medium Yellow Green
3	DMC 471 Very Light Avocado Green	11	DMC 3731 Very Dark Dusty Rose	19	DMC 472 Ultra Light Avocado Green
4	DMC 3346 Hunter Green	12	DMC 3733 Dusty Rose	20	DMC 3865 Winter White
5	DMC 341 Light Blue Violet	13	DMC 818 Baby Pink	21	DMC 3856 Ultra Very Light Mahogany
6	DMC 3746 Dark Blue Violet	14	DMC 3341 Apricot	22	DMC 3772 Very Dark Desert Sand
7	DMC 340 Medium Blue Violet	15	DMC 351 Coral	23	DMC 951 Light Tawny
8	DMC 3747 Very Light Blue Violet	16	DMC 352 Light Coral	24	DMC 801 Dark Coffee Brown

How many strands

Stem stitch. 3 or 4 strands: vine; 2 or 4 strands: pod edge; 3 strands: flower stems, eyes; 2 strands: tendrils, mouth.
Split stitch. 2 strands: pod edge; 1 strand: petal edges, peas, hand, face.
Back stitch. 2 strands: nose; 1 strand: brows.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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