Sweet pea botanical illustration

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.8 in (11.2 × 12.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Long and short stitch**, 1 strand
   Leaflets, pod lining, pod, buds, standard petals, standard reverses, keel, wing petals, fallen petal
2. **Satin stitch**, strands by part on page 2
   Leaflets, winged stem, stipules, calyx, petal reverses
3. **Padded satin stitch**, 2 strands
   Seeds
4. **Stem stitch**, strands by part on page 2
   Leaf stalks, tendrils, leaf veins, leaf outlines, stem rib, pod stalk, flower stalks
5. **Back stitch**, 1 strand
   Leaf veins
6. **Straight stitch**, 1 strand
   Seed lights
7. **Split stitch**, strands by part on page 2
   Pod edge, buds, standard petals, standard reverses, petal veins, keel, wing petals, petal reverses, fallen petal

Floss

- **1 DMC 520 Dark Fern Green**
  Leaflets (darkest), stem rib and leaf stalks, leaf outlines (darker) and 2 more parts
- **2 DMC 522 Fern Green**
  Tendrils, keel (darkest), leaf outlines (lighter), leaf veins (middle) and 4 more parts
- **3 DMC 523 Light Fern Green**
  Winged stem, leaflets and calyx (light), keel (dark)
- **4 DMC 524 Very Light Fern Green**
  Keel and leaf veins (light), leaflets (lightest)
- **5 DMC 420 Dark Hazelnut Brown**
  Pod edge and pod stalk, pod (dark)
- **6 DMC 746 Off White** Pod lining (light), keel (lightest), seed lights
- **7 DMC 3045 Dark Yellow Beige** Pod (middle), pod lining (dark)
- **8 DMC 3046 Medium Yellow Beige**
  Pod lining (middle), pod (light)
- **9 DMC 3371 Black Brown** Seeds
- **10 DMC 3803 Dark Mauve**
  Standard petals (light), buds (middle light), standard reverses (darkest)
- **11 DMC 902 Very Dark Garnet**
  Standard petals (middle), buds (middle dark)
- **12 DMC 3685 Very Dark Mauve** Standard petals and buds (dark)
- **13 DMC 3687 Mauve**
  Standard petals (lightest), petal reverses (light) and 3 more parts
- **14 DMC 3689 Light Mauve**
  Standard reverses (light), petal reverses and buds (lightest)
- **15 DMC 154 Very Dark Grape**
  Standard petals and buds (darkest), petal veins (darker), petal reverses (dark)
- **16 DMC 819 Light Baby Pink** Standard reverses (lightest)
- **17 DMC 553 Violet** Wing petals and fallen petal (light)
- **18 DMC 550 Very Dark Violet**
  Wing petals, fallen petal and petal reverses (darkest)
- **19 DMC 552 Medium Violet** Wing petals and fallen petal (dark)
- **20 DMC 554 Light Violet** Fallen petal and wing petals (lightest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1 DMC 520 Dark Fern Green
2 DMC 522 Fern Green
3 DMC 523 Light Fern Green
4 DMC 524 Very Light Fern Green
5 DMC 420 Dark Hazelnut Brown
6 DMC 746 Off White
7 DMC 3045 Dark Yellow Beige
8 DMC 3046 Medium Yellow Beige
9 DMC 3371 Black Brown
10 DMC 3803 Dark Mauve
11 DMC 902 Very Dark Garnet
12 DMC 3685 Very Dark Mauve
13 DMC 3687 Mauve
14 DMC 3689 Light Mauve
15 DMC 154 Very Dark Grape
16 DMC 819 Light Baby Pink
17 DMC 553 Violet
18 DMC 550 Very Dark Violet
19 DMC 552 Medium Violet
20 DMC 554 Light Violet

How many strands

Satin stitch. 2 strands: winged stem, stipules; 1 strand: leaflets, calyx, petal reverses.
Stem stitch. 3 strands: pod stalk; 2 or 3 strands: leaf stalks, tendrils, flower stalks; 2 strands: stem rib; 1 or 2 strands: leaf outlines; 1 strand: leaf veins.
Split stitch. 2 strands: pod edge; 1 strand: buds, standard petals, standard reverses, petal veins, keel, wing petals, petal reverses, fallen petal.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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