Sweet peas in a jam jar

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.4 in (10.9 × 11.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Board edge, shadow on the board, magenta sweet peas, calyxes, lavender sweet peas, dark grape sweet peas, folded rims, keels, glass foot, and 4 more
2. **Long and short stitch**, 1 strand
   Board, dark grape sweet peas, ivory sweet peas, lavender sweet peas, magenta sweet peas, coral sweet peas
3. **Fishbone stitch**, 2 strands
   Leaves
4. **Stem stitch**, strands by part on page 2
   Stems, tendrils, stems in the water, glass
5. **Split stitch**, strands by part on page 2
   Petal edges, water line
6. **Straight stitch**, 2 strands
   Water
7. **French knot**, 2 strands, two wraps
   Scissor screw

In a 6 inch hoop the French knot is drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for it there, or choose a larger hoop.

Floss

- **1 DMC 3045 Dark Yellow Beige**
  Board edge and shadow on the board
- **2 DMC 3046 Medium Yellow Beige** Board
- **3 DMC 3347 Medium Yellow Green**
  Leaves and calyxes (lighter), stems and tendrils
- **4 DMC 520 Dark Fern Green** Leaves and calyxes (darker)
- **5 DMC 3608 Very Light Plum**
  Magenta sweet peas (light), folded rims and keels (dark)
- **6 DMC 3607 Light Plum**
  Magenta sweet peas (middle), dark grape sweet peas (light) and 2 more parts
- **7 DMC 915 Dark Plum** Magenta sweet peas and petal edges (dark)
- **8 DMC 211 Light Lavender**
  Lavender sweet peas (lightest), folded rims and keels (middle)
- **9 DMC 208 Very Dark Lavender** Lavender sweet peas (dark)
- **10 DMC 209 Dark Lavender** Lavender sweet peas (light)
- **11 DMC 333 Very Dark Blue Violet**
  Petal edges (middle), lavender sweet peas (darkest)
- **12 DMC 3834 Dark Grape** Dark grape sweet peas (middle)
- **13 DMC 154 Very Dark Grape**
  Dark grape sweet peas (dark), petal edges (darkest)
- **14 DMC 3865 Winter White**
  Ivory sweet peas (light), keels and folded rims (lightest) and 2 more parts
- **15 DMC 3042 Light Antique Violet**
  Petal edges (lightest), ivory sweet peas (dark)
- **16 DMC 745 Light Pale Yellow**
  Ivory sweet peas (middle), keels (light)
- **17 DMC 352 Light Coral** Coral sweet peas (light)
- **18 DMC 349 Dark Coral**
  Petal edges (light), coral sweet peas (darkest), scissor handles
- **19 DMC 351 Coral** Coral sweet peas (dark)
- **20 DMC 353 Peach** Coral sweet peas (lightest), folded rims (light)
- **21 DMC 3752 Very Light Antique Blue**
  Glass lip, glass foot and scissor screw, water (darker), scissor blades (lighter)
- **22 DMC 3811 Very Light Turquoise** Water (lighter)
- **23 DMC 502 Blue Green** Stems in the water
- **24 DMC 926 Medium Gray Green**
  Glass, scissor blades and water line (darker)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Sweet peas in a jam jar

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3045 Dark Yellow Beige	9	DMC 208 Very Dark Lavender	17	DMC 352 Light Coral
2	DMC 3046 Medium Yellow Beige	10	DMC 209 Dark Lavender	18	DMC 349 Dark Coral
3	DMC 3347 Medium Yellow Green	11	DMC 333 Very Dark Blue Violet	19	DMC 351 Coral
4	DMC 520 Dark Fern Green	12	DMC 3834 Dark Grape	20	DMC 353 Peach
5	DMC 3608 Very Light Plum	13	DMC 154 Very Dark Grape	21	DMC 3752 Very Light Antique Blue
6	DMC 3607 Light Plum	14	DMC 3865 Winter White	22	DMC 3811 Very Light Turquoise
7	DMC 915 Dark Plum	15	DMC 3042 Light Antique Violet	23	DMC 502 Blue Green
8	DMC 211 Light Lavender	16	DMC 745 Light Pale Yellow	24	DMC 926 Medium Gray Green

How many strands

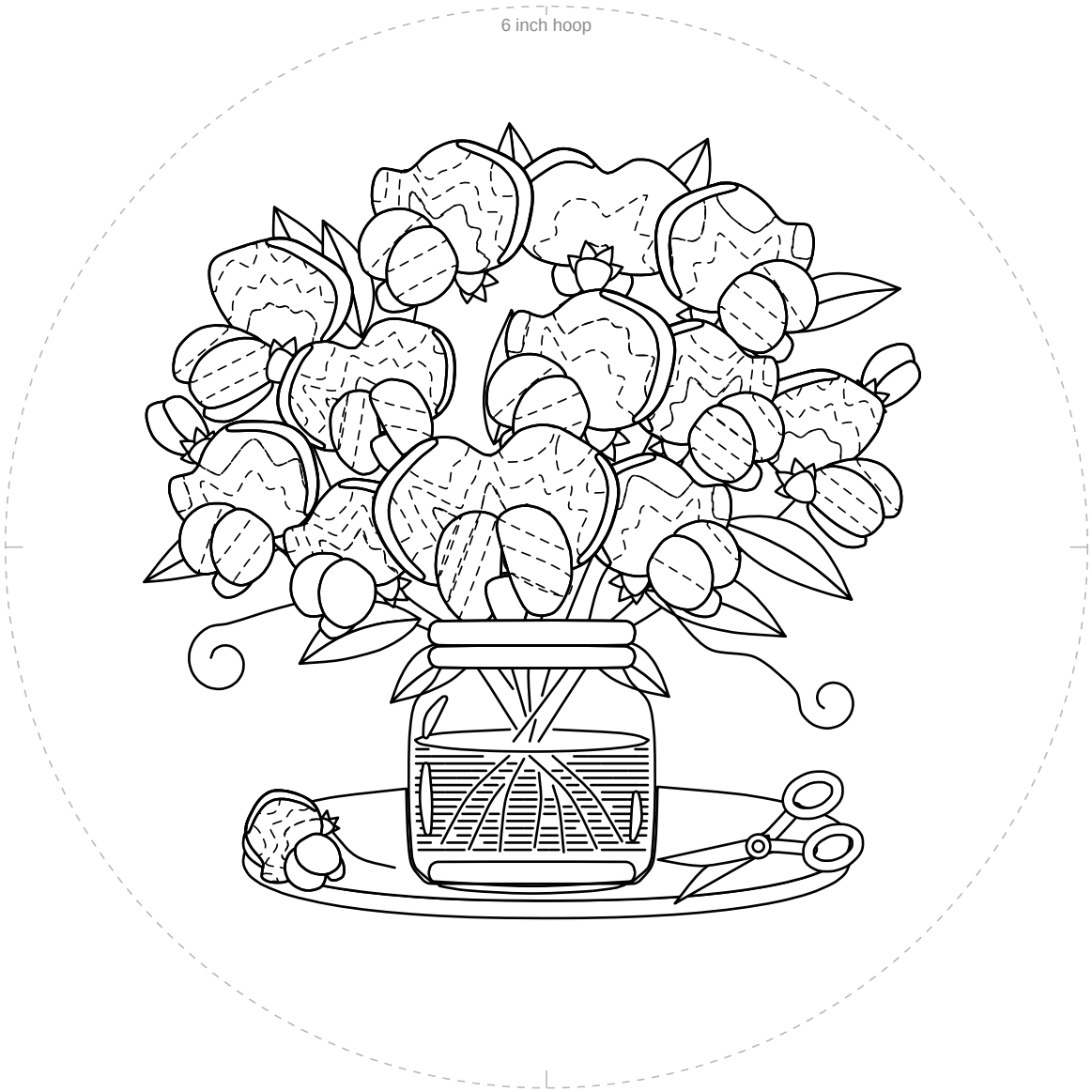
Stem stitch. 4 strands: stems in the water; 2 or 3 strands: stems; 1 to 3 strands: glass; 2 strands: tendrils.
Split stitch. 2 strands: water line; 1 strand: petal edges.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Sweet peas in a jam jar

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Sweet peas in a jam jar

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.