T. rex and a volcano at sunset

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, clouds, sun, far hills, volcano, smoke, smoke heart, water, ridge, far leg, far arm, jaw, body, near leg, near arm
2. **Satin stitch**, 2 strands
   Glints, mouth, tongue, eye
3. **Split stitch**, strands by part on page 2
   Lava, far shore, light on the back, brow
4. **Straight stitch**, strands by part on page 2
   Teeth, claws, nostril, ferns
5. **Stem stitch**, strands by part on page 2
   Light on the back, ferns, frame
6. **French knot**
   strands by part on page 2, two wraps
   Pupil, blossoms

Floss

- **1 DMC 316 Medium Antique Mauve**
  Sky (shade 1 of 7), volcano (light), far hills (darker), clouds (dark)
- **2 DMC 155 Medium Dark Blue Violet** Sky (shade 2 of 7)
- **3 DMC 340 Medium Blue Violet** Sky (shade 5 of 7)
- **4 DMC 3836 Light Grape**
  Sky (shade 3 of 7), smoke and smoke heart (dark)
- **5 DMC 3712 Medium Salmon**
  Sky (shade 4 of 7), volcano (lightest), far hills (lighter) and 2 more parts
- **6 DMC 352 Light Coral**
  Sky (shade 6 of 7), glints (middle), blossoms (darker), water (darkest)
- **7 DMC 3825 Pale Pumpkin**
  Sky (shade 7 of 7), light on the back, clouds (light), blossoms (lighter)
- **8 DMC 745 Light Pale Yellow**
  Water (lightest), sun (lighter), glints (light), teeth, claws and eye
- **9 DMC 3855 Light Autumn Gold** Water (light), sun (darker)
- **10 DMC 3835 Medium Grape** Volcano (middle)
- **11 DMC 154 Very Dark Grape**
  Ridge (dark), volcano (darkest), mouth
- **12 DMC 3834 Dark Grape** Volcano (dark), far shore
- **13 DMC 350 Medium Coral** Tongue and lava
- **14 DMC 153 Very Light Violet** Smoke and smoke heart (middle)
- **15 DMC 819 Light Baby Pink** Smoke and smoke heart (light)
- **16 DMC 3854 Medium Autumn Gold** Water (dark)
- **17 DMC 3740 Dark Antique Violet** Frame, ridge (middle)
- **18 DMC 3041 Medium Antique Violet** Ridge (light)
- **19 DMC 934 Black Avocado Green**
  Near leg (dark), body, far leg, jaw and far arm (darker), brow, nostril and pupil
- **20 DMC 3051 Dark Green Gray**
  Body, far leg, jaw, ferns and far arm (lighter), near leg (middle), near arm (darker)
- **21 DMC 3052 Medium Green Gray**
  Near leg (light), near arm (lighter)
- **22 DMC 500 Very Dark Blue Green** Ferns (darker)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

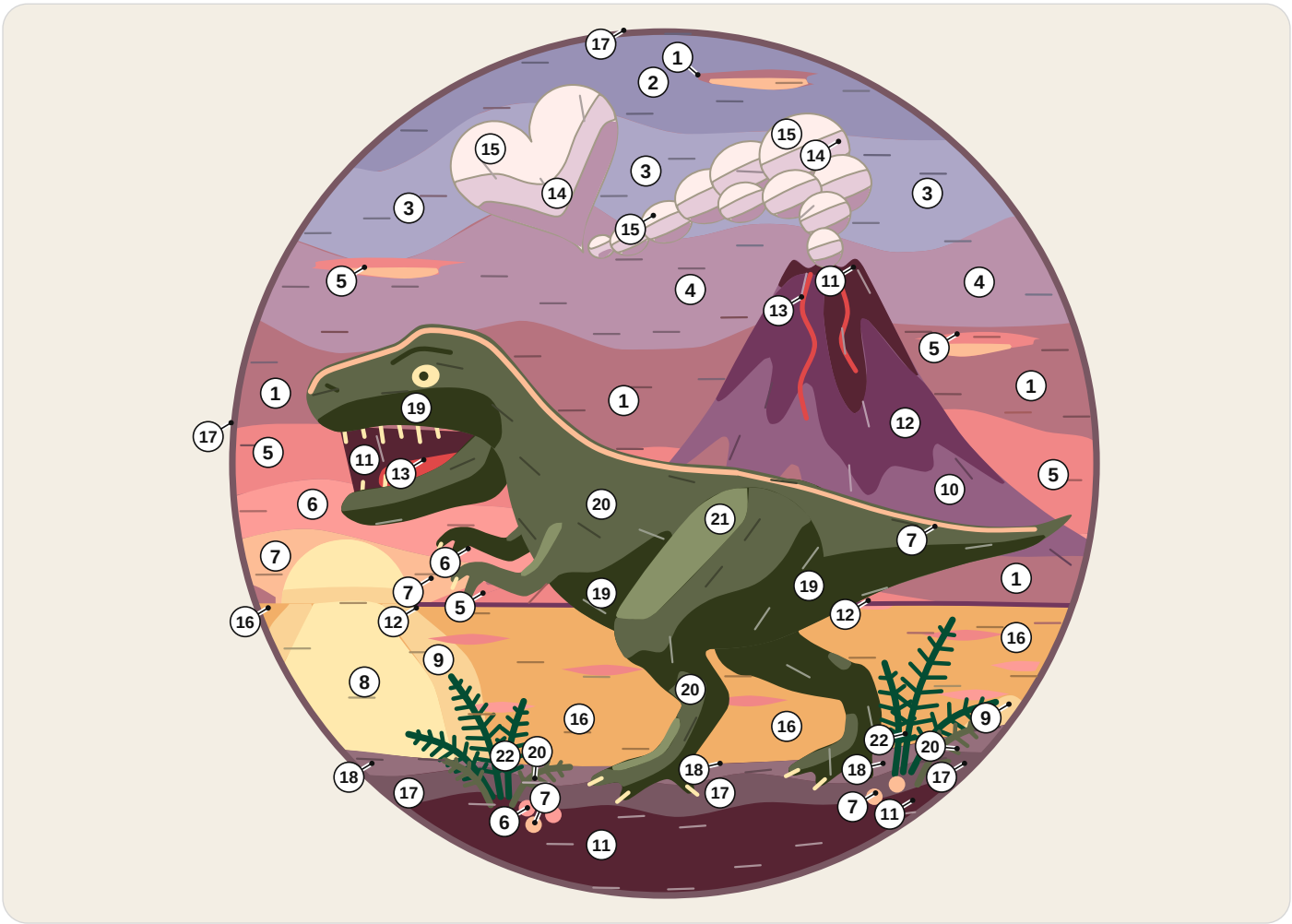
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 316 Medium Antique Mauve	**9**	DMC 3855 Light Autumn Gold	**17**	DMC 3740 Dark Antique Violet
2	DMC 155 Medium Dark Blue Violet	**10**	DMC 3835 Medium Grape	**18**	DMC 3041 Medium Antique Violet
3	DMC 340 Medium Blue Violet	**11**	DMC 154 Very Dark Grape	**19**	DMC 934 Black Avocado Green
4	DMC 3836 Light Grape	**12**	DMC 3834 Dark Grape	**20**	DMC 3051 Dark Green Gray
5	DMC 3712 Medium Salmon	**13**	DMC 350 Medium Coral	**21**	DMC 3052 Medium Green Gray
6	DMC 352 Light Coral	**14**	DMC 153 Very Light Violet	**22**	DMC 500 Very Dark Blue Green
7	DMC 3825 Pale Pumpkin	**15**	DMC 819 Light Baby Pink		
8	DMC 745 Light Pale Yellow	**16**	DMC 3854 Medium Autumn Gold		

How many strands

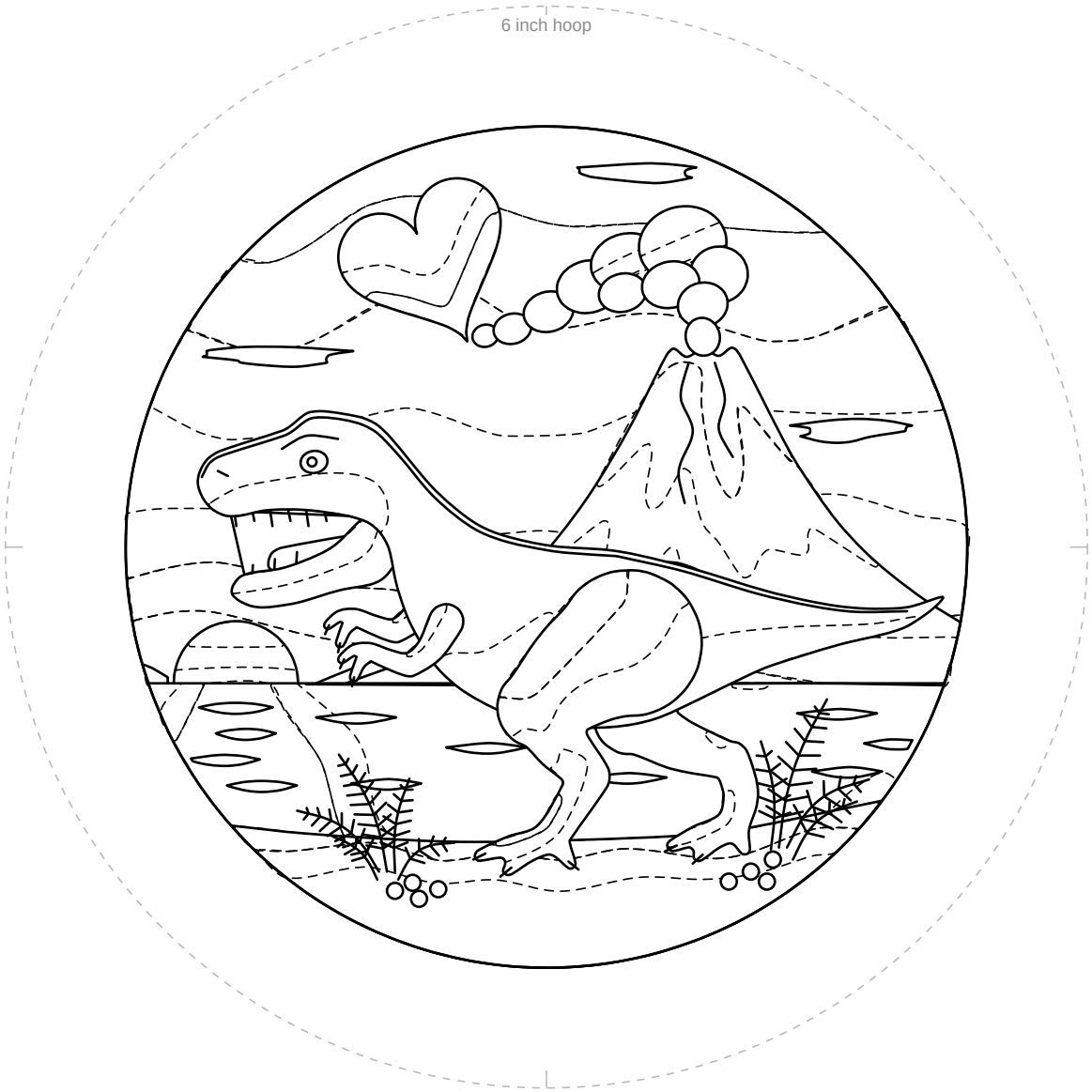
Split stitch. 3 strands: brow; 2 or 3 strands: lava; 2 strands: far shore; 1 strand: light on the back.
Straight stitch. 3 strands: teeth, nostril, ferns; 2 strands: claws.
Stem stitch. 3 strands: ferns, frame; 2 strands: light on the back.
French knot. 2 strands: blossoms; 1 strand: pupil.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

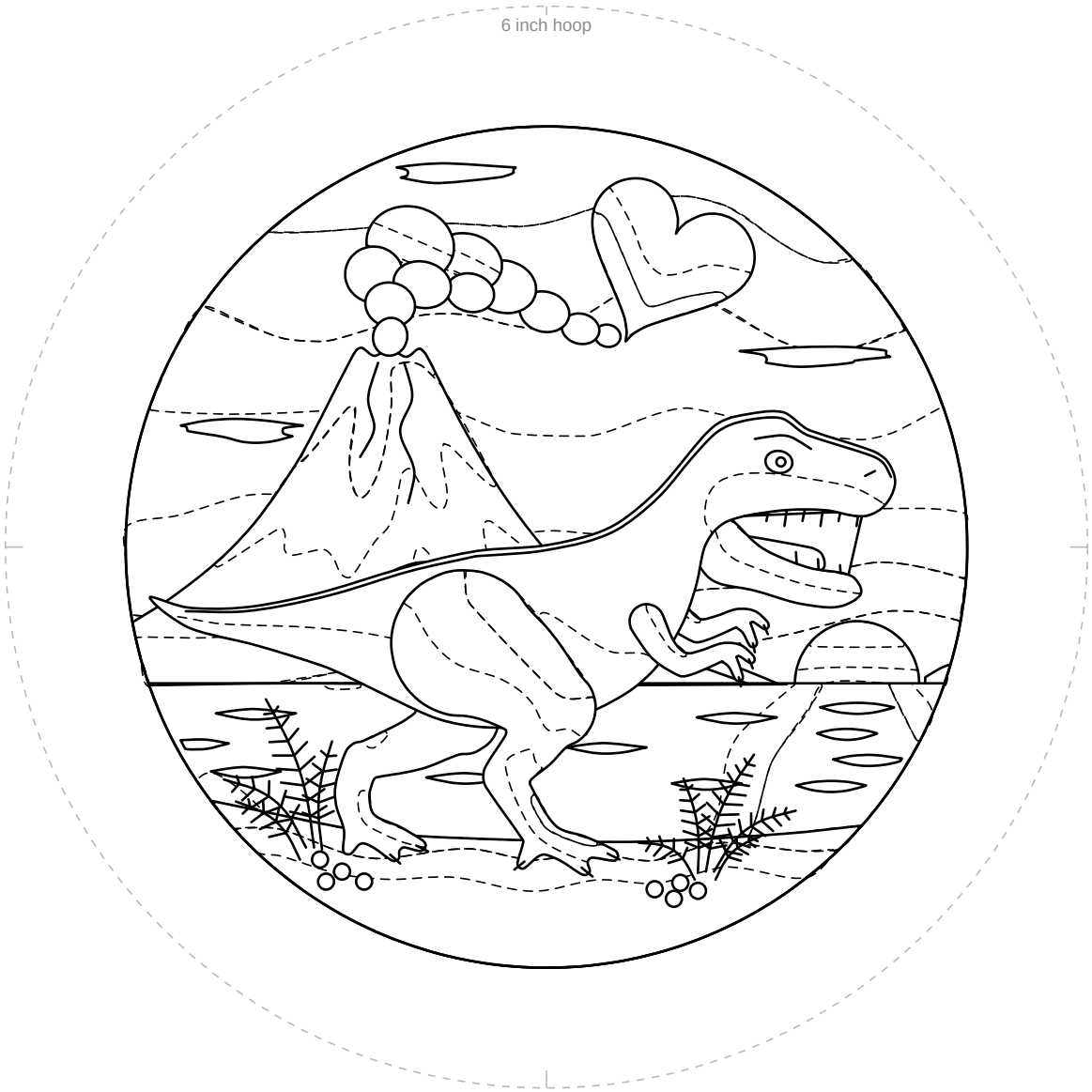
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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