Texas map with bluebonnets at sunset

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.3 in (11.2 × 10.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, clouds, sun, far ridges, middle ridges, meadow, blue drifts, lane, oak trunk, oak leaves
2. **Satin stitch**, 2 strands
   Evening star, wind pump, buds, bluebonnet petals, paintbrush, bluebonnet leaves
3. **Fishbone stitch**, 2 strands
   Bluebonnet leaves
4. **Split stitch**, 1 strand
   Wind pump
5. **Straight stitch**, 1 to 2 strands
   Wind pump
6. **Stem stitch**, strands by part on page 2
   State edge, bluebonnet stems, leaf stalks
7. **French knot**
   strands by part on page 2, two wraps
   Bluebonnet field, oak leaves, wind pump, small bluebonnets, white tips, white spots

Floss

- **1 DMC 745 Light Pale Yellow** Sky (shade 7 of 7), sun (darker)
- **2 DMC 3834 Dark Grape** Sky (shade 1 of 7), clouds (darkest)
- **3 DMC 3835 Medium Grape** Sky (shade 2 of 7), clouds (dark)
- **4 DMC 3836 Light Grape**
  Sky (shade 3 of 7), clouds and far ridges (middle)
- **5 DMC 760 Salmon** Sky (shade 5 of 7), clouds (lightest)
- **6 DMC 3341 Apricot** Sky (shade 4 of 7), paintbrush (lighter), clouds (light)
- **7 DMC 3825 Pale Pumpkin** Sky (shade 6 of 7)
- **8 DMC 3823 Ultra Pale Yellow** Lane and sun (lighter), evening star
- **9 DMC 932 Light Antique Blue** Far ridges and middle ridges (light)
- **10 DMC 931 Medium Antique Blue**
  Middle ridges (middle), far ridges (dark)
- **11 DMC 930 Dark Antique Blue** Middle ridges (dark)
- **12 DMC 3345 Dark Hunter Green** Meadow (darkest), oak leaves (dark)
- **13 DMC 3346 Hunter Green**
  Meadow (dark), bluebonnet leaves and bluebonnet stems (darker), oak leaves (light)
- **14 DMC 3347 Medium Yellow Green**
  Meadow (light), bluebonnet stems and bluebonnet leaves (lighter) and 2 more parts
- **15 DMC 3348 Light Yellow Green** Meadow (lightest)
- **16 DMC 798 Dark Delft Blue**
  Bluebonnet petals (dark), blue drifts and bluebonnet field (middle) and 1 more part
- **17 DMC 799 Medium Delft Blue**
  Bluebonnet petals, bluebonnet field and blue drifts (light), small bluebonnets (lighter)
- **18 DMC 796 Dark Royal Blue**
  Bluebonnet petals (darkest), bluebonnet field and blue drifts (dark)
- **19 DMC 3864 Light Mocha Beige**
  Lane (darker), oak trunk and wind pump (lighter)
- **20 DMC 3371 Black Brown**
  Wind pump and oak trunk (darker), oak leaves (darkest)
- **21 DMC BLANC White** White spots and white tips
- **22 DMC 154 Very Dark Grape** State edge
- **23 DMC 800 Pale Delft Blue** Bluebonnet petals (lightest), buds
- **24 DMC 349 Dark Coral** Paintbrush (darker)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Texas map with bluebonnets at sunset

6 inch hoop

How to read it

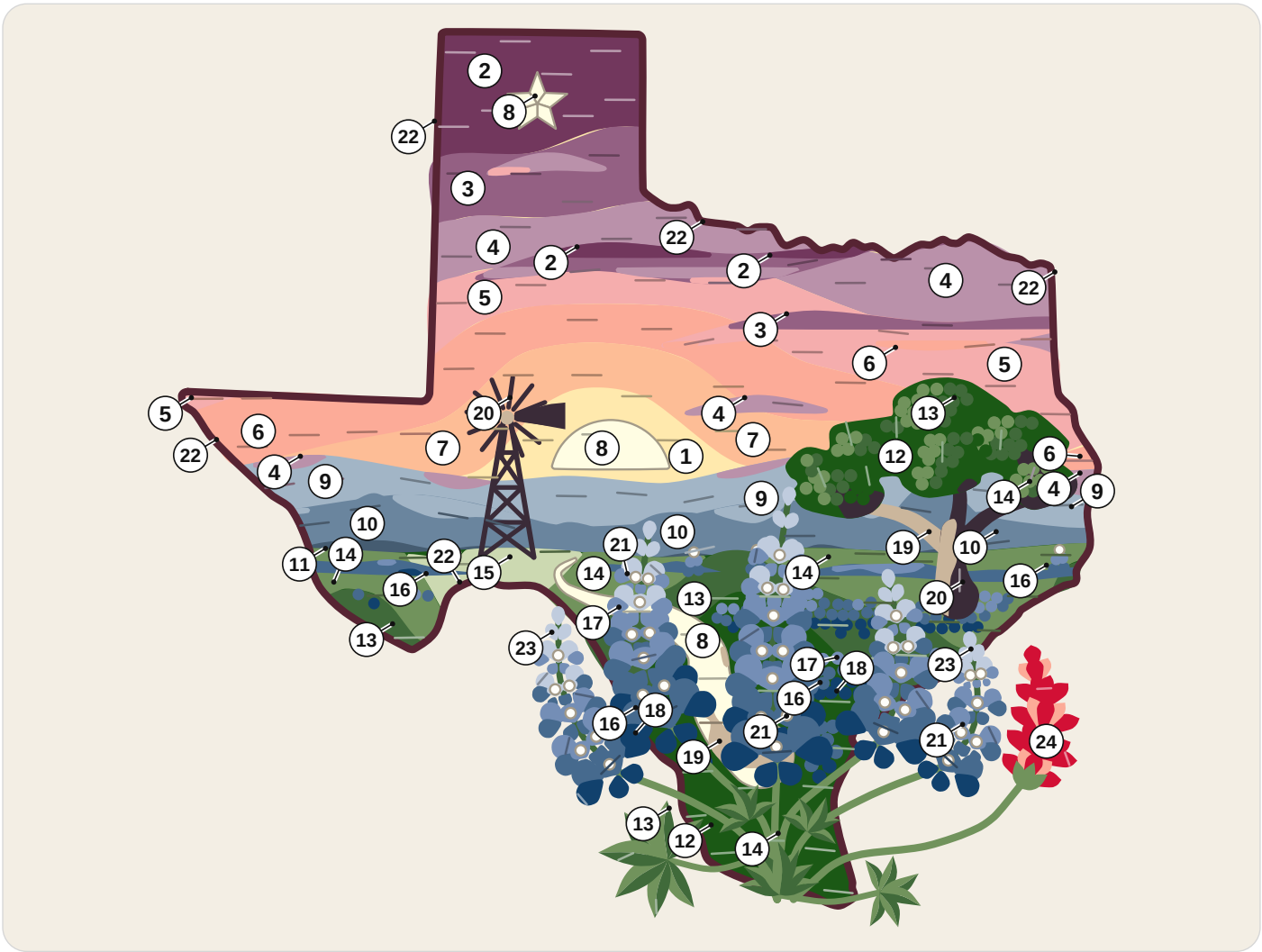
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 745 Light Pale Yellow	9	DMC 932 Light Antique Blue	17	DMC 799 Medium Delft Blue
2	DMC 3834 Dark Grape	10	DMC 931 Medium Antique Blue	18	DMC 796 Dark Royal Blue
3	DMC 3835 Medium Grape	11	DMC 930 Dark Antique Blue	19	DMC 3864 Light Mocha Beige
4	DMC 3836 Light Grape	12	DMC 3345 Dark Hunter Green	20	DMC 3371 Black Brown
5	DMC 760 Salmon	13	DMC 3346 Hunter Green	21	DMC BLANC White
6	DMC 3341 Apricot	14	DMC 3347 Medium Yellow Green	22	DMC 154 Very Dark Grape
7	DMC 3825 Pale Pumpkin	15	DMC 3348 Light Yellow Green	23	DMC 800 Pale Delft Blue
8	DMC 3823 Ultra Pale Yellow	16	DMC 798 Dark Delft Blue	24	DMC 349 Dark Coral

How many strands

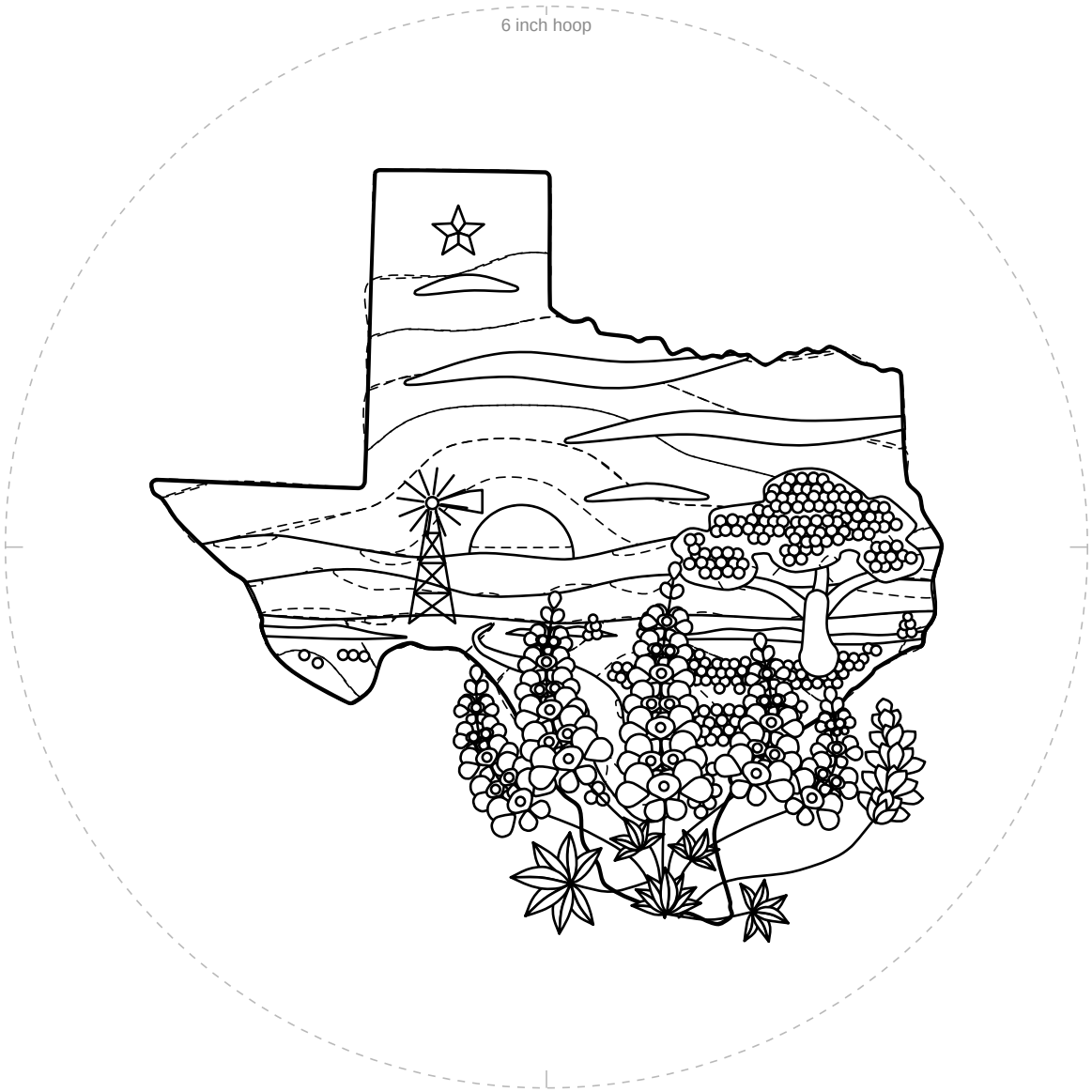
Stem stitch. 3 strands: state edge; 2 or 3 strands: bluebonnet stems; 2 strands: leaf stalks.
French knot. 2 strands: wind pump; 1 or 2 strands: bluebonnet field; 1 strand: oak leaves, small bluebonnets, white tips, white spots.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Texas map with bluebonnets at sunset

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

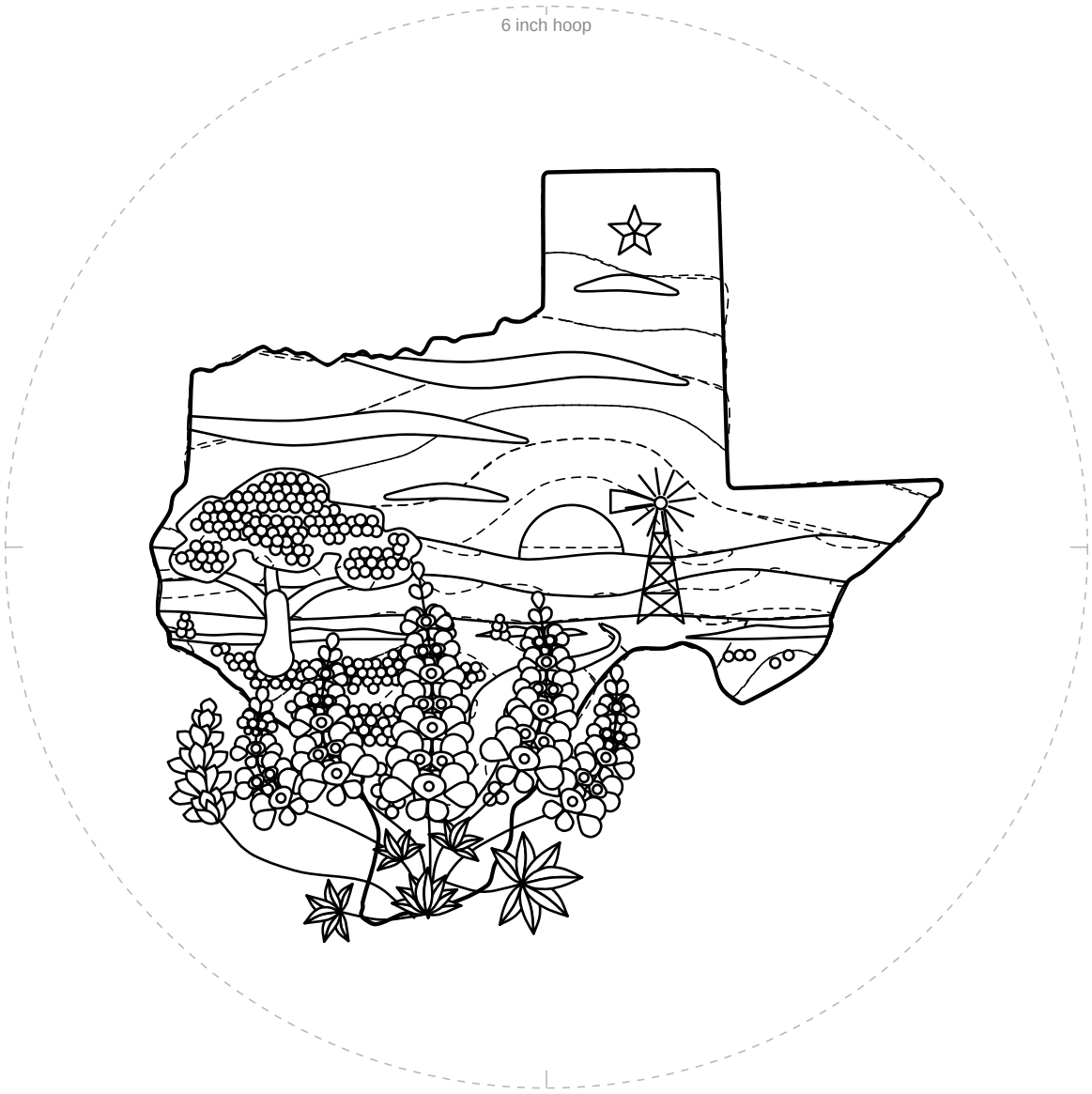
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Texas map with bluebonnets at sunset

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.