The bride and groom with two cottages

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.7 in (12.2 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Long and short stitch**, 1 strand
   Right hill, left hill, thatch
2. **Satin stitch**, 2 strands
   Path, tree trunks, pines, chimneys, cottage walls, beams, doors, windows, thatch ridge, red boards, white trim, slate roof, gable heart, and 13 more
3. **Whipped back stitch**, 2 strands
   String
4. **Stem stitch**, strands by part on page 2
   Furrows, path edges, beam braces, door frames, roof edges, bows
5. **Back stitch**, strands by part on page 2
   Window frames, white trim
6. **Straight stitch**, 1 strand
   White trim, daisies, bird legs
7. **Split stitch**, 1 strand
   Flag edges, heart edges, bow edges, words
8. **Lazy daisy stitch**, strands by part on page 2
   Daisies, leaves

Floss

- **1 DMC 801 Dark Coffee Brown**
  String (darker), beams and tree trunks, chimneys (darkest) and 5 more parts
- **2 DMC 435 Very Light Brown**
  String (lighter), path edges, chimneys (lightest)
- **3 DMC 3363 Medium Pine Green**
  Right hill and flags (dark), left hill and apple tree (middle) and 2 more parts
- **4 DMC 3364 Pine Green**
  Right hill (middle), left hill and apple tree (light)
- **5 DMC 3053 Green Gray** Right hill (light), leaves
- **6 DMC 3362 Dark Pine Green**
  Left hill and apple tree (dark), flag edges (middle), pines and furrows (darker)
- **7 DMC 738 Very Light Tan** Path
- **8 DMC 347 Very Dark Salmon**
  Red boards (lighter), hearts and apples, roses (darker), chimneys (light)
- **9 DMC 498 Dark Red**
  Red boards (darker), heart edges, chimneys (dark)
- **10 DMC 712 Cream**
  Cottage walls, white trim, daisies and gable heart, door frames (lighter)
- **11 DMC 931 Medium Antique Blue**
  Birds, slate roof (lighter), doors and bows (darker), flags (middle)
- **12 DMC 3822 Light Straw**
  Thatch (light), windows and door knobs (lighter), daisy centers
- **13 DMC 780 Ultra Very Dark Topaz**
  Thatch (dark), flag edges (light), thatch ridge and roof edges
- **14 DMC 3852 Very Dark Straw**
  Thatch (middle), flags (light), doors (lighter), beads and bills
- **15 DMC 760 Salmon** Roses (lighter)
- **16 DMC 311 Medium Navy Blue**
  Slate roof (darker), flag edges (dark), bow edges and bird wings and 3 more parts
- **17 DMC 932 Light Antique Blue** Windows (darker), bows (lighter)
- **18 DMC 3328 Dark Salmon** Small hearts, tulips and bird breasts
- **19 DMC 930 Dark Antique Blue** Words

Stitches, continued

9. **French knot**, strands by part on page 2, two wraps
   Apple tree, apples, door knobs, roses, daisy centers, bird eyes

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A dashed line is whipped back stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 801 Dark Coffee Brown	**8**	DMC 347 Very Dark Salmon	**15**	DMC 760 Salmon
2	DMC 435 Very Light Brown	**9**	DMC 498 Dark Red	**16**	DMC 311 Medium Navy Blue
3	DMC 3363 Medium Pine Green	**10**	DMC 712 Cream	**17**	DMC 932 Light Antique Blue
4	DMC 3364 Pine Green	**11**	DMC 931 Medium Antique Blue	**18**	DMC 3328 Dark Salmon
5	DMC 3053 Green Gray	**12**	DMC 3822 Light Straw	**19**	DMC 930 Dark Antique Blue
6	DMC 3362 Dark Pine Green	**13**	DMC 780 Ultra Very Dark Topaz		
7	DMC 738 Very Light Tan	**14**	DMC 3852 Very Dark Straw		

How many strands

Stem stitch. 3 strands: bows; 2 strands: furrows, beam braces, door frames, roof edges; 1 strand: path edges.
Back stitch. 2 strands: white trim; 1 strand: window frames.
Lazy daisy stitch. 2 strands: daisies; 1 strand: leaves.
French knot. 2 strands: apple tree, apples, daisy centers; 1 or 2 strands: roses; 1 strand: door knobs, bird eyes.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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