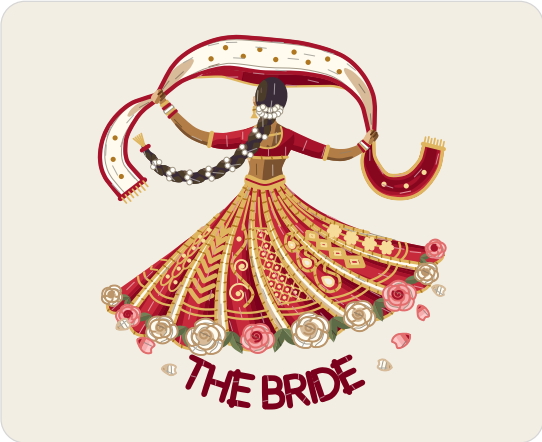
The bride in roses

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.9 in (11.4 × 12.4 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Dupatta, dupatta lining, arms, back, blouse, hands, ivory pleats, crimson panels, roses, ear, hair, petals
- **Satin stitch**, 2 strands
  Dupatta border, gold edging, bangles, waistband, rose hearts, plait, plait tassel, earring, wording
- **Straight stitch**, 2 strands
  Dupatta fringe, plait tassel
- **French knot**, 1 to 2 strands, two wraps
  Dupatta spots, gold knots, gold trellis, jasmine
- **Stem stitch**, 1 to 2 strands
  Dupatta edge, blouse ties, gold patterns, rose hearts
- **Couching**, 2 to 3 strands
  Gold edging, gold seams, gold patterns, earring
- **Back stitch**, 1 to 2 strands
  Gold edging, hands, gold patterns, waistband
- **Chain stitch**, 1 strand
  Gold patterns
- **Trellis stitch**, 1 strand
  Gold trellis
- **Lazy daisy stitch**, 1 strand
  Gold flowers
- **Fishbone stitch**, 2 strands
  Leaves
- **Split stitch**, 1 strand
  Rose edges, petals

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 712 Cream**
  Dupatta (middle), ivory pleats and roses (light) and 2 more parts
- **DMC 3046 Medium Yellow Beige**
  Roses (middle dark), ivory pleats (middle) and 3 more parts
- **DMC BLANC White**
  Dupatta (light), roses (lightest), jasmine (lighter) and 2 more parts
- **DMC 498 Dark Red**
  Crimson panels (light), dupatta border (darker) and 7 more parts
- **DMC 3820 Dark Straw**
  Gold seams (lighter), gold patterns (middle) and 10 more parts
- **DMC 782 Dark Topaz**
  Gold seams and dupatta spots (darker) and 3 more parts
- **DMC 815 Medium Garnet**
  Dupatta lining, crimson panels and blouse (dark)
- **DMC 814 Dark Garnet**
  Dupatta lining, crimson panels and blouse (darkest), wording
- **DMC 321 Red** Crimson panels, blouse and dupatta lining (lightest)
- **DMC 3822 Light Straw**
  Gold trellis (lighter), gold patterns (light) and 3 more parts
- **DMC 435 Very Light Brown**
  Back (middle), arms (lighter), hands (light), ear (darker)
- **DMC 433 Medium Brown** Back and hands (dark), arms (darker)
- **DMC 437 Light Tan** Back (light), hands (lightest), ear (lighter)
- **DMC 801 Dark Coffee Brown** Hands (darkest)
- **DMC 3045 Dark Yellow Beige**
  Rose edges (lighter), rose hearts (light) and 2 more parts
- **DMC 3363 Medium Pine Green** Leaves (lighter)
- **DMC 3362 Dark Pine Green** Leaves (darker)
- **DMC 760 Salmon** Roses (dark), petals (shade 4 of 8)
- **DMC 761 Light Salmon** Roses (middle light), petals (shade 6 of 8)
- **DMC 3328 Dark Salmon**
  Rose edges (darker), roses (darkest) and 2 more parts
- **DMC 3371 Black Brown** Plait and hair (dark)
- **DMC 3031 Very Dark Mocha Brown** Plait and hair (middle)
- **DMC 3781 Dark Mocha Brown** Plait and hair (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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The bride in roses

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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The bride in roses

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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