The Lord is good with a cup of flowers

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.3 in (11.7 × 10.9 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 3 strands
  Grass stems, flower stems, saucer edge, saucer band, cup edge, lip, cup band, cup vine
- **Satin stitch**, 2 strands
  Grass heads, harebell mouths, daisy petals, daisy hearts, yellow petals, pink buds, flower cups, lilac petals, lilac domes, saucer, handle, and 4 more
- **Fishbone stitch**, 2 strands
  Leaves
- **Long and short stitch**, 1 strand
  Harebells, pink petals, cup
- **Split stitch**, 1 strand
  Harebell edges, heart shade, words
- **Straight stitch**, 2 strands
  Sepals
- **French knot**, 1 to 2 strands, two wraps
  Sepals, daisy hearts, flower hearts, lilac domes, forget-me-nots, cup berries
- **Back stitch**, 1 strand
  Daisy edges, yellow edges, petal edges, lilac edges, saucer ring

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 988 Medium Forest Green**
  Leaves (middle), grass stems and flower cups, sepals (lighter)
- **DMC 782 Dark Topaz**
  Yellow edges, grass heads and heart shade, flower hearts (darker)
- **DMC 986 Very Dark Forest Green**
  Flower stems, leaves (dark), sepals (darker)
- **DMC 3348 Light Yellow Green** Leaves (light)
- **DMC 333 Very Dark Blue Violet**
  Lilac edges, harebell edges and harebell mouths, lilac domes (darker), harebells (dark)
- **DMC 340 Medium Blue Violet**
  Lilac petals (darker), harebells (middle), lilac domes (lighter)
- **DMC 3747 Very Light Blue Violet**
  Lilac petals (lighter), harebells (light)
- **DMC 3756 Ultra Very Light Baby Blue**
  Daisy petals (darker), cup, saucer and handle (middle)
- **DMC BLANC White**
  Cup, saucer and handle (light), daisy petals (lighter)
- **DMC 3752 Very Light Antique Blue**
  Saucer, handle and cup (dark), daisy edges (lighter), foot
- **DMC 743 Medium Yellow**
  Yellow petals and daisy hearts, flower hearts (lighter)
- **DMC 3733 Dusty Rose** Pink petals (light)
- **DMC 3350 Ultra Dark Dusty Rose**
  Petal edges, pink petals (dark)
- **DMC 3731 Very Dark Dusty Rose**
  Pink petals (middle), pink buds
- **DMC 798 Dark Delft Blue**
  Saucer band, forget-me-nots, saucer ring, cup band and cup berries, cup leaves (lighter)
- **DMC 796 Dark Royal Blue**
  Cup edge, saucer edge, lip and cup vine, cup leaves (darker)
- **DMC 931 Medium Antique Blue**
  Cup inside, daisy edges (darker)
- **DMC 820 Very Dark Royal Blue** Words

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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The Lord is good with a cup of flowers

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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The Lord is good with a cup of flowers

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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