Three choir angels for a stocking cuff

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 2 in (12.4 × 5.1 cm).



Which color goes where.

Stitches

- **Satin stitch**, 1 to 2 strands
  Scallops, stars, berries, small stars, wing roots, wing feathers, hems, necks, cuffs, collars, pages, songbooks, book spines, hearts, and 10 more
- **Stem stitch**, 1 to 3 strands
  Scallop edge, bough stems, noses
- **French knot**, 2 strands, two wraps
  Scallop dots, black curls, plait bow knots
- **Fishbone stitch**, 2 strands
  Leaves
- **Split stitch**, 1 strand
  Feather edges, page lines, hair parting
- **Long and short stitch**, 1 strand
  Robes, sleeves, faces, brown hair, red hair
- **Lazy daisy stitch**, 1 strand
  Book flowers
- **Straight stitch**, 1 strand
  Book flowers, fingers, lashes, eye lights
- **Couching**, 4 strands
  Halos
- **Chain stitch**, 3 strands
  Rail

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 321 Red** Scallops, songbooks, berries, plait bows and plait bow knots
- **DMC 3820 Dark Straw**
  Feather edges, scallop edge and rail, robes (shade 6 of 8) and 7 more parts
- **DMC 712 Cream**
  Wing feathers, collars, pages and book flowers, hems (lighter) and 5 more parts
- **DMC 523 Light Fern Green** Leaves (middle), bough stems
- **DMC 504 Very Light Blue Green**
  Robes and sleeves (shade 7 of 8), leaves (light)
- **DMC 503 Medium Blue Green**
  Robes and sleeves (shade 4 of 8), leaves (dark)
- **DMC 932 Light Antique Blue**
  Wing roots, robes and sleeves (shade 5 of 8)
- **DMC 931 Medium Antique Blue** Robes and sleeves (shade 2 of 8)
- **DMC 930 Dark Antique Blue** Sleeves and robes (shade 1 of 8)
- **DMC 434 Light Brown**
  Faces (darkest), hands (dark), brown hair (lighter), fingers, necks and noses (middle)
- **DMC 815 Medium Garnet** Book spines and mouths
- **DMC 437 Light Tan** Faces (light), hands (middle), ears
- **DMC 436 Tan** Faces (dark)
- **DMC 758 Very Light Terra Cotta**
  Lips, cheeks (lighter), fingers and necks (light)
- **DMC 938 Ultra Dark Coffee Brown**
  Black curls (darker), eyes and lashes, brows (dark)
- **DMC 801 Dark Coffee Brown**
  Brown hair (darker), black curls (lighter), fingers and necks (dark) and 2 more parts
- **DMC 783 Medium Topaz** Sleeves and robes (shade 3 of 8)
- **DMC 3822 Light Straw** Robes and sleeves (shade 8 of 8)
- **DMC 356 Medium Terra Cotta** Cheeks (darker)
- **DMC 951 Light Tawny** Faces (lightest), hands (light)
- **DMC 921 Copper** Red hair and plaits (lighter), noses (light)
- **DMC 919 Red Copper**
  Plaits and red hair (darker), brows (light), hair parting

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

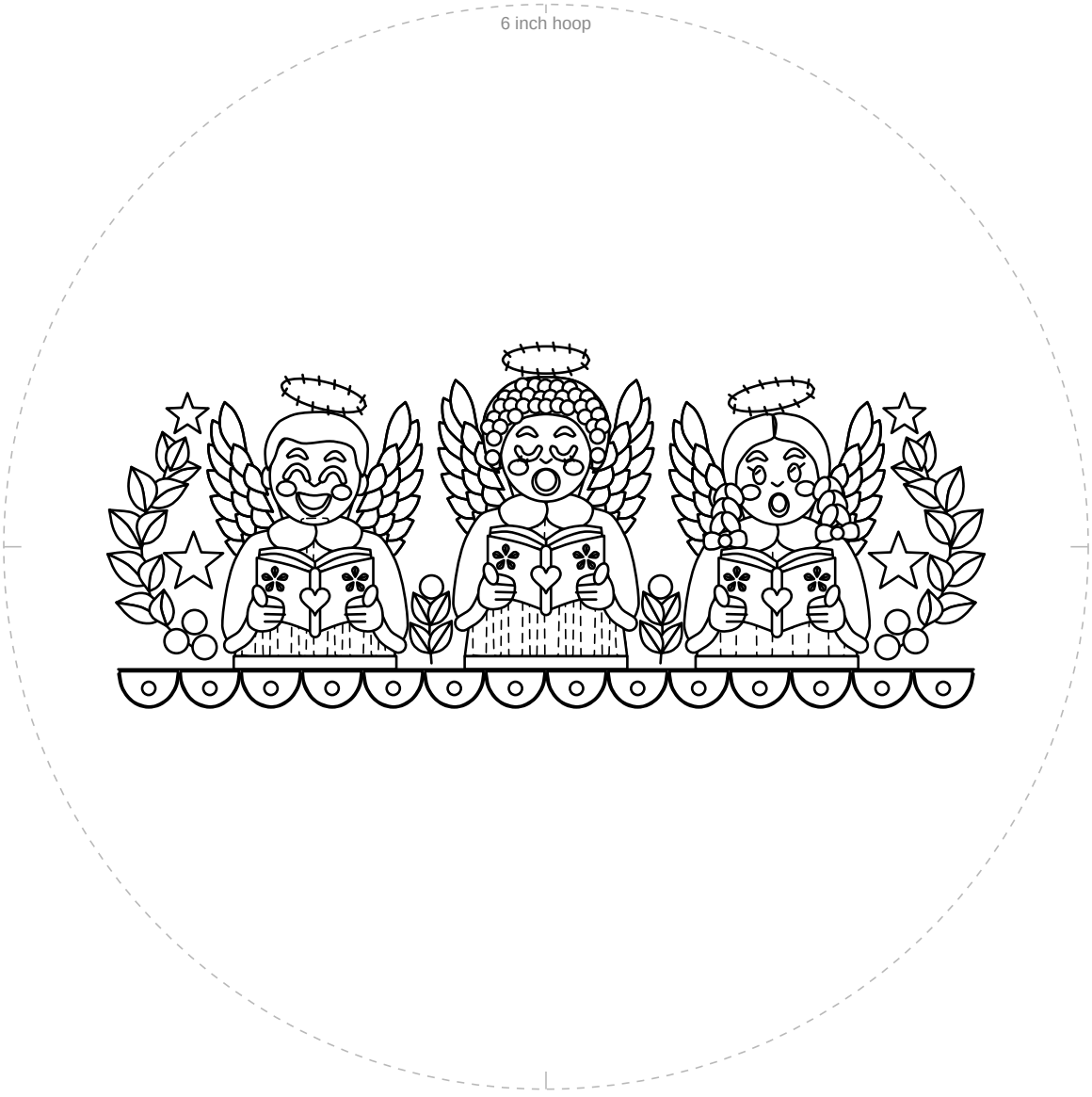
Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

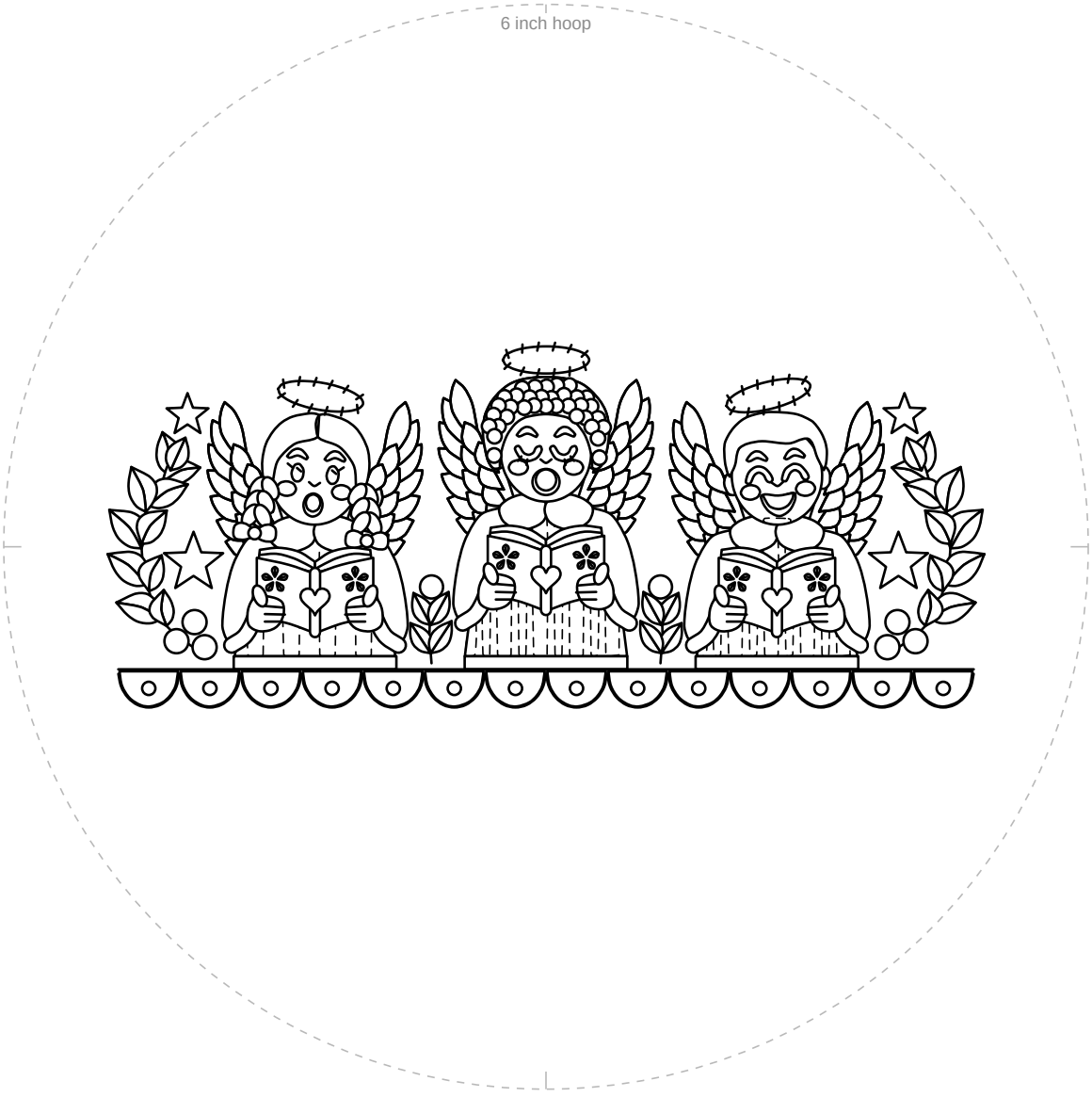
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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