# Thrive in laurel

6 inch (15 cm) hoop, 4.8 × 4.7 in (12.2 × 11.9 cm)




Colors by number: page 2.

## How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

## Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

Buy: 21 colors of floss (page 2), one skein of each color (an estimate from the drawing's lines and shapes), embroidery needles size 9, and size 5 for 4 strands, a 6 inch (15 cm) hoop, a 9 inch (23 cm) square of white or light cotton or linen, a water-soluble pen.

## Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Stem stitch**
   3 strands: branches, new shoot
   2 strands: open leaves (color 6)
2. **Back stitch**, 1 strand
   Open leaves (color 7)
3. **Long and short stitch**
   2 strands: watering can (color 1), pot, pot rim
   1 strand: painted leaves (colors 6 and 8)
4. **Satin stitch**, 2 strands
   Watering can (color 3), spout rose, half filled leaves, letters
5. **Fishbone stitch**, 2 strands
   Painted leaves (colors 6, 8 and 11), new shoot leaves
6. **Stem stitch**
   1 strand: edges of the half filled leaves, leaf veins
   4 strands: mended crack
7. **Back stitch**, 1 strand
   Leaf edges
8. **Split stitch**
   2 strands: can edges, pot edges
   1 strand: letter edges
9. **Straight stitch**, 1 strand
   Berry highlights
10. **Padded satin stitch**, 2 strands
    Berries
11. **French knot**, two wraps
    1 strand: spout holes
    2 strands: flower puffs

Take out lines that still show, press face down, finish the hoop or sew a pillow.



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**6 inch hoop**

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.




| | | | | | |
|---|---|---|---|---|---|
| 1 | DMC 413 Dark Pewter Gray | 8 | DMC 469 Avocado Green | 15 | DMC 301 Medium Mahogany |
| 2 | DMC 414 Dark Steel Gray | 9 | DMC 934 Black Avocado Green | 16 | DMC 402 Very Light Mahogany |
| 3 | DMC 318 Light Steel Gray | 10 | DMC 3348 Light Yellow Green | 17 | DMC 712 Cream |
| 4 | DMC 415 Pearl Gray | 11 | DMC 470 Light Avocado Green | 18 | DMC 3820 Dark Straw |
| 5 | DMC 3031 Very Dark Mocha Brown | 12 | DMC 3776 Light Mahogany | 19 | DMC 783 Medium Topaz |
| 6 | DMC 936 Very Dark Avocado Green | 13 | DMC 3777 Very Dark Terra Cotta | 20 | DMC 3822 Light Straw |
| 7 | DMC 3363 Medium Pine Green | 14 | DMC 400 Dark Mahogany | 21 | DMC 939 Very Dark Navy Blue |



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# Thrive in laurel

**6 inch hoop**

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a broken line inside a shape is where two shades meet: trace it, do not stitch it.




**1 in**
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.



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# Thrive in laurel

**6 inch hoop**

For an iron-on pen only. Go over the lines, press ink side down.




**1 in**
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.



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