Tiger lilies in an Art Nouveau panel

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.9 × 4.6 in (9.9 × 11.7 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 3 strands
  Frame, ground edges, bud seams, leaves, filaments, pistil
- **Long and short stitch**, 1 strand
  Ground, buds, petals, petal backs
- **Satin stitch**, 2 strands
  Stems, leaves, anthers
- **Split stitch**, 1 strand
  Petal edges, leaf edges
- **Straight stitch**, 1 to 2 strands
  Bud caps, bead lights
- **Padded satin stitch**, 2 strands
  Beads
- **French knot**, 1 to 2 strands, two wraps
  Spots, pistil tip

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 934 Black Avocado Green**
  Leaf edges, frame (darker), leaves (dark)
- **DMC 829 Very Dark Golden Olive**
  Frame (lighter), ground edges
- **DMC 833 Light Golden Olive** Ground (middle)
- **DMC 831 Medium Golden Olive** Ground (dark)
- **DMC 834 Very Light Golden Olive** Ground (light)
- **DMC 520 Dark Fern Green**
  Leaves (middle), stems (dark), pistil
- **DMC 522 Fern Green**
  Filaments and bud caps, stems (middle)
- **DMC 523 Light Fern Green** Stems and leaves (light)
- **DMC 3854 Medium Autumn Gold**
  Petals and buds (light), petal backs (middle)
- **DMC 900 Dark Burnt Orange**
  Petals (dark), buds (darkest)
- **DMC 3853 Dark Autumn Gold**
  Petals (middle), petal backs and buds (dark)
- **DMC 3855 Light Autumn Gold**
  Petal backs (light), petals and buds (lightest)
- **DMC 918 Dark Red Copper**
  Petal edges and bud seams, petals (darkest)
- **DMC 154 Very Dark Grape** Spots, beads and pistil tip
- **DMC 3836 Light Grape** Bead lights
- **DMC 300 Very Dark Mahogany** Anthers

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker’s carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Tiger lilies in an Art Nouveau panel

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Tiger lilies in an Art Nouveau panel

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.