’Tis the season over a snowy village

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.9 in (11.9 × 12.4 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Smoke, fir trees, trunks, windows, doors, chimneys, heart, bough leaves, berries, words
- **Split stitch**, 1 strand
  Smoke lights, snow lines, words
- **Padded satin stitch**, 2 strands
  Snow on the firs, snow on the roofs, snow on the spire, snow on the chimneys
- **Long and short stitch**, 1 strand
  Church walls, spire, house walls, snow drift
- **Back stitch**, 1 strand
  Window frames, door frames, boards, fence
- **Straight stitch**, 1 to 3 strands
  Cross, window frames, boards, fence, stars, snowflakes
- **Lazy daisy stitch**, 1 strand
  Gable star
- **Stem stitch**, 2 strands
  Drift edge, bough
- **French knot**, 2 strands, two wraps
  Falling snow

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 931 Medium Antique Blue** Smoke
- **DMC 932 Light Antique Blue**
  Drift edge and smoke lights, snow lines (darker), boards (light) and 1 more part
- **DMC 503 Medium Blue Green** Fir trees (lighter)
- **DMC 3865 Winter White**
  Snow drift and words (lighter), snow on the firs and 8 more parts
- **DMC 502 Blue Green**
  Fir trees and bough leaves (darker)
- **DMC 780 Ultra Very Dark Topaz**
  Fence and trunks, boards (middle), house walls (shade 3 of 9), window frames (darker)
- **DMC 739 Ultra Very Light Tan** Church walls (middle)
- **DMC 437 Light Tan** Church walls (dark)
- **DMC 745 Light Pale Yellow**
  Windows, church walls (light)
- **DMC 3752 Very Light Antique Blue**
  Snow on the roofs (dark), house walls (shade 8 of 9), snow lines (lighter)
- **DMC 762 Very Light Pearl Gray**
  Snow drift (darker), snow on the roofs (middle), house walls (shade 9 of 9)
- **DMC 347 Very Dark Salmon**
  House walls (shade 2 of 9), spire (middle), doors (darker), berries and heart
- **DMC 815 Medium Garnet**
  Boards and spire (dark), chimneys, house walls (shade 1 of 9)
- **DMC 3328 Dark Salmon**
  House walls (shade 4 of 9), spire (light)
- **DMC 3821 Straw**
  Words (darker), stars and cross, bough leaves (lighter)
- **DMC 783 Medium Topaz**
  House walls (shade 5 of 9), bough, doors (lighter)
- **DMC 3820 Dark Straw** House walls (shade 7 of 9)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker’s carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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