To every thing there is a season wreath

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.5 in (11.4 × 11.4 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Twigs, last leaf, leaves, bough, snow, buds, blossom petals, green fruitlets, apples, robin tail, robin back, robin belly, robin breast, robin wing
2. **Satin stitch**, 2 strands
   Sawn end, sepals, saying, robin eye, robin bill
3. **Fishbone stitch**, 2 strands
   Young leaves
4. **Stem stitch**, strands by part on page 2
   Last leaf, leaves, twigs, flower stalks, fruit stalks, apple stalks, robin legs
5. **Split stitch**, 1 strand
   Bark lines, sawn end edge, snow edges, buds, petal edges, apple wells, apple edges, feather edges
6. **Straight stitch**, strands by part on page 2
   Stamens, fruit eyes, apple light, apple eyes, wing bar, robin feet
7. **French knot**, 1 strand, two wraps
   Anthers, blossom hearts, saying, eye light

Floss

- **1 DMC 840 Medium Beige Brown**
  Bough, robin back, twigs and robin wing (light)
- **2 DMC 3031 Very Dark Mocha Brown**
  Bark lines and apple stalks, bough and robin back (darkest) and 8 more parts
- **3 DMC 839 Dark Beige Brown**
  Bough, robin wing, twigs and robin back (dark), robin tail (lighter) and 2 more parts
- **4 DMC 841 Light Beige Brown**
  Bough, robin back, twigs and robin wing (lightest), feather edges, robin belly (darker)
- **5 DMC 920 Medium Copper**
  Apples (dark), leaves (shade 4 of 9), last leaf (light)
- **6 DMC 918 Dark Red Copper**
  Apples (darkest), apple edges and apple wells, leaves (shade 2 of 9), last leaf (middle)
- **7 DMC 3051 Dark Green Gray**
  Leaves (shade 3 of 9), young leaves and sepals (darker), green fruitlets (dark)
- **8 DMC 3052 Medium Green Gray**
  Leaves (shade 5 of 9), sepals (lighter), fruit stalks, flower stalks and blossom hearts
- **9 DMC 676 Light Old Gold**
  Sawn end and wing bar, leaves (shade 9 of 9), apples (lightest)
- **10 DMC 934 Black Avocado Green** Leaves (shade 1 of 9), fruit eyes
- **11 DMC 3827 Pale Golden Brown** Apples (light), leaves (shade 8 of 9)
- **12 DMC 3053 Green Gray** Green fruitlets (middle), leaves (shade 6 of 9)
- **13 DMC 470 Light Avocado Green**
  Green fruitlets (light), stamens, young leaves (lighter), leaves (shade 7 of 9)
- **14 DMC 3865 Winter White**
  Blossom petals (lightest), snow and robin belly (lighter), apple light and eye light
- **15 DMC 927 Light Gray Green** Snow edges, snow (darker)
- **16 DMC 224 Very Light Shell Pink** Blossom petals (dark), buds (middle)
- **17 DMC 3722 Medium Shell Pink**
  Petal edges, buds (dark), blossom petals (darkest)
- **18 DMC 225 Ultra Very Light Shell Pink**
  Blossom petals and buds (light)
- **19 DMC 922 Light Copper** Apples (middle), anthers
- **20 DMC 3750 Very Dark Antique Blue** Saying
- **21 DMC 3341 Apricot** Robin breast (light)
- **22 DMC 350 Medium Coral** Robin breast (dark)
- **23 DMC 3340 Medium Apricot** Robin breast (middle)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 840 Medium Beige Brown	9	DMC 676 Light Old Gold	17	DMC 3722 Medium Shell Pink
2	DMC 3031 Very Dark Mocha Brown	10	DMC 934 Black Avocado Green	18	DMC 225 Ultra Very Light Shell Pink
3	DMC 839 Dark Beige Brown	11	DMC 3827 Pale Golden Brown	19	DMC 922 Light Copper
4	DMC 841 Light Beige Brown	12	DMC 3053 Green Gray	20	DMC 3750 Very Dark Antique Blue
5	DMC 920 Medium Copper	13	DMC 470 Light Avocado Green	21	DMC 3341 Apricot
6	DMC 918 Dark Red Copper	14	DMC 3865 Winter White	22	DMC 350 Medium Coral
7	DMC 3051 Dark Green Gray	15	DMC 927 Light Gray Green	23	DMC 3340 Medium Apricot
8	DMC 3052 Medium Green Gray	16	DMC 224 Very Light Shell Pink		

How many strands

Stem stitch. 3 strands: twigs, apple stalks; 2 strands: flower stalks, fruit stalks, robin legs; 1 strand: last leaf, leaves.
Straight stitch. 2 strands: robin feet; 1 strand: stamens, fruit eyes, apple light, apple eyes, wing bar.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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