To every thing there is a season valley

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.4 in (12.2 × 11.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, peaks, shaded side, peaks, sunlit side, snowfield, wood floor, barley, autumn trees, spring meadow, lane verge, lane, apple trunk, apple leaves
2. **Satin stitch**, strands by part on page 2
   Snowy firs, gate posts, gate, apple leaves, letters
3. **Fishbone stitch**, 1 strand
   Barley ears
4. **Straight stitch**, strands by part on page 2
   Snow on the firs, tree trunks, barley awns, grass tufts
5. **Stem stitch**, strands by part on page 2
   Barley stalks, rim
6. **Split stitch**, 1 strand
   Wheel tracks, gate edges
7. **French knot**
   strands by part on page 2, two wraps
   Hedge, apple blossom, letters

Floss

- **1 DMC 745 Light Pale Yellow**
  Sky and autumn trees (lightest), barley (light), barley awns and 2 more parts
- **2 DMC 932 Light Antique Blue**
  Peaks, shaded side (middle), sky and peaks, sunlit side (darkest) and 1 more part
- **3 DMC 3752 Very Light Antique Blue**
  Peaks, shaded side (light), sky and peaks, sunlit side (dark) and 2 more parts
- **4 DMC 818 Baby Pink**
  Sky and peaks, sunlit side (light), apple blossom (middle)
- **5 DMC 3856 Ultra Very Light Mahogany** Sky (middle)
- **6 DMC 931 Medium Antique Blue** Peaks, shaded side (dark)
- **7 DMC 3865 Winter White**
  Snowfield and lane (lighter), peaks, sunlit side (lightest) and 3 more parts
- **8 DMC 3750 Very Dark Antique Blue** Letters, rim and snowy firs
- **9 DMC 918 Dark Red Copper**
  Wood floor (dark), autumn trees (darkest)
- **10 DMC 920 Medium Copper**
  Wood floor (middle), autumn trees (dark), lane verge (shade 2 of 10)
- **11 DMC 782 Dark Topaz**
  Wood floor (light), barley (dark), autumn trees (middle dark) and 2 more parts
- **12 DMC 3820 Dark Straw**
  Barley (middle), autumn trees (light), lane verge (shade 8 of 10)
- **13 DMC 922 Light Copper**
  Autumn trees (middle light), lane verge (shade 5 of 10)
- **14 DMC 3781 Dark Mocha Brown**
  Apple trunk (darker), gate edges and tree trunks
- **15 DMC 471 Very Light Avocado Green**
  Spring meadow, apple leaves and hedge (light), lane verge (shade 7 of 10), grass tufts
- **16 DMC 3345 Dark Hunter Green**
  Apple leaves, spring meadow and hedge (dark), lane verge (shade 1 of 10)
- **17 DMC 3347 Medium Yellow Green**
  Apple leaves, spring meadow and hedge (middle), lane verge (shade 4 of 10)
- **18 DMC 842 Very Light Beige Brown**
  Lane (darker), gate and gate posts, apple trunk (lighter)
- **19 DMC 3733 Dusty Rose** Apple blossom (dark)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 745 Light Pale Yellow	**8**	DMC 3750 Very Dark Antique Blue	**15**	DMC 471 Very Light Avocado Green
2	DMC 932 Light Antique Blue	**9**	DMC 918 Dark Red Copper	**16**	DMC 3345 Dark Hunter Green
3	DMC 3752 Very Light Antique Blue	**10**	DMC 920 Medium Copper	**17**	DMC 3347 Medium Yellow Green
4	DMC 818 Baby Pink	**11**	DMC 782 Dark Topaz	**18**	DMC 842 Very Light Beige Brown
5	DMC 3856 Ultra Very Light Mahogany	**12**	DMC 3820 Dark Straw	**19**	DMC 3733 Dusty Rose
6	DMC 931 Medium Antique Blue	**13**	DMC 922 Light Copper		
7	DMC 3865 Winter White	**14**	DMC 3781 Dark Mocha Brown		

How many strands

Satin stitch. 2 strands: gate posts, gate, apple leaves, letters; 1 strand: snowy firs.
Straight stitch. 2 strands: tree trunks, grass tufts; 1 strand: snow on the firs, barley awns.
Stem stitch. 3 strands: rim; 2 strands: barley stalks.
French knot. 2 strands: hedge, apple blossom; 1 strand: letters.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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