To every thing a season, white roses

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.1 in (12.2 × 10.4 cm).



Which color goes where: by number on page 2.
Fabric: dark green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Canes, sepals, rose cups, letters
2. **Fishbone stitch**, 2 strands
   Leaves
3. **Long and short stitch**, 1 strand
   Rose petals, fallen petals, hips
4. **Straight stitch**, strands by part on page 2
   Thorns, stamens
5. **Stem stitch**, strands by part on page 2
   Leaf stalks, flower stalks
6. **Split stitch**, 1 strand
   Petal lines, hip edges
7. **French knot**, 1 strand, two wraps
   Stamen tips, rose hearts

Floss

- **1 DMC 3053 Green Gray**
  Canes, sepals, leaf stalks, flower stalks, rose cups, rose hearts and thorns
- **2 DMC 523 Light Fern Green**
  Leaves (lighter)
- **3 DMC 3052 Medium Green Gray**
  Leaves (darker)
- **4 DMC 3024 Very Light Brown Gray**
  Rose petals and fallen petals (middle)
- **5 DMC 647 Medium Beaver Gray**
  Petal lines, rose petals and fallen petals (darkest)
- **6 DMC 648 Light Beaver Gray**
  Rose petals and fallen petals (dark)
- **7 DMC 712 Cream**
  Rose petals and fallen petals (light)
- **8 DMC BLANC White**
  Rose petals and fallen petals (lightest), letters
- **9 DMC 3822 Light Straw**
  Stamens
- **10 DMC 3820 Dark Straw**
  Stamen tips
- **11 DMC 3722 Medium Shell Pink**
  Hips (middle)
- **12 DMC 3721 Dark Shell Pink**
  Hip edges, hips (dark)
- **13 DMC 3712 Medium Salmon**
  Hips (light)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3053 Green Gray	**6**	DMC 648 Light Beaver Gray	**11**	DMC 3722 Medium Shell Pink
2	DMC 523 Light Fern Green	**7**	DMC 712 Cream	**12**	DMC 3721 Dark Shell Pink
3	DMC 3052 Medium Green Gray	**8**	DMC BLANC White	**13**	DMC 3712 Medium Salmon
4	DMC 3024 Very Light Brown Gray	**9**	DMC 3822 Light Straw		
5	DMC 647 Medium Beaver Gray	**10**	DMC 3820 Dark Straw		

How many strands

Straight stitch. 3 strands: thorns; 1 strand: stamens.
Stem stitch. 3 strands: flower stalks; 2 strands: leaf stalks.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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