To God be the glory, nativity scene

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Hills, field, roof, gown, mantle, robe, cloak
- **Stem stitch**, 2 to 3 strands
  Hills, palm leaves, field edge, headband, staffs, manger, gold arch
- **Satin stitch**, 2 strands
  Palm trunks, posts, braces, faces, gown, hands, beard, robe, manger, child, sheep, sheep faces, star, words
- **Straight stitch**, 1 to 4 strands
  Palm leaves, rays of the child, straw, swaddling bands, sheep legs, sheep ears, grass, small stars, star light
- **French knot**, 2 strands, two wraps
  Dates, sheep
- **Split stitch**, 1 to 2 strands
  Ridge, halos, mantle edge, cuffs, words

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3750 Very Dark Antique Blue** Hills (dark)
- **DMC 930 Dark Antique Blue** Hills (middle), mantle (dark)
- **DMC 932 Light Antique Blue** Mantle (middle), hills (light)
- **DMC 3862 Dark Mocha Beige**
  Robe (darkest), palm trunks, posts and manger (darker), braces and sheep ears
- **DMC 3863 Medium Mocha Beige**
  Posts, manger and palm trunks (lighter), robe (light)
- **DMC 502 Blue Green**
  Field (light), palm leaves (darker), field edge and grass
- **DMC 504 Very Light Blue Green** Palm leaves (lighter)
- **DMC 3830 Terra Cotta** Robe (dark), cloak (middle), dates
- **DMC 500 Very Dark Blue Green** Field (dark)
- **DMC 501 Dark Blue Green** Field (middle)
- **DMC 3047 Light Yellow Beige**
  Roof (light), straw, headband and cuffs
- **DMC 3045 Dark Yellow Beige**
  Roof (dark), robe (lightest), ridge
- **DMC 3046 Medium Yellow Beige**
  Roof (middle), staffs and swaddling bands, sheep (dark)
- **DMC 3822 Light Straw**
  Small stars, rays of the child and star light, star (light), halos (lighter)
- **DMC 3820 Dark Straw**
  Gold arch and mantle edge, star (middle), halos (darker)
- **DMC 950 Light Desert Sand** Faces and hands
- **DMC 822 Light Beige Gray**
  Gown and sheep (middle), child (darker)
- **DMC 3752 Very Light Antique Blue**
  Mantle (light), gown (dark)
- **DMC 712 Cream** Words, sheep and gown (light), child (lighter)
- **DMC 355 Dark Terra Cotta** Cloak (dark)
- **DMC 3778 Light Terra Cotta** Cloak (light)
- **DMC 801 Dark Coffee Brown**
  Beard, sheep legs and sheep faces
- **DMC 782 Dark Topaz** Star (dark)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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