To the moon with a bunny on the moon

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.2 × 4.6 in (10.7 × 11.7 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Moon, cloud, ears, body, paws, head, cheek, inner ear, hind foot
- **Stem stitch**, 1 to 3 strands
  Moon edge, cloud edge, eye, words
- **Back stitch**, 1 strand
  Star threads, star edges, mouth, quilt seams
- **Padded satin stitch**, 2 strands
  Stars
- **French knot**, 2 strands, two wraps
  Star knots
- **Split stitch**, 1 strand
  Ear edges, paw edges, head edge
- **Turkey work**, 2 strands
  Tail
- **Straight stitch**, 1 strand
  Lashes, paw edges
- **Satin stitch**, 2 strands
  Nose, blush, quilt patches, quilt hearts, quilt binding
- **Lazy daisy stitch**, 1 strand
  Quilt flowers

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 745 Light Pale Yellow** Moon (light), quilt patches (shade 6 of 7)
- **DMC 729 Medium Old Gold** Moon (darkest)
- **DMC 676 Light Old Gold** Moon (dark), moon edge
- **DMC 3822 Light Straw** Moon (middle)
- **DMC 746 Off White** Moon (lightest), quilt patches (shade 7 of 7)
- **DMC BLANC White** Cloud (light)
- **DMC 3752 Very Light Antique Blue** Cloud (dark)
- **DMC 3756 Ultra Very Light Baby Blue** Cloud (middle)
- **DMC 932 Light Antique Blue** Quilt patches (shade 3 of 7), cloud edge
- **DMC 783 Medium Topaz** Star edges, star threads and star knots
- **DMC 727 Very Light Topaz** Stars (lighter)
- **DMC 725 Medium Light Topaz** Stars (darker)
- **DMC 841 Light Beige Brown**
  Body (middle), ears, head, paws, hind foot and tail (dark)
- **DMC 840 Medium Beige Brown**
  Body (dark), ear edges and head edge, head and ears (darkest)
- **DMC 3866 Ultra Very Light Mocha**
  Body, ears and head (lightest), cheek (lighter), hind foot, tail and paws (light)
- **DMC 842 Very Light Beige Brown**
  Body, head and ears (light), paws, hind foot and tail (middle), cheek (darker)
- **DMC 839 Dark Beige Brown**
  Body (darkest), paw edges, eye, lashes and mouth
- **DMC 3712 Medium Salmon** Quilt hearts, nose and quilt flowers
- **DMC 761 Light Salmon**
  Quilt patches (shade 5 of 7), blush, inner ear (lighter)
- **DMC 760 Salmon** Quilt patches (shade 4 of 7), inner ear (darker)
- **DMC 931 Medium Antique Blue**
  Quilt binding, quilt patches (shade 1 of 7)
- **DMC 3364 Pine Green** Quilt patches (shade 2 of 7)
- **DMC 3750 Very Dark Antique Blue** Quilt seams
- **DMC 336 Navy Blue** Words

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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To the moon with a bunny on the moon

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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To the moon with a bunny on the moon

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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