Traditional gota flower motif

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.7 in (11.7 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: dark purple cotton or linen.

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 3820 Dark Straw**
  Gold cord edges (lighter), buds, stem and scrolls and arms and 3 more parts
- **2 DMC 746 Off White**
  Pearl beads
- **3 DMC 911 Medium Emerald Green**
  Leaves and cups (lighter)
- **4 DMC 3818 Ultra Very Dark Emerald Green**
  Leaves and cups (darker)
- **5 DMC 500 Very Dark Blue Green**
  Fold lines (dark)
- **6 DMC 780 Ultra Very Dark Topaz**
  Gold cord edges (darker), fold lines (middle), gold heart ground
- **7 DMC 762 Very Light Pearl Gray**
  Silver leaves (lighter)
- **8 DMC 414 Dark Steel Gray**
  Silver cord edges, fold lines (light)
- **9 DMC 601 Dark Cranberry**
  Fold tucks (darker), pink band
- **10 DMC 3822 Light Straw**
  Petals and gold beads (lighter), gold heart
- **11 DMC 318 Light Steel Gray**
  Silver leaves (darker)
- **12 DMC 3852 Very Dark Straw**
  Petals (darker)

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Arms, stem and scrolls, leaves, fold tucks, buds, silver leaves, cups, petals, pink band, gold heart ground
2. **Stem stitch**, 1 strand
   Fold lines
3. **Split stitch**, strands by part on page 2
   Gold cord edges, silver cord edges
4. **Straight stitch**, 2 strands
   Bead stalks
5. **French knot**, 2 strands, two wraps
   Pearl beads, gold beads, gold heart

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3820 Dark Straw	**5**	DMC 500 Very Dark Blue Green	**9**	DMC 601 Dark Cranberry
2	DMC 746 Off White	**6**	DMC 780 Ultra Very Dark Topaz	**10**	DMC 3822 Light Straw
3	DMC 911 Medium Emerald Green	**7**	DMC 762 Very Light Pearl Gray	**11**	DMC 318 Light Steel Gray
4	DMC 3818 Ultra Very Dark Emerald G...	**8**	DMC 414 Dark Steel Gray	**12**	DMC 3852 Very Dark Straw

How many strands

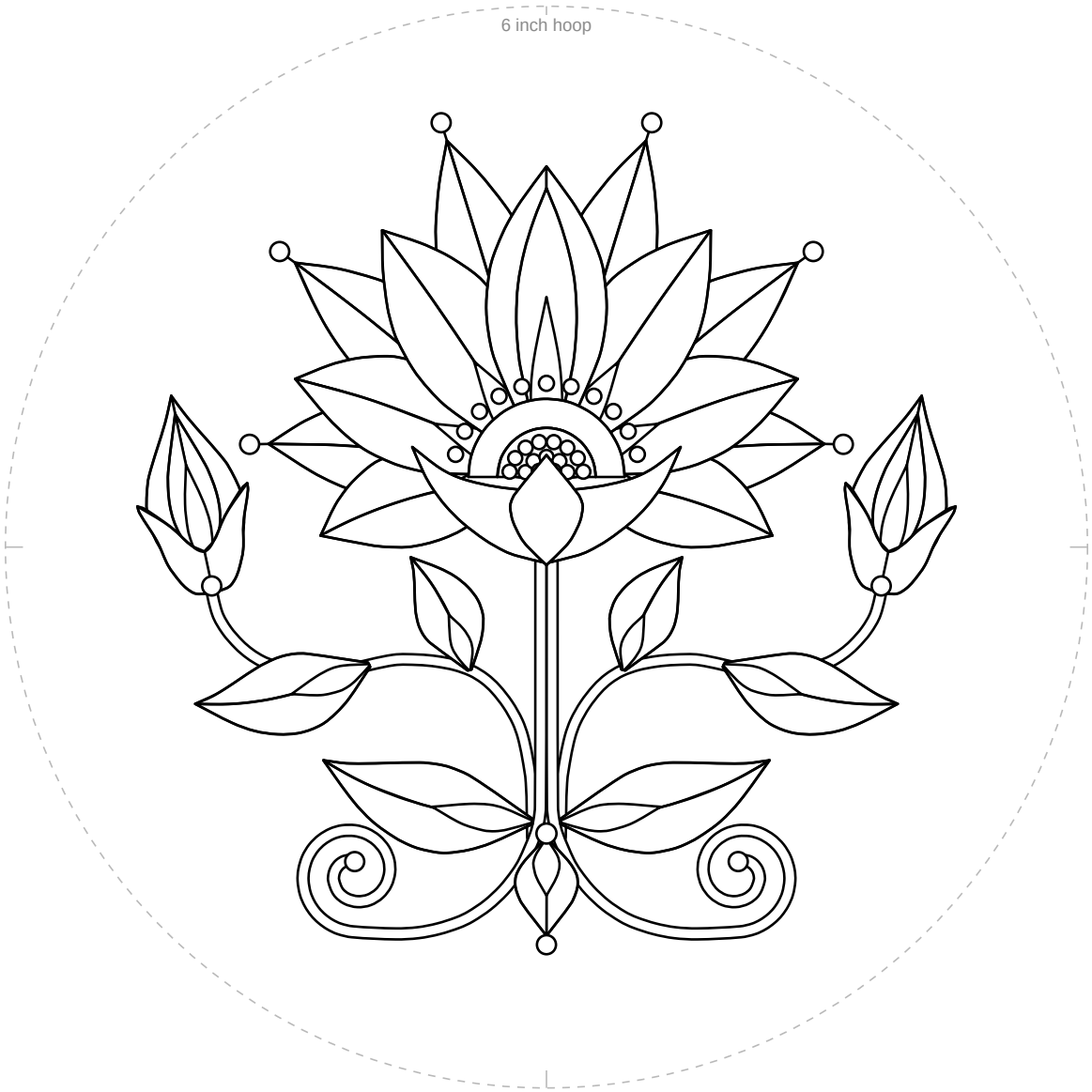
Split stitch. 2 strands: silver cord edges; 1 or 2 strands: gold cord edges.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

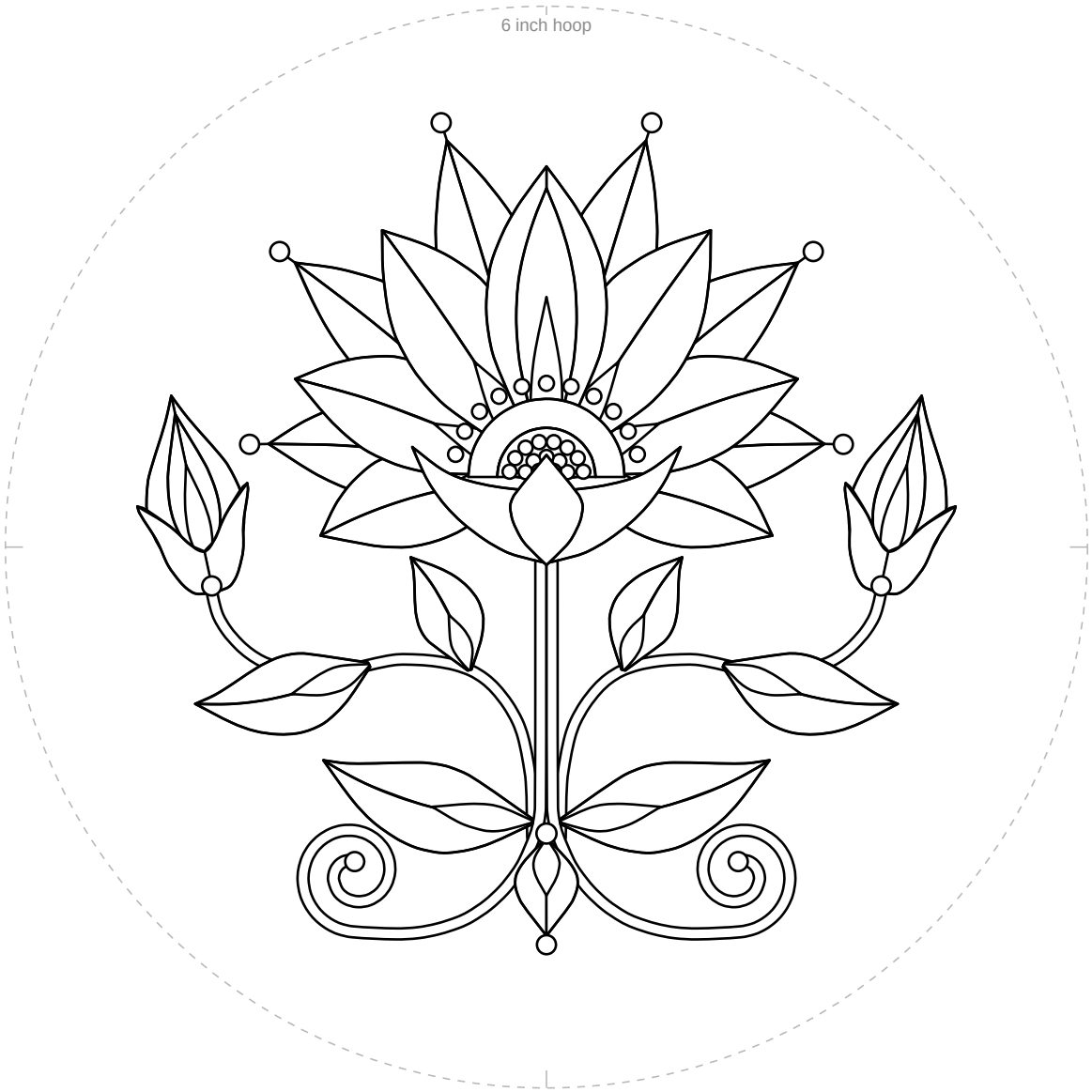
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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