Treeing Walker Coonhound portrait

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Long and short stitch**, 1 strand
   Trunk, oak leaves, acorn cups, twigs, throat and chest, shoulder patch, saddle, mouth, tongue, lower jaw, cheek and brow, muzzle and blaze, ear
2. **Satin stitch**, strands by part on page 2
   Knot, acorns, lips, nose, nostril, eye rim, white of eye, eye, pupil, ring
3. **Split stitch**, strands by part on page 2
   Bark furrows, knot, leaf veins, tongue groove, edge of skull and bridge
4. **Stem stitch**, 2 strands
   Twigs, leaf veins
5. **Straight stitch**, 2 strands
   Eye light

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 841 Light Beige Brown**
  Trunk and acorn cups (light), twigs and knot (lighter)
- **2 DMC 3799 Very Dark Pewter Gray**
  Bark furrows and saddle (lighter), nose (middle), trunk (dark), knot (darker)
- **3 DMC 898 Very Dark Coffee Brown**
  Ring, trunk, ear and cheek and brow (darkest), bark furrows (darker) and 2 more parts
- **4 DMC 3781 Dark Mocha Brown**
  Trunk and acorn cups (middle), twigs (darker)
- **5 DMC 842 Very Light Beige Brown** Trunk (lightest)
- **6 DMC 3012 Medium Khaki Green**
  Oak leaves (light), leaf veins (lighter)
- **7 DMC 469 Avocado Green** Oak leaves (middle)
- **8 DMC 936 Very Dark Avocado Green**
  Oak leaves (dark), leaf veins (darker)
- **9 DMC 436 Tan**
  Cheek and brow, shoulder patch and ear (light), acorns (middle)
- **10 DMC 434 Light Brown**
  Ear and cheek and brow (middle dark), shoulder patch and acorns (dark)
- **11 DMC 738 Very Light Tan**
  Cheek and brow, ear and shoulder patch (lightest), acorns (light)
- **12 DMC 762 Very Light Pearl Gray**
  Throat and chest, lower jaw and muzzle and blaze (light)
- **13 DMC 317 Pewter Gray**
  Throat and chest and lower jaw (darkest), nose (light)
- **14 DMC 318 Light Steel Gray**
  Throat and chest and lower jaw (dark), muzzle and blaze (darkest) and 1 more part
- **15 DMC 453 Light Shell Gray**
  Lower jaw and throat and chest (middle), muzzle and blaze (dark), white of eye
- **16 DMC 3865 Winter White**
  Muzzle and blaze, throat and chest and lower jaw (lightest), eye light
- **17 DMC 435 Very Light Brown**
  Shoulder patch (middle), ear and cheek and brow (middle light), eye (light)
- **18 DMC 400 Dark Mahogany**
  Cheek and brow and ear (dark), shoulder patch (darkest), eye (middle)
- **19 DMC 310 Black**
  Saddle and mouth (darker), lips, eye rim, nostril and pupil, nose (dark)
- **20 DMC 3857 Dark Rosewood**
  Tongue (dark), mouth (lighter), tongue groove
- **21 DMC 3859 Light Rosewood** Tongue (middle)
- **22 DMC 3712 Medium Salmon** Tongue (light)

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 841 Light Beige Brown	9	DMC 436 Tan	17	DMC 435 Very Light Brown
2	DMC 3799 Very Dark Pewter Gray	10	DMC 434 Light Brown	18	DMC 400 Dark Mahogany
3	DMC 898 Very Dark Coffee Brown	11	DMC 738 Very Light Tan	19	DMC 310 Black
4	DMC 3781 Dark Mocha Brown	12	DMC 762 Very Light Pearl Gray	20	DMC 3857 Dark Rosewood
5	DMC 842 Very Light Beige Brown	13	DMC 317 Pewter Gray	21	DMC 3859 Light Rosewood
6	DMC 3012 Medium Khaki Green	14	DMC 318 Light Steel Gray	22	DMC 3712 Medium Salmon
7	DMC 469 Avocado Green	15	DMC 453 Light Shell Gray		
8	DMC 936 Very Dark Avocado Green	16	DMC 3865 Winter White		

How many strands

Satin stitch. 2 strands: knot, lips, eye rim, ring; 1 strand: acorns, nose, nostril, white of eye, eye, pupil.
Split stitch. 2 strands: knot; 1 or 2 strands: bark furrows; 1 strand: leaf veins, tongue groove, edge of skull and bridge.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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