Tribal style arrow bookmark

Sized for a 6 inch hoop (15 cm). The stitched design is about 1.3 × 4.6 in (3.3 × 11.7 cm).



Which color goes where: by number on page 2.
Fabric: charcoal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Stepped side shapes, corner steps, arrowhead bands, shaft chevrons, trellis ground, satin steps, flower leaves, flower petals, and 2 more
2. **Trellis stitch**, 2 strands
   Trellis band
3. **Chain stitch**, 3 strands
   Chain border
4. **Back stitch**, 2 strands
   Inner border line
5. **Stem stitch**, 2 strands
   Arrowhead outline, band lines, shaft sides
6. **Herringbone stitch**, 3 strands
   Herringbone band
7. **French knot**, 2 strands, two wraps
   Side knots, arrowhead knot, knot band, flower center

Floss

- **1 DMC 3820 Dark Straw**
  Chain border, arrowhead bands and fletching bars (light) and 6 more parts
- **2 DMC 3810 Dark Turquoise**
  Inner border line, fletching bars (dark), stepped side shapes (middle) and 1 more part
- **3 DMC 3830 Terra Cotta**
  Arrowhead bands (dark), fletching bars (darkest), trellis ground and 3 more parts
- **4 DMC 712 Cream**
  Shaft sides and band lines, trellis band (lighter) and 5 more parts
- **5 DMC 3809 Very Dark Turquoise**
  Corner steps
- **6 DMC 598 Light Turquoise**
  Satin steps (lighter), fletching spine and flower leaves, arrowhead bands (middle)
- **7 DMC 666 Bright Red**
  Flower petals (lighter)
- **8 DMC 498 Dark Red**
  Flower petals (darker)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

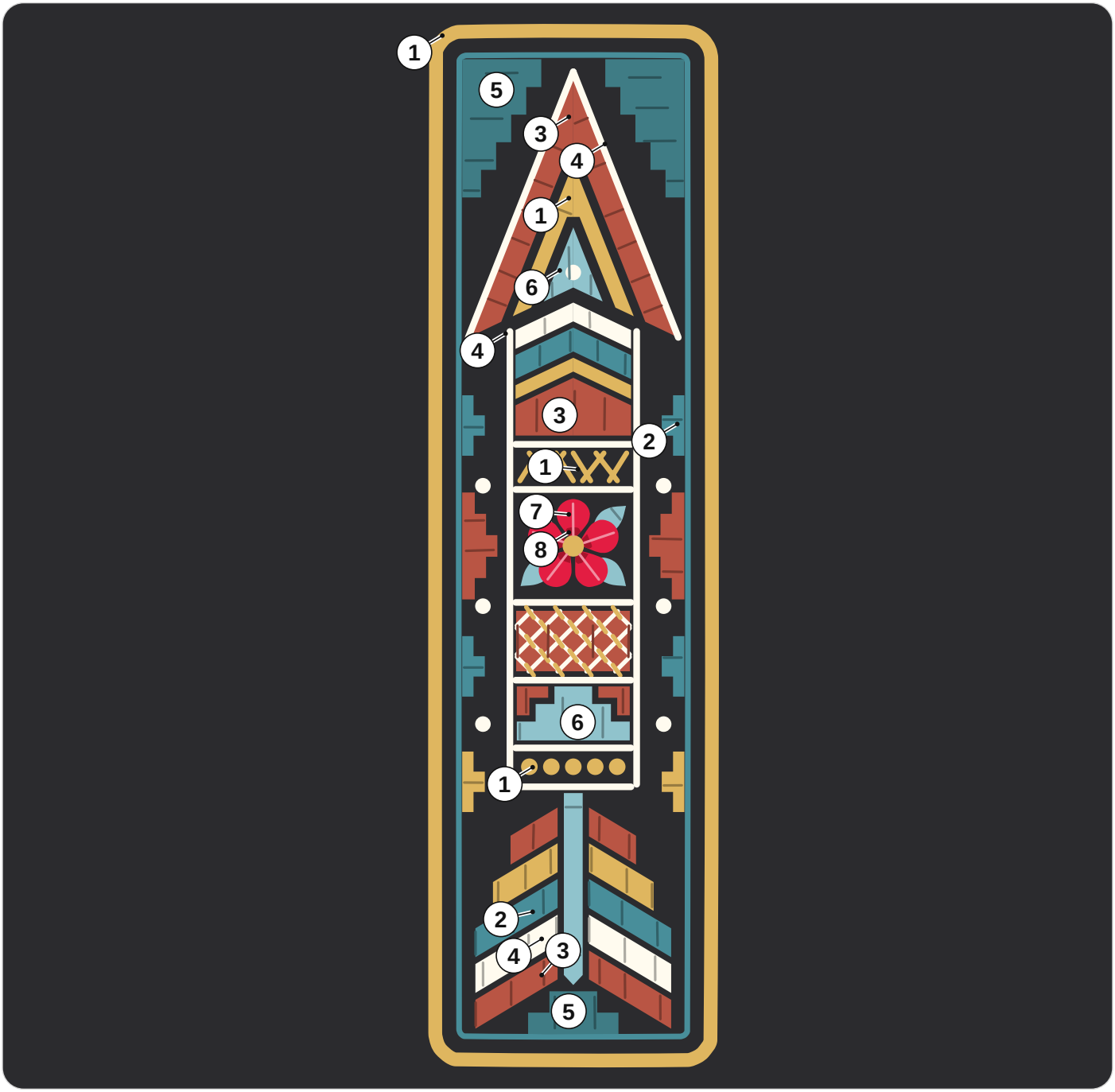
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



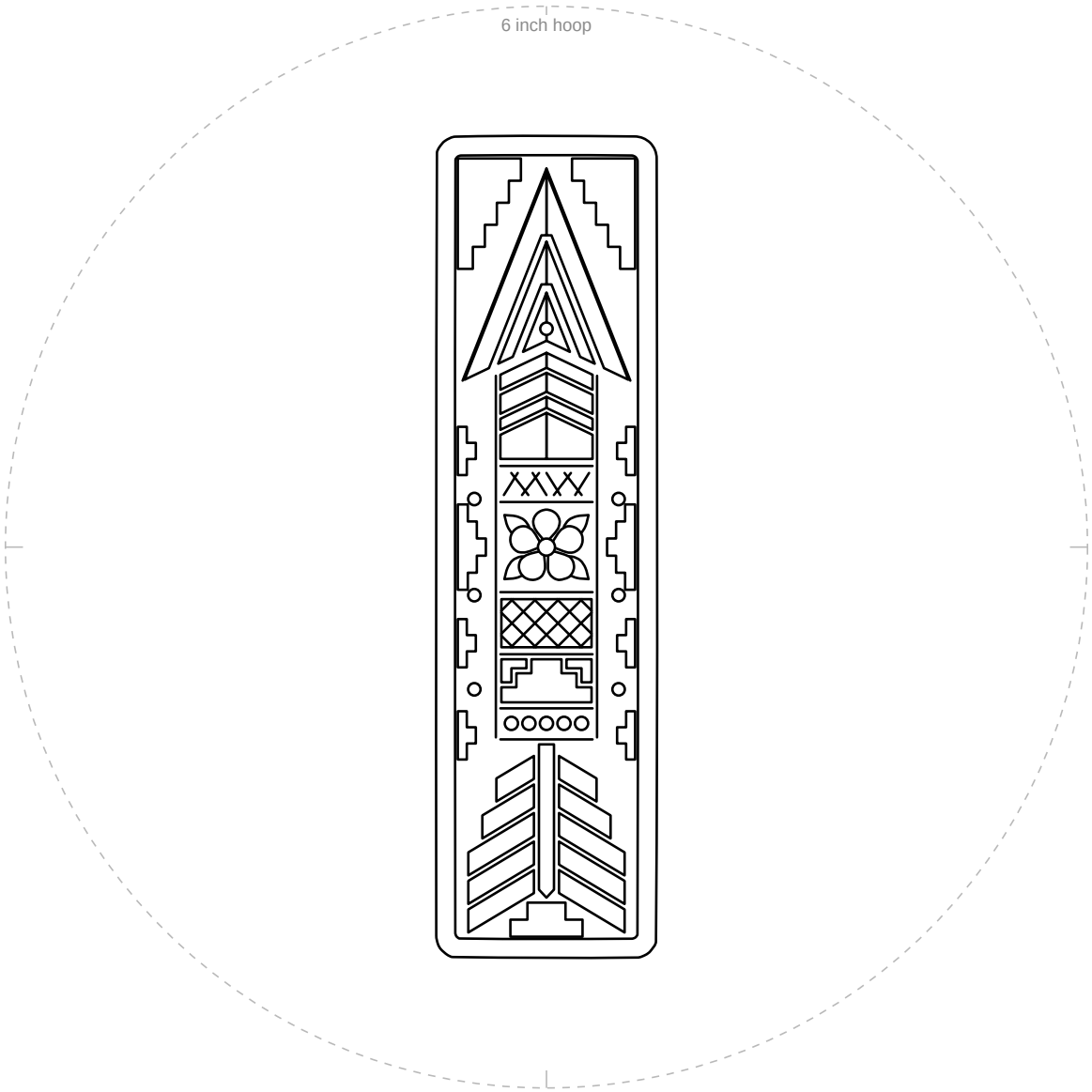
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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

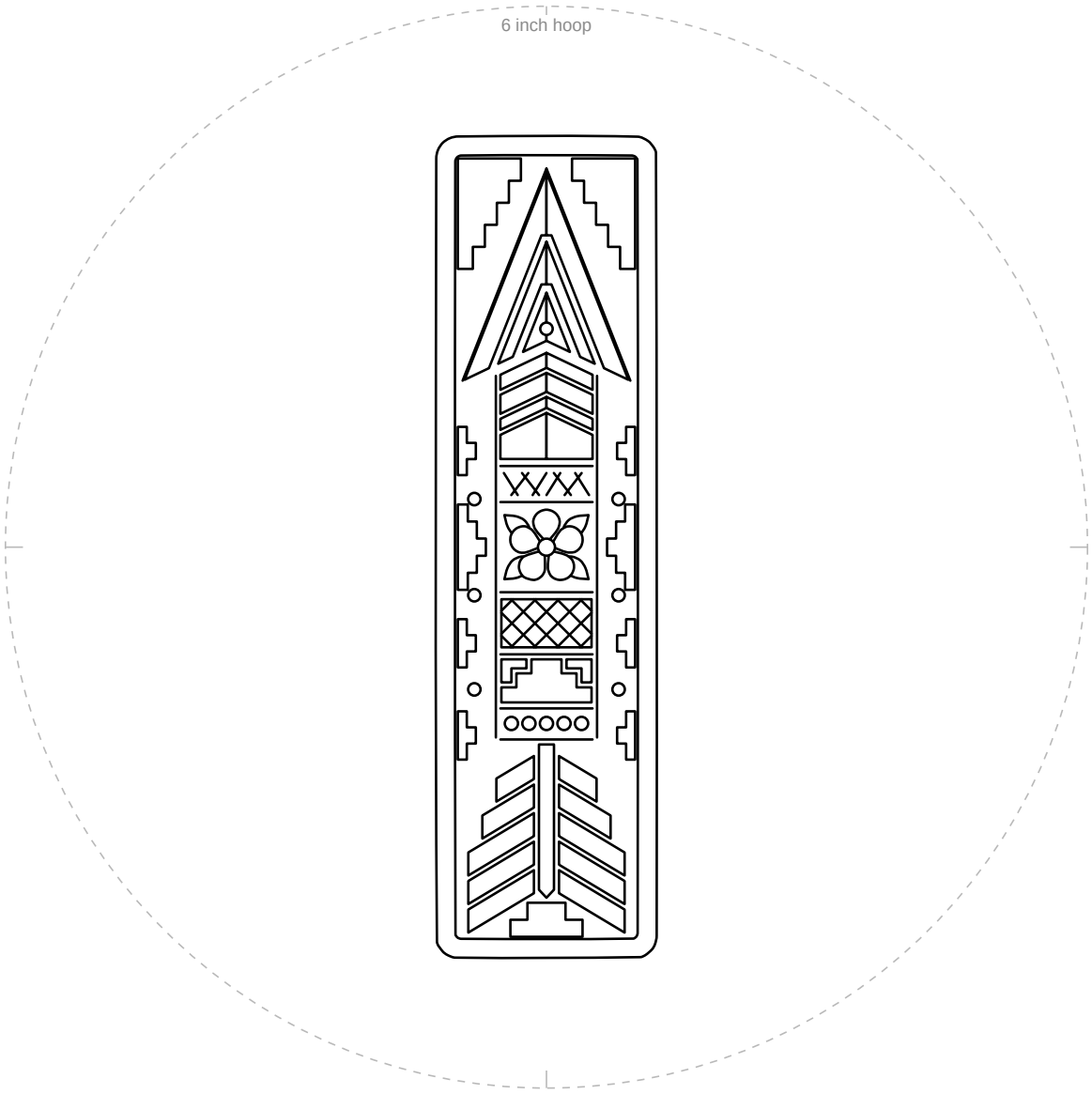
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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