Tudor doll house with the front open

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.1 × 4.7 in (10.4 × 11.9 cm).



Which color goes where.

Stitches

- **Chain stitch**, 4 strands
  Rag rug
- **Long and short stitch**, 1 to 2 strands
  Chimney, plaster, walls, chimney breast, and 7 more
- **Back stitch**, 1 to 2 strands
  Chimney courses, door straps, pot hook, plate rims, and 3 more
- **Satin stitch**, 2 strands
  Chimney cap, chimney pots, roof tiles, ridge, and 67 more
- **Trellis stitch**, 1 strand
  Window leads, coverlet quilting
- **French knot**, 1 to 2 strands, two wraps
  Door ring, eggs, curtain ties, stair cupboard knob, and 7 more
- **Straight stitch**, 2 to 3 strands
  Crock lids, sack tie, balusters, hat box lid, and 5 more
- **Woven filling stitch**, 2 to 3 strands
  Egg basket, rush floor, rose basket
- **Stem stitch**, 2 to 4 strands
  Cat tail, window frame, cradle rockers, and 5 more

Floss

- **DMC 3830 Terra Cotta** Roof tiles (middle) and 14 more parts
- **DMC 739 Ultra Very Light Tan**
  Plaster (middle) and 6 more parts
- **DMC 3363 Medium Pine Green**
  Rag rug (middle) and 6 more parts
- **DMC 355 Dark Terra Cotta**
  Roof tiles (dark) and 9 more parts
- **DMC 3064 Desert Sand** Roof tiles (light) and 10 more parts
- **DMC 437 Light Tan**
  Barrel (light), peg doll heads and 7 more parts
- **DMC 738 Very Light Tan**
  Plaster and wallpaper (dark) and 2 more parts
- **DMC 712 Cream**
  Plaster and wallpaper (light) and 19 more parts
- **DMC 3781 Dark Mocha Brown**
  Gable boards and 11 more parts
- **DMC 3031 Very Dark Mocha Brown**
  Timbers (darker), window frame and 16 more parts
- **DMC 743 Medium Yellow**
  Window light (dark) and 9 more parts
- **DMC 3853 Dark Autumn Gold**
  Window light (darkest) and 3 more parts
- **DMC 433 Medium Brown** Stair (middle) and 14 more parts
- **DMC 435 Very Light Brown**
  Plinth (lighter), rush floor and 16 more parts
- **DMC 3827 Pale Golden Brown**
  Side walls (lighter) and 3 more parts
- **DMC 3855 Light Autumn Gold**
  Walls (shade 5 of 7) and 2 more parts
- **DMC 931 Medium Antique Blue**
  Window leads (lighter) and 11 more parts
- **DMC 936 Very Dark Avocado Green**
  Bed hangings (darker) and 2 more parts
- **DMC 224 Very Light Shell Pink**
  Walls (shade 3 of 7) and 2 more parts
- **DMC 223 Light Shell Pink** Roses (middle) and 3 more parts
- **DMC 3012 Medium Khaki Green** Rose leaves (light)
- **DMC 3721 Dark Shell Pink** Roses (dark)
- **DMC 930 Dark Antique Blue**
  Peg doll gowns and peg doll sleeves (darkest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Tudor doll house with the front open

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Tudor doll house with the front open

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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