Tudor rose border in blackwork

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 2.7 in (11.7 × 6.9 cm).



Which color goes where. Each number is a stitch of the list.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Buds, bud sepals, barbs, small rose center, large rose center
2. **Chain stitch**, 3 strands
   Frame, stem
3. **Back stitch**
   3 or 4 strands: side stems
   2 or 4 strands: large rose inner petals
   1 to 4 strands: large rose outer petals
   3 strands: leaves
   2 or 3 strands: small rose inner petals
   1 to 3 strands: small rose outer petals
   2 strands: leaf veins
   1 or 2 strands: frame arches
   1 strand: leaf fillings, bud lines, small rose outer petal fillings, small rose inner petal fillings, large rose outer petal fillings, large rose inner petal fillings
4. **French knot**, two wraps
   2 strands: large rose center
   1 strand: frame beads, small rose center

Floss

- **DMC 310 Black**
  Frame arches, large rose outer petal fillings and leaf fillings and 13 more parts
- **DMC 815 Medium Garnet**
  Large rose inner petal fillings, frame beads and buds and 5 more parts

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

Each small ring is one French knot.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

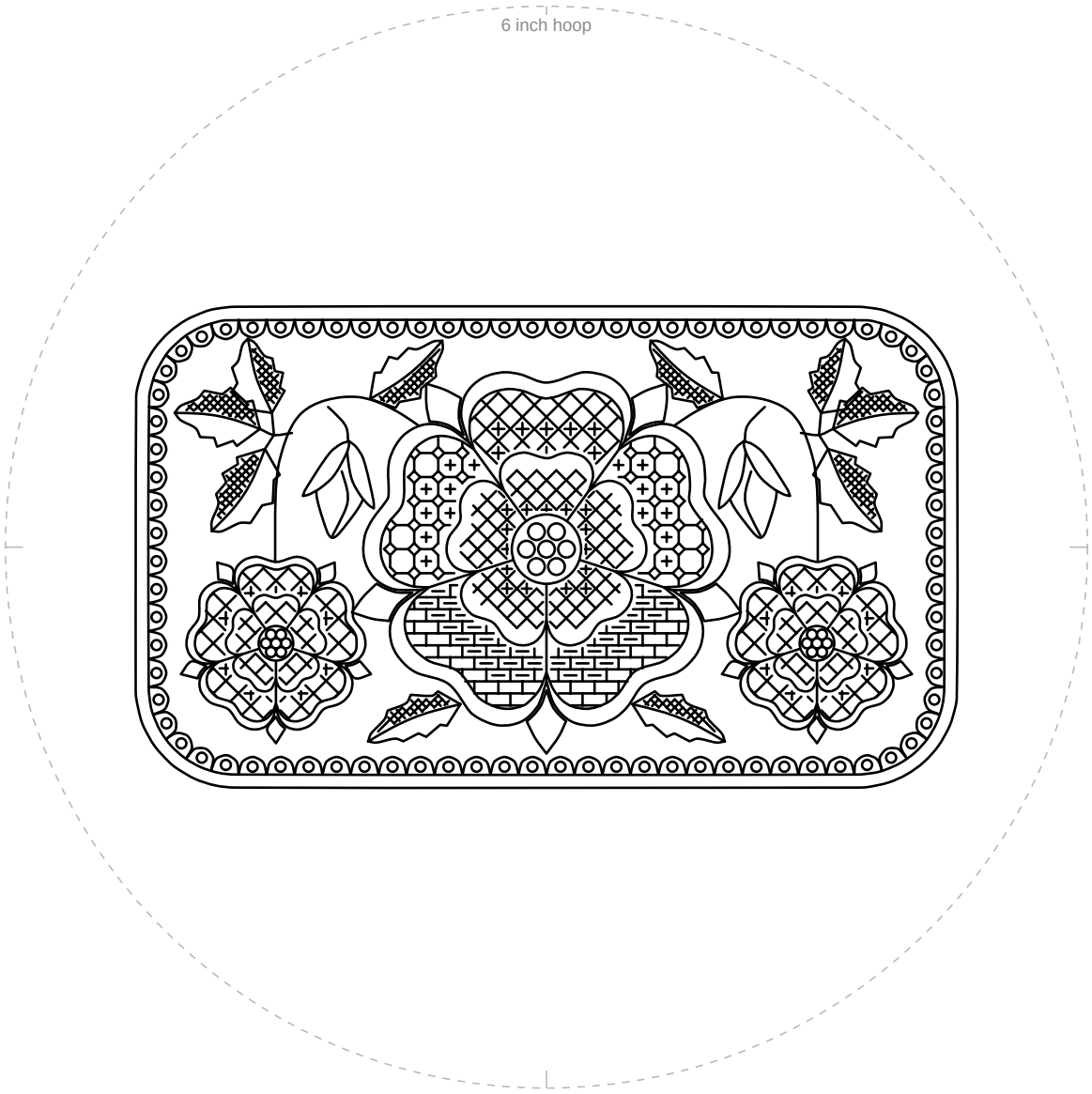
Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

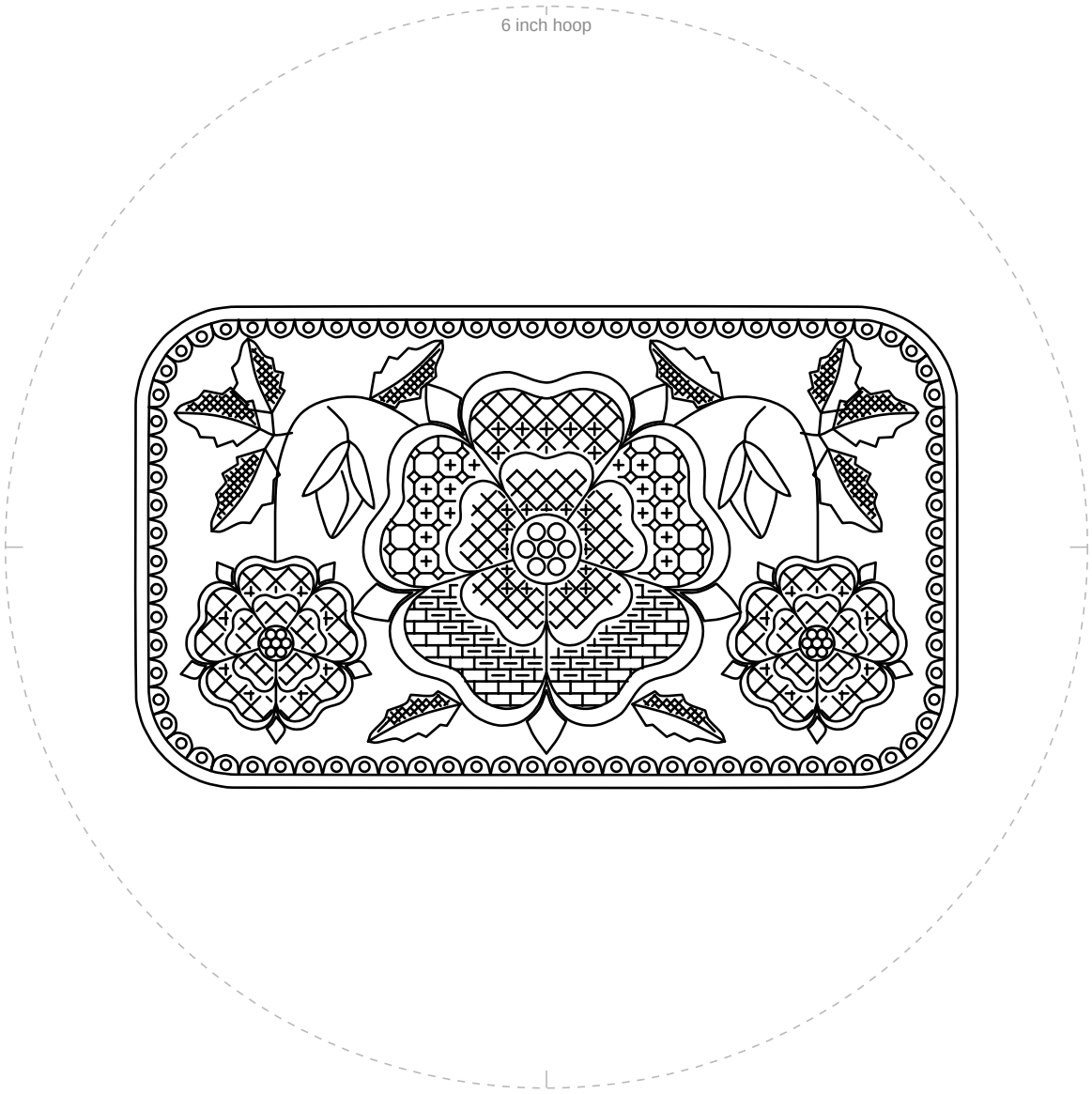
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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