Elizabethan Tudor rose with gold coils

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.5 in (11.9 × 11.4 cm).



Which color goes where: by number on page 2.
Fabric: black cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Buttonhole stitch**, 2 strands
   Leaves, bud sepals, sepals
2. **Long and short stitch**, 1 strand
   Honeysuckle buds, honeysuckle lips, honeysuckle tubes, strawberry, bud petals, inner petals, mound
3. **Satin stitch**, strands by part on page 2
   Honeysuckle cup, unripe berry, pea pod, bud cup, caterpillar, outer petals, rose heart
4. **Fishbone stitch**, 2 strands
   Strawberry leaves, pod cap
5. **Padded satin stitch**, 2 strands
   Peas
6. **Couching**, strands by part on page 2
   Gold coils, main gold stem, tendrils, petal edges, mound edges
7. **Stem stitch**, strands by part on page 2
   Leaf veins, petal edges, pod tip
8. **Straight stitch**, strands by part on page 2
   Honeysuckle stamens, strawberry seeds, caterpillar feelers

Floss

- **1 DMC 3820 Dark Straw**
  Petal edges, gold coils and main gold stem (middle), leaf veins and 3 more parts
- **2 DMC 780 Ultra Very Dark Topaz**
  Gold coils, petal edges and main gold stem (dark), mound edges and tendrils (darker)
- **3 DMC 3822 Light Straw**
  Gold coils and main gold stem (light), caterpillar (lighter) and 4 more parts
- **4 DMC 3346 Hunter Green**
  Leaves, mound and bud sepals (dark), sepals (darker), pea pod (middle) and 2 more parts
- **5 DMC 472 Ultra Light Avocado Green**
  Sepals and peas (lighter), leaves and bud sepals (lightest) and 4 more parts
- **6 DMC 471 Very Light Avocado Green**
  Leaves, mound, pea pod and bud sepals (light), rose heart and bud cup and 2 more parts
- **7 DMC 3345 Dark Hunter Green**
  Leaves, mound and bud sepals (darkest), pea pod (dark)
- **8 DMC 350 Medium Coral**
  Honeysuckle tubes and honeysuckle buds (dark)
- **9 DMC 3778 Light Terra Cotta**
  Bud petals (shade 4 of 7), inner petals (darkest) and 3 more parts
- **10 DMC 738 Very Light Tan**
  Inner petals (dark), petal edges and honeysuckle tubes (light) and 4 more parts
- **11 DMC 712 Cream**
  Inner petals (lightest), honeysuckle lips (light) and 2 more parts
- **12 DMC 3865 Winter White**
  Inner petals (light), honeysuckle lips (middle), bud petals (shade 6 of 7)
- **13 DMC 3801 Very Dark Melon**
  Strawberry and outer petals (light), bud petals (shade 3 of 7)
- **14 DMC 815 Medium Garnet**
  Outer petals and strawberry (dark), bud petals (shade 1 of 7)
- **15 DMC 321 Red**
  Outer petals and strawberry (middle), bud petals (shade 2 of 7)
- **16 DMC 3766 Light Peacock Blue**
  Caterpillar (darker), caterpillar head

Stitches, continued

9. **French knot**, strands by part on page 2, two wraps
   Honeysuckle stamens, caterpillar head, rose heart knots, mound

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Elizabethan Tudor rose with gold coils

6 inch hoop

How to read it

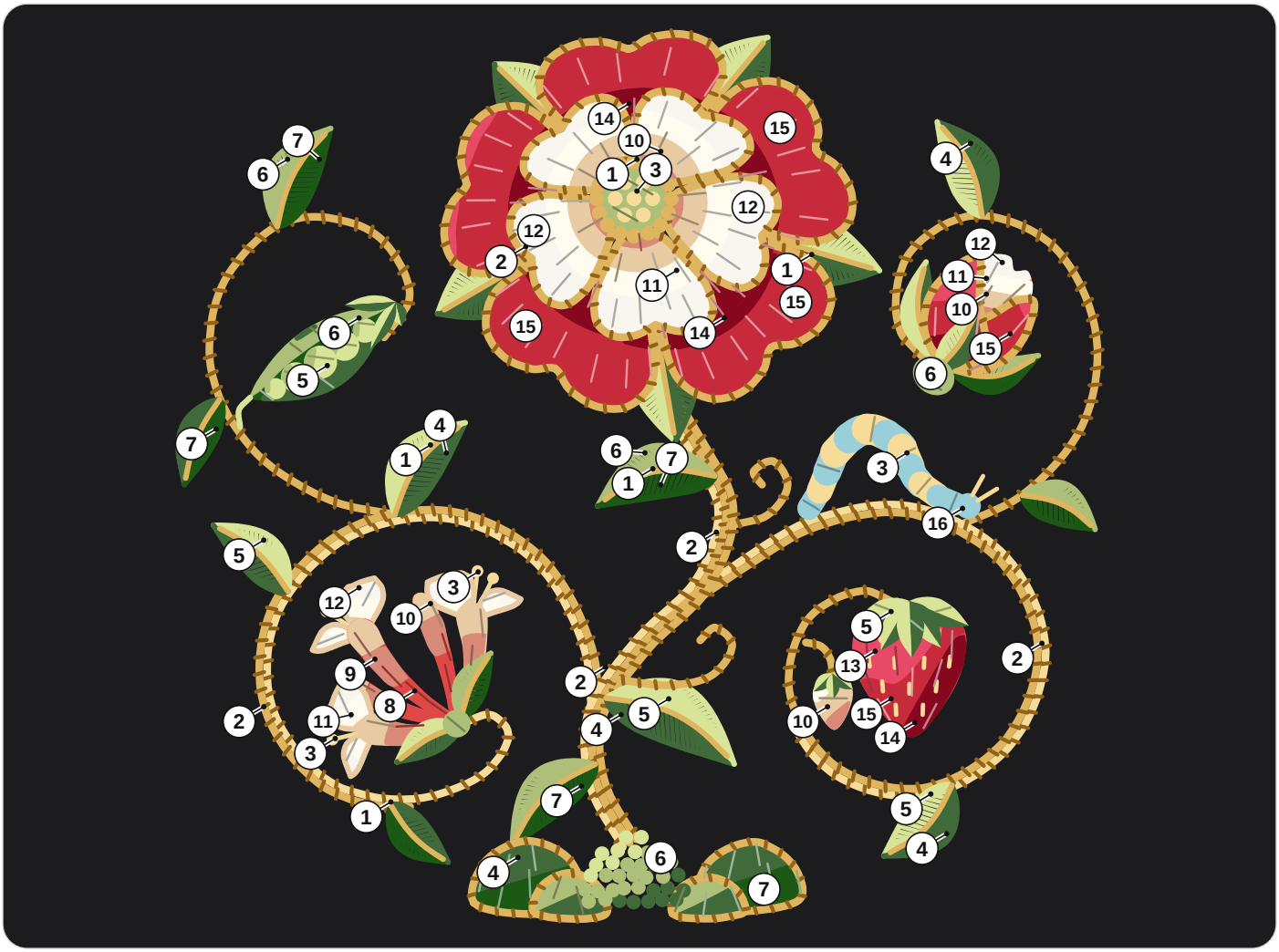
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3820 Dark Straw	**7**	DMC 3345 Dark Hunter Green	**13**	DMC 3801 Very Dark Melon
2	DMC 780 Ultra Very Dark Topaz	**8**	DMC 350 Medium Coral	**14**	DMC 815 Medium Garnet
3	DMC 3822 Light Straw	**9**	DMC 3778 Light Terra Cotta	**15**	DMC 321 Red
4	DMC 3346 Hunter Green	**10**	DMC 738 Very Light Tan	**16**	DMC 3766 Light Peacock Blue
5	DMC 472 Ultra Light Avocado Green	**11**	DMC 712 Cream		
6	DMC 471 Very Light Avocado Green	**12**	DMC 3865 Winter White		

How many strands

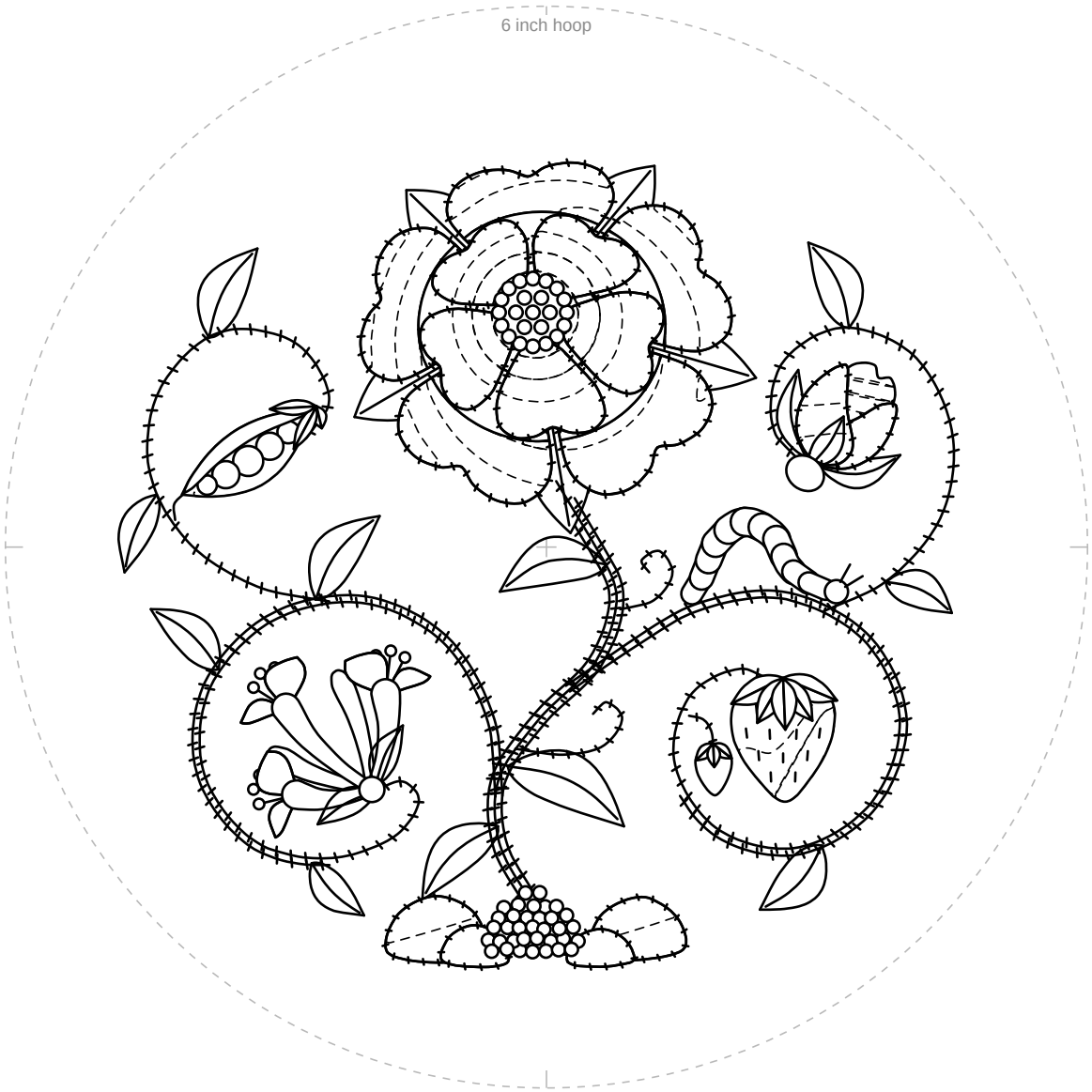
Satin stitch. 2 strands: honeysuckle cup, unripe berry, pea pod, bud cup, rose heart; 1 strand: caterpillar, outer petals.
Couching. 5 or 6 strands: gold coils; 5 strands: main gold stem; 3 strands: tendrils; 2 or 3 strands: petal edges; 2 strands: mound edges.
Stem stitch. 2 strands: pod tip; 1 strand: leaf veins, petal edges.
Straight stitch. 2 strands: strawberry seeds; 1 strand: honeysuckle stamens, caterpillar feelers.
French knot. 2 strands: caterpillar head, rose heart knots, mound; 1 strand: honeysuckle stamens.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

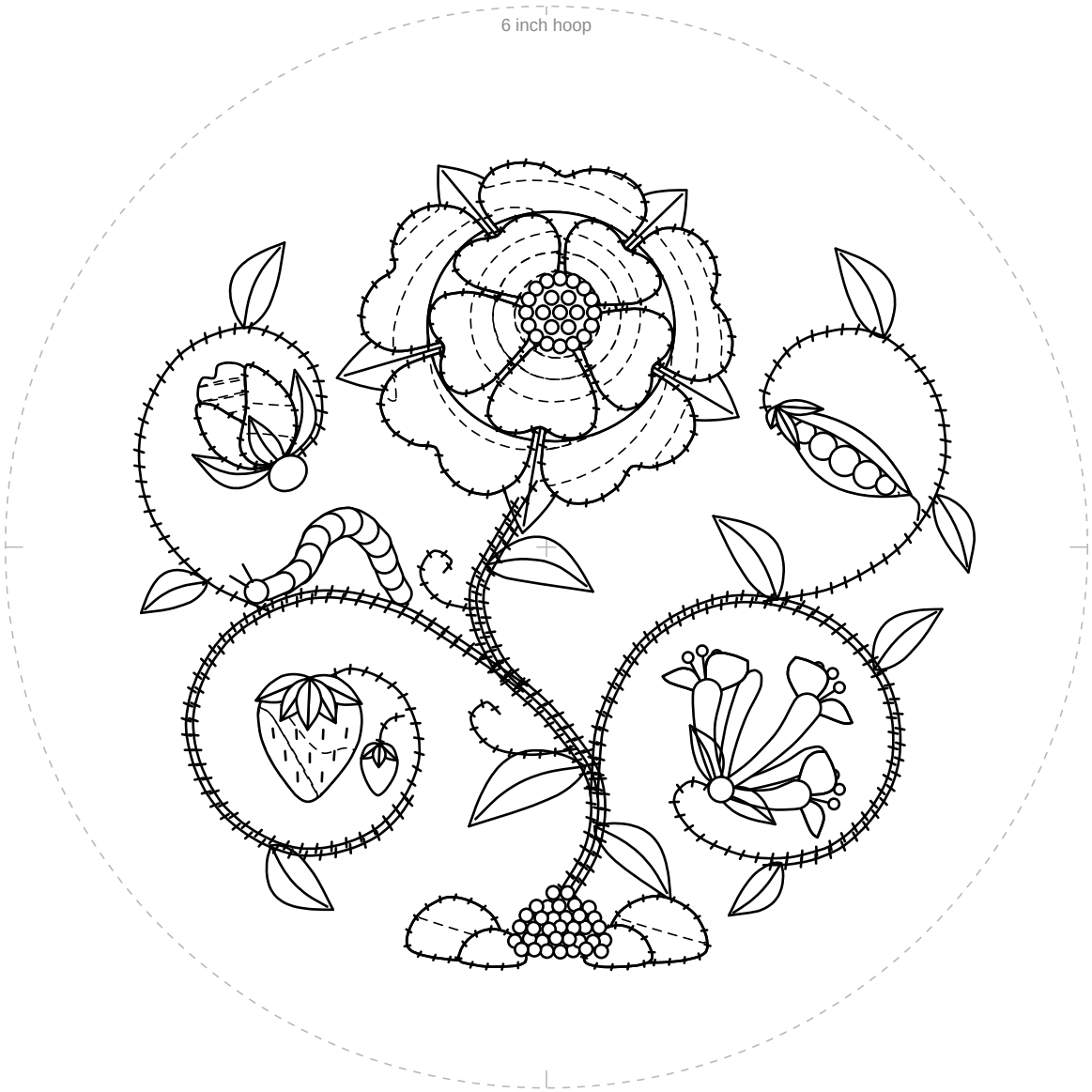
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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