# Two elephants for a blouse back

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.4 in (12.4 × 11.2 cm).



Which color goes where.

## Stitches

- **Satin stitch**, 2 strands
  Tails, toenails, saddle borders, gold mangoes, tusks, head bands, eyes, ears, garland drops, marigolds, lotus, gold pot, plinth petals, and 3 more
- **Straight stitch**, 3 strands
  Tail tufts, saddle fringes
- **Long and short stitch**, 1 strand
  Far legs, bodies, lifted legs, saddle cloths, heads and trunks, ears
- **Split stitch**, 1 to 2 strands
  Outlines, trunk lines
- **Couching**, 4 to 6 strands
  Anklets, gold lines, neckline
- **Stem stitch**, 2 to 3 strands
  Anklets, gold mangoes, eyes, pot lines, vines, neckline scallops
- **Chain stitch**, 2 to 3 strands
  Straps, ears, plinth line
- **French knot**, 2 strands, two wraps
  Gold mangoes, head bands, eyes, garland drops, marigolds, gold pot, neckline scallops, neckline flowers
- **Fishbone stitch**, 2 strands
  Lotus leaves, leaves
- **Lazy daisy stitch**, 2 strands
  Neckline flowers

## Floss

- **DMC 648 Light Beaver Gray**
  Bodies, heads and trunks and lifted legs (middle), ears (shade 4 of 7), tails
- **DMC 3820 Dark Straw**
  Gold lines and neckline (lighter), marigolds (light) and 10 more parts
- **DMC 646 Dark Beaver Gray**
  Far legs (middle), trunk lines, heads and trunks (darkest) and 4 more parts
- **DMC 535 Very Light Ash Gray** Outlines (darker), far legs (dark)
- **DMC 647 Medium Beaver Gray**
  Bodies, heads and trunks and lifted legs (dark), far legs (light), ears (shade 3 of 7)
- **DMC 712 Cream**
  Bodies, heads and trunks and lifted legs (lightest), tusks, eyes (lighter)
- **DMC 822 Light Beige Gray**
  Ears (shade 7 of 7), bodies, heads and trunks and lifted legs (light)
- **DMC 782 Dark Topaz**
  Marigolds, gold mangoes and anklets (dark), gold lines and neckline (darker), pot lines
- **DMC 3845 Medium Bright Turquoise**
  Saddle borders and neckline leaves, plinth petals and anklets (middle) and 4 more parts
- **DMC 603 Cranberry**
  Foot lotus and lotus (light), toenails, head bands (lightest), ears (shade 6 of 7)
- **DMC 602 Medium Cranberry**
  Plinth petals (dark), saddle cloths (lighter), head bands (darkest) and 7 more parts
- **DMC 600 Very Dark Cranberry**
  Saddle cloths (darker), foot lotus and lotus (dark)
- **DMC 741 Medium Tangerine**
  Marigolds and neckline flowers (middle), plinth petals (light) and 2 more parts
- **DMC 3371 Black Brown** Eyes (darker)
- **DMC 469 Avocado Green**
  Leaves, vines and lotus leaves (darker), foot lotus cups
- **DMC 472 Ultra Light Avocado Green**
  Leaves, vines and lotus leaves (lighter)

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.



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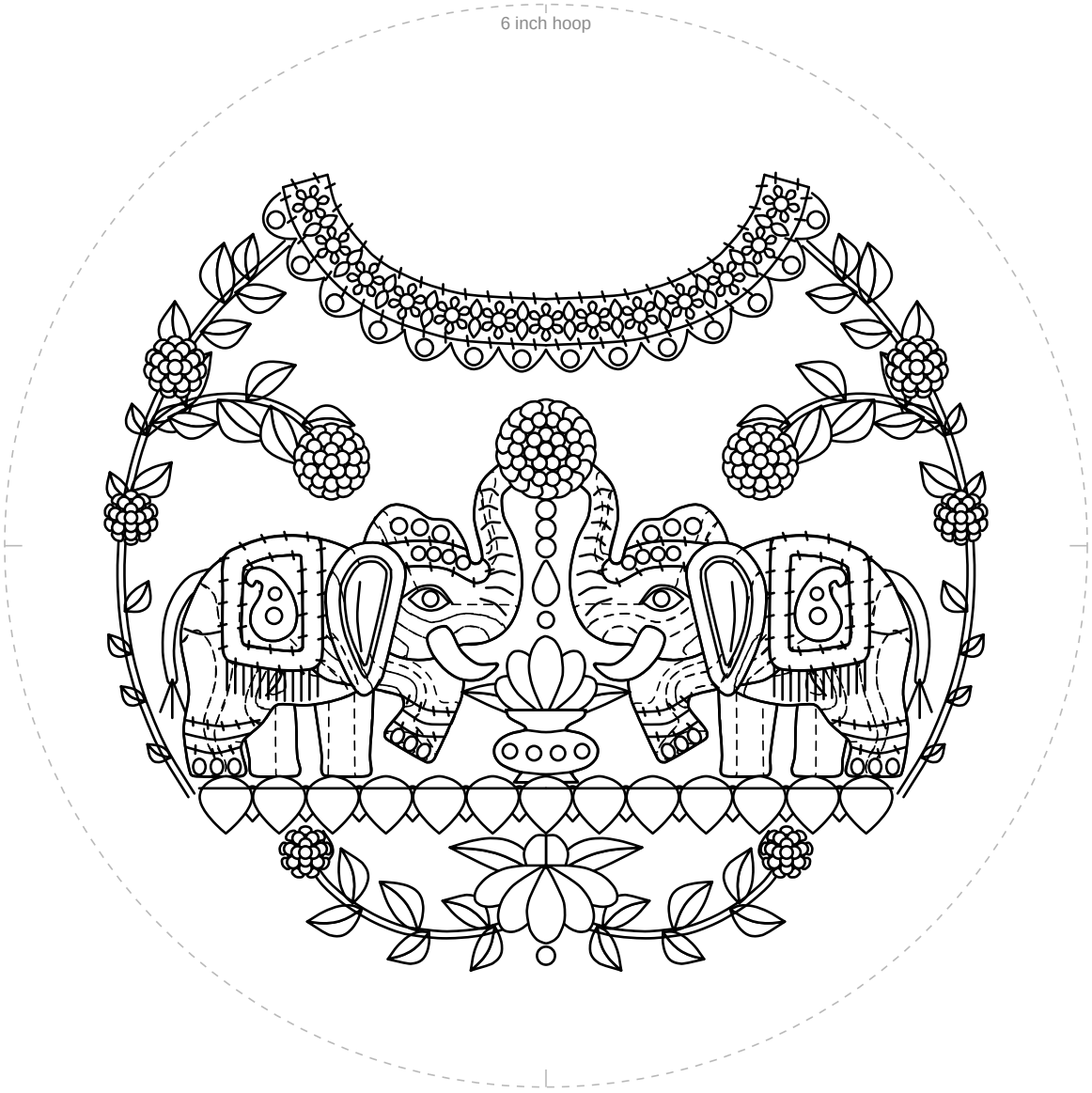
# Two elephants for a blouse back

**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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# Two elephants for a blouse back

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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