Two Scottish terriers at the window

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Winter sky, snow, branch, robin tail, robin belly, robin back, robin breast, window frame, window sill, curtain, cushion, black coat, and 2 more
2. **Satin stitch**, 2 strands
   Snow on the branch, robin beak, curtain tie, eyes
3. **Stem stitch**, strands by part on page 2
   Distant firs, rim
4. **Straight stitch**, strands by part on page 2
   Distant firs, robin legs, eye lights
5. **Split stitch**, 1 strand
   Frame lines
6. **Chain stitch**, 3 strands
   Cushion piping
7. **French knot**, 2 strands, two wraps
   Robin eye

In a 6 inch hoop the French knot is drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for it there, or choose a larger hoop.

Floss

- **1 DMC 3753 Ultra Very Light Antique Blue**
  Winter sky (light), snow and robin belly (middle)
- **2 DMC 932 Light Antique Blue** Winter sky (darkest)
- **3 DMC 3752 Very Light Antique Blue**
  Winter sky, snow and robin belly (dark)
- **4 DMC BLANC White**
  Snow, window frame and window sill (light), winter sky (lightest) and 3 more parts
- **5 DMC 931 Medium Antique Blue**
  Distant firs, black coat (lightest)
- **6 DMC 433 Medium Brown**
  Wheaten coat (darkest), branch (lighter), curtain (dark), robin tail and 2 more parts
- **7 DMC 939 Very Dark Navy Blue**
  Black coat (dark), branch (darker), robin legs and robin beak
- **8 DMC 435 Very Light Brown**
  Wheaten coat (dark), frame lines, robin back (middle)
- **9 DMC 436 Tan** Wheaten coat (middle), robin back (light)
- **10 DMC 922 Light Copper** Robin breast (lighter)
- **11 DMC 920 Medium Copper** Robin breast (darker)
- **12 DMC 310 Black**
  Black coat (darkest), noses and robin eye, eyes (darker)
- **13 DMC 712 Cream**
  Window frame and window sill (middle), wheaten coat (lightest)
- **14 DMC 738 Very Light Tan**
  Window sill and window frame (dark), wheaten coat (light)
- **15 DMC 680 Dark Old Gold** Curtain (middle), rim
- **16 DMC 729 Medium Old Gold** Curtain (light)
- **17 DMC 3834 Dark Grape** Cushion and curtain tie (middle)
- **18 DMC 154 Very Dark Grape** Cushion and curtain tie (dark)
- **19 DMC 3835 Medium Grape**
  Cushion and curtain tie (light), cushion piping
- **20 DMC 930 Dark Antique Blue** Black coat (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Two Scottish terriers at the window

6 inch hoop

How to read it

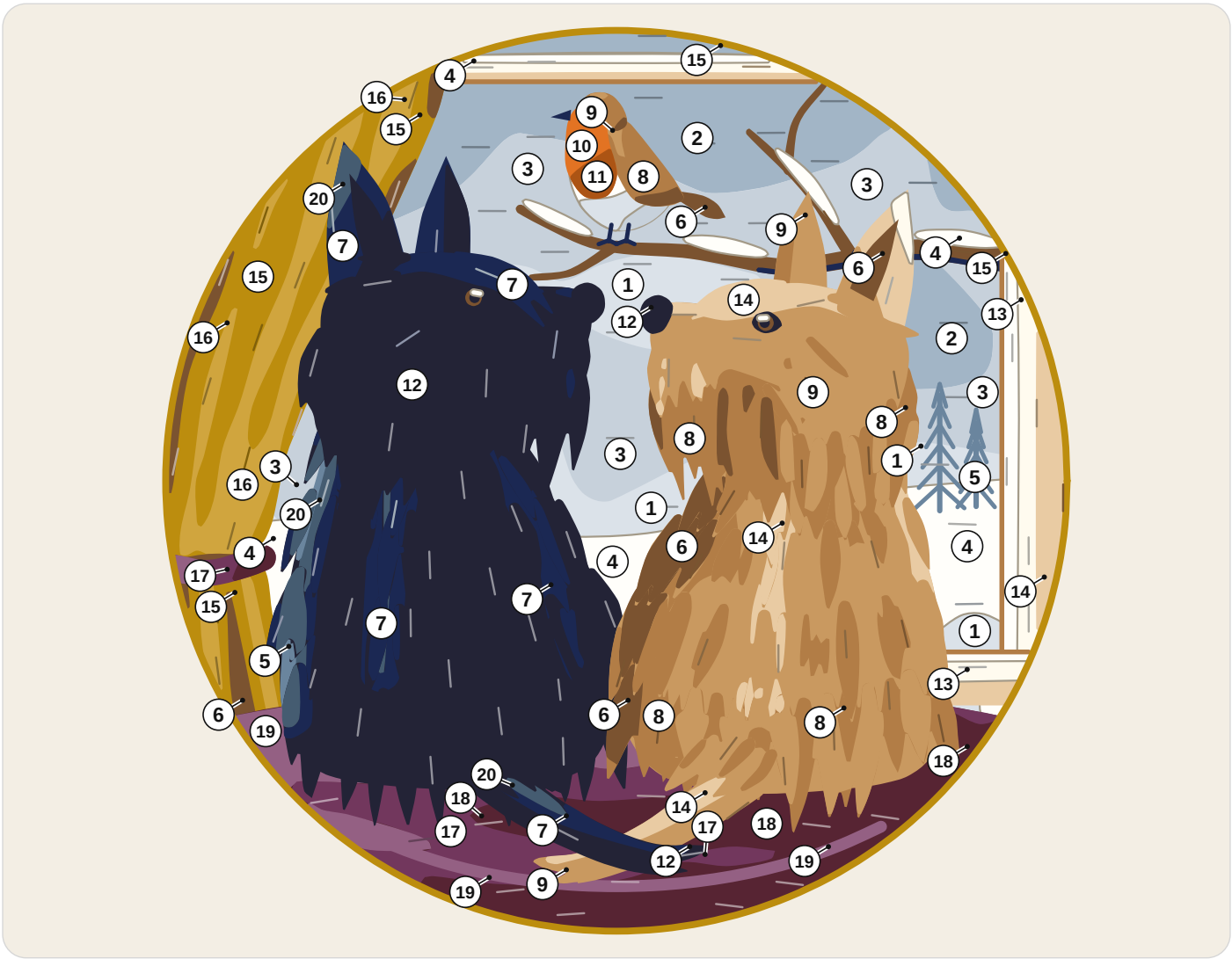
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3753 Ultra Very Light Antique Bl...	**8**	DMC 435 Very Light Brown	**15**	DMC 680 Dark Old Gold
2	DMC 932 Light Antique Blue	**9**	DMC 436 Tan	**16**	DMC 729 Medium Old Gold
3	DMC 3752 Very Light Antique Blue	**10**	DMC 922 Light Copper	**17**	DMC 3834 Dark Grape
4	DMC BLANC White	**11**	DMC 920 Medium Copper	**18**	DMC 154 Very Dark Grape
5	DMC 931 Medium Antique Blue	**12**	DMC 310 Black	**19**	DMC 3835 Medium Grape
6	DMC 433 Medium Brown	**13**	DMC 712 Cream	**20**	DMC 930 Dark Antique Blue
7	DMC 939 Very Dark Navy Blue	**14**	DMC 738 Very Light Tan		

How many strands

Stem stitch. 3 strands: rim; 1 strand: distant firs.
Straight stitch. 2 strands: distant firs, eye lights; 1 strand: robin legs.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Two Scottish terriers at the window

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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