Ukrainian woman in a flower wreath

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Sky, clouds, far hills, far fields, green field, thatched roof, and 13 more
- **Fishbone stitch**, 2 strands
  Poplars, wreath leaves
- **French knot**, 1 to 2 strands, two wraps
  Trees, necklace, daisy hearts, cornflower hearts, poppy hearts, earring, swallow eye
- **Satin stitch**, 1 to 2 strands
  Cottage walls, cottage windows, cottage door, hand, sleeve bands, sash, and 12 more
- **Stem stitch**, 1 to 5 strands
  Wheat stalks, sash lines, flower stalks, ring
- **Lazy daisy stitch**, 2 strands
  Far wheat ears
- **Straight stitch**, 1 to 2 strands
  Far wheat ears, wheat awns, swallow bill, poppy stamens
- **Split stitch**, 1 strand
  Hand line, blouse folds, blouse edge, parting, hair strands, ear line, feather edges
- **Chain stitch**, 2 strands
  Sleeve bands, cuff bands, neck band

Floss

- **DMC 951 Light Tawny** Sky (lightest), cheek and neck (light), ear
- **DMC 336 Navy Blue** Skirt and ring, sky (darkest) and 6 more parts
- **DMC 798 Dark Delft Blue**
  Sky (dark), ribbons (shade 4 of 9) and 3 more parts
- **DMC 799 Medium Delft Blue**
  Sky (middle), far hills (light) and 2 more parts
- **DMC 800 Pale Delft Blue** Sky (light), clouds, feather edges (lighter)
- **DMC 3346 Hunter Green**
  Far hills (dark), green field (middle) and 8 more parts
- **DMC 3347 Medium Yellow Green**
  Far hills (middle), green field (light) and 4 more parts
- **DMC 745 Light Pale Yellow**
  Far fields and wheat field (light) and 2 more parts
- **DMC 783 Medium Topaz**
  Wheat field and far fields (dark) and 7 more parts
- **DMC 728 Topaz** Wheat field and far fields (middle) and 5 more parts
- **DMC 936 Very Dark Avocado Green**
  Green field (dark), poplars (darker) and 3 more parts
- **DMC 712 Cream** Blouse and sleeves (lightest) and 3 more parts
- **DMC 159 Light Gray Blue** Sleeves and blouse (dark) and 2 more parts
- **DMC 780 Ultra Very Dark Topaz** Thatched roof (dark) and 3 more parts
- **DMC 3773 Medium Desert Sand**
  Neck and cheek (dark), hand (darker), hand line and ear line
- **DMC 945 Tawny** Neck and cheek (middle), hand (lighter)
- **DMC 762 Very Light Pearl Gray**
  Blouse and sleeves (light), daisies (darker)
- **DMC 160 Medium Gray Blue**
  Blouse edge and blouse folds, blouse and sleeves (darkest)
- **DMC 321 Red** Poppies (middle), ribbons (shade 5 of 9) and 6 more parts
- **DMC 351 Coral** Ribbons (shade 7 of 9), poppies (light) and 2 more parts
- **DMC 815 Medium Garnet** Poppies (dark), sash (darker) and 2 more parts
- **DMC 898 Very Dark Coffee Brown**
  Shadow among the stalks, plait and hair and 5 more parts
- **DMC 301 Medium Mahogany** Hair strands (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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