Ukulele on a music staff wave

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.2 in (11.9 × 10.7 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Sun, body of the ukulele, hibiscus petals
- **Back stitch**, 1 to 2 strands
  Sun glow, strings
- **Satin stitch**, 2 strands
  Staff wave, notes, side of the ukulele, rosette, sound hole, head of the ukulele, neck, nut, bridge, pegs, hibiscus heart
- **French knot**, 1 to 2 strands, two wraps
  Foam, peg tops, hibiscus column
- **Stem stitch**, 2 to 4 strands
  Note stems, body outline, hibiscus column
- **Straight stitch**, 1 to 3 strands
  Frets, peg shafts, strings
- **Fishbone stitch**, 2 strands
  Leaves

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3855 Light Autumn Gold**
  Sun and sun glow (middle), hibiscus column (darker)
- **DMC 3854 Medium Autumn Gold**
  Sun and sun glow (dark)
- **DMC 745 Light Pale Yellow**
  Sun and sun glow (light), hibiscus column (lighter)
- **DMC 598 Light Turquoise**
  Staff wave (middle light), foam (dark)
- **DMC 3810 Dark Turquoise** Staff wave (middle dark)
- **DMC 747 Very Light Sky Blue**
  Staff wave (lightest), foam (light)
- **DMC 3865 Winter White**
  Foam (middle), strings and peg tops, staff wave (light)
- **DMC 3809 Very Dark Turquoise** Staff wave (dark)
- **DMC 3808 Ultra Very Dark Turquoise**
  Staff wave (darkest)
- **DMC 939 Very Dark Navy Blue** Notes and note stems
- **DMC 801 Dark Coffee Brown**
  Side of the ukulele, rosette, bridge and peg shafts
- **DMC 738 Very Light Tan**
  Body of the ukulele (lightest), pegs and nut
- **DMC 435 Very Light Brown** Body of the ukulele (darkest)
- **DMC 436 Tan** Body of the ukulele (dark), frets
- **DMC 437 Light Tan** Body of the ukulele (light)
- **DMC 433 Medium Brown**
  Head of the ukulele and body outline
- **DMC 3371 Black Brown** Neck and sound hole
- **DMC 3346 Hunter Green** Leaves (lighter)
- **DMC 895 Very Dark Hunter Green** Leaves (darker)
- **DMC 352 Light Coral** Hibiscus petals (light)
- **DMC 349 Dark Coral** Hibiscus petals (darkest)
- **DMC 351 Coral** Hibiscus petals (dark)
- **DMC 3824 Light Apricot** Hibiscus petals (lightest)
- **DMC 815 Medium Garnet** Hibiscus heart

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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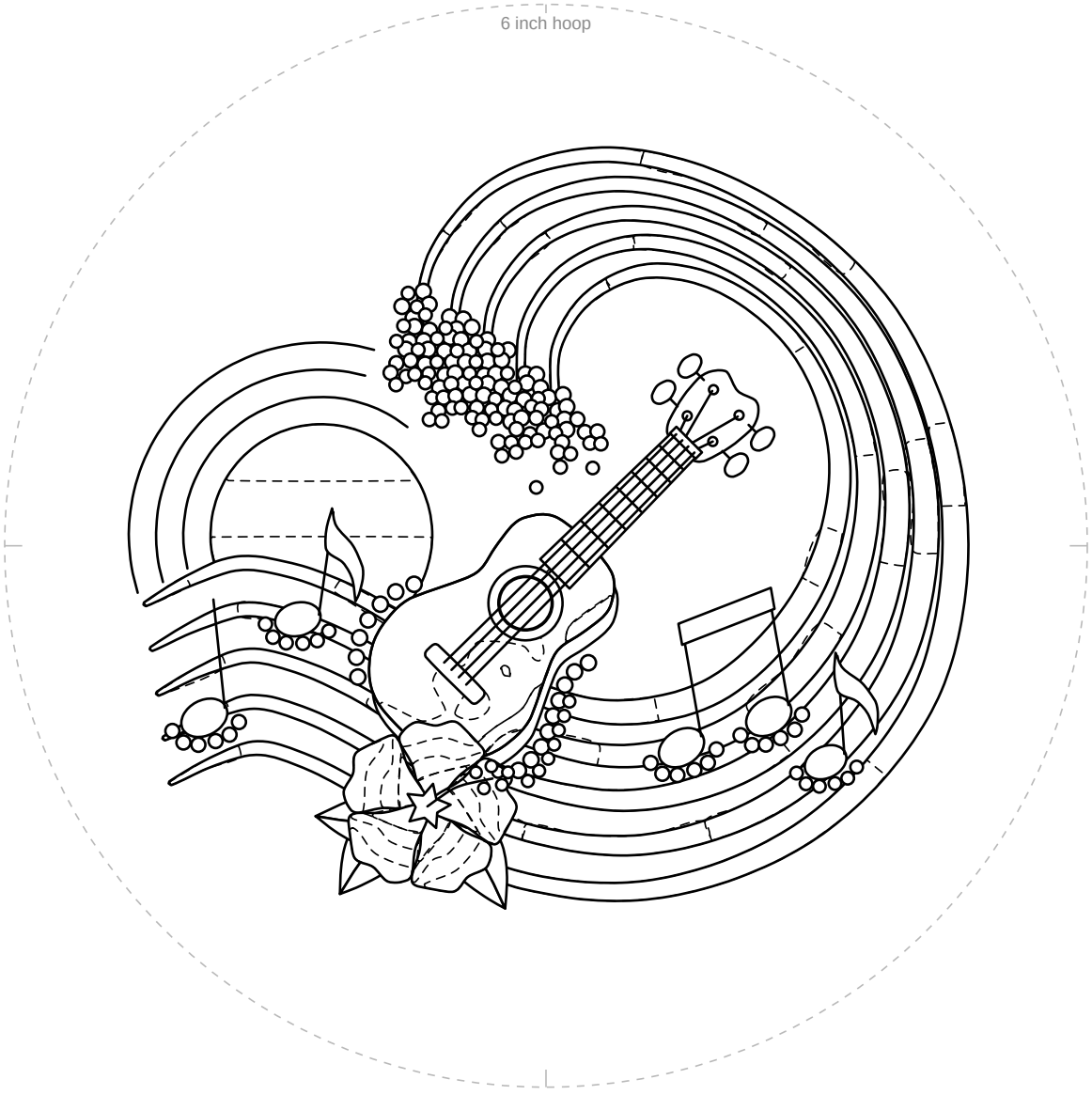
Ukulele on a music staff wave

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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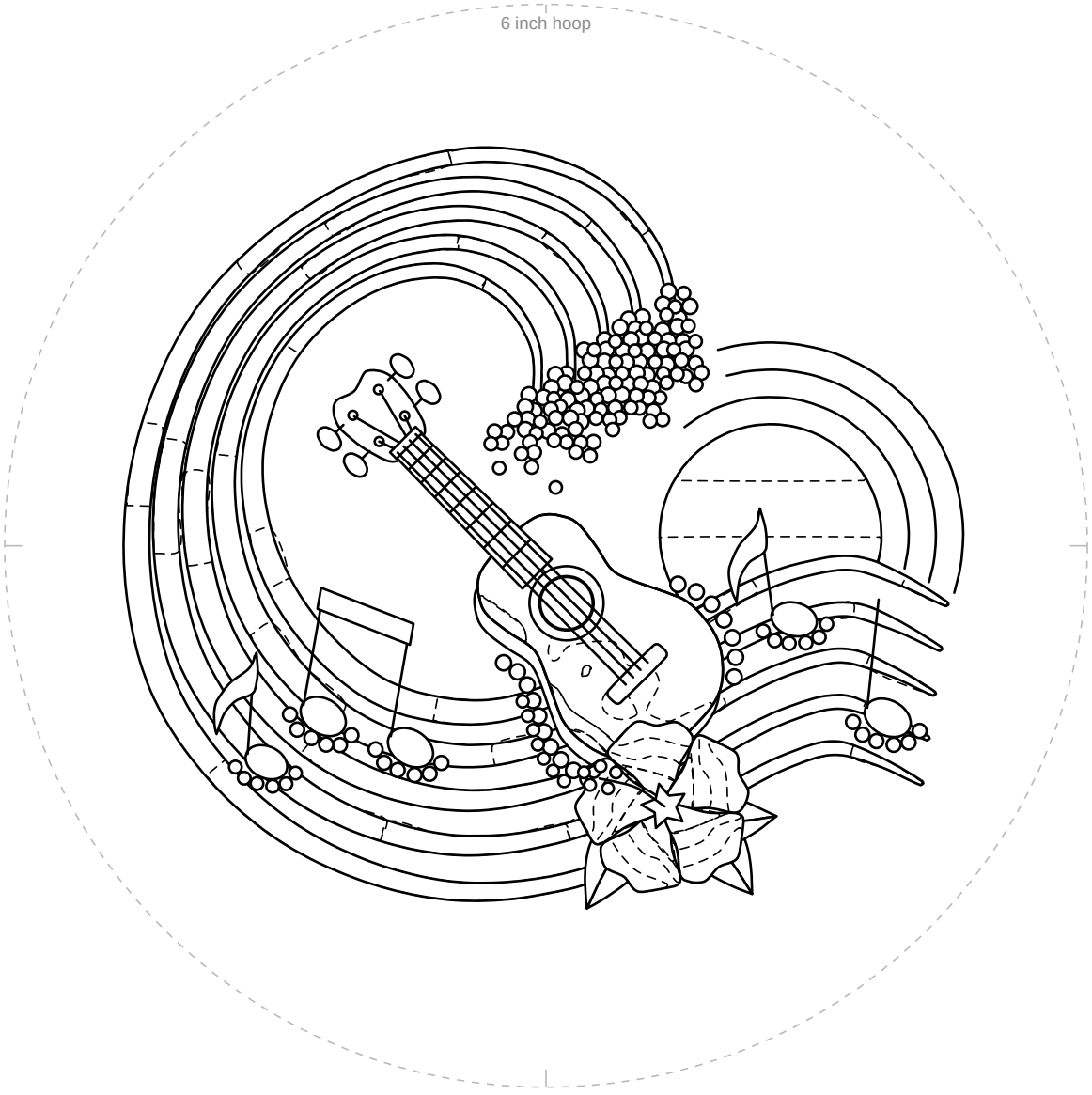
Ukulele on a music staff wave

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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