Ukulele on a music staff with flowers

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.3 in (11.9 × 10.9 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 3 strands
  Staff, fern stems, broad leaves, bud stalk, binding, note stems
- **Satin stitch**, 2 strands
  Clef, fern leaves, bud sepals, rosette, sound hole, fretboard, pegs, nut, bridge, saddle, throat, column, note beam
- **Fishbone stitch**, 2 strands
  Broad leaves, note leaves
- **Long and short stitch**, 1 strand
  Hibiscus petals, hibiscus bud, side, body, neck, head, frangipani petals
- **Straight stitch**, 1 strand
  Petal veins, frets, strings, filaments, stigmas, bud lights
- **Split stitch**, 1 to 2 strands
  Petal edges, head edge, frangipani edges
- **Outline stitch**, 1 strand
  Strings
- **French knot**, 1 to 2 strands, two wraps
  String knots, peg tops, pollen, stigmas
- **Padded satin stitch**, 2 strands
  Buds

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3865 Winter White**
  Staff, binding, saddle, nut and string knots, frangipani petals (light), pegs (lighter)
- **DMC 814 Dark Garnet**
  Clef, buds, note stems and note beam, hibiscus petals (darkest) and 2 more parts
- **DMC 500 Very Dark Blue Green** Fern stems
- **DMC 3345 Dark Hunter Green**
  Broad leaves and fern leaves (dark), note leaves (darker), bud stalk
- **DMC 3346 Hunter Green**
  Fern leaves and broad leaves (middle), note leaves (lighter), bud sepals
- **DMC 3347 Medium Yellow Green** Fern leaves and broad leaves (light)
- **DMC 347 Very Dark Salmon**
  Hibiscus petals (dark), petal veins, hibiscus bud (darkest)
- **DMC 350 Medium Coral**
  Hibiscus petals (middle dark), bud lights, hibiscus bud (dark)
- **DMC 351 Coral** Hibiscus petals (middle light), hibiscus bud (light)
- **DMC 352 Light Coral**
  Hibiscus petals (light), petal edges (darker), hibiscus bud (lightest)
- **DMC 353 Peach**
  Petal edges and stigmas (lighter), hibiscus petals (lightest), column and filaments
- **DMC 801 Dark Coffee Brown** Side, neck and head edge, body (darkest)
- **DMC 976 Medium Golden Brown** Body and head (light)
- **DMC 975 Dark Golden Brown** Body and head (dark)
- **DMC 3826 Golden Brown** Body and head (middle)
- **DMC 977 Light Golden Brown** Body (lightest)
- **DMC 3046 Medium Yellow Beige**
  Frangipani edges, rosette, frets and peg tops, strings (darker)
- **DMC 3371 Black Brown** Fretboard, bridge and sound hole, pegs (darker)
- **DMC 746 Off White** Strings (lighter), frangipani petals (lightest)
- **DMC 742 Light Tangerine** Pollen, frangipani petals (darkest)
- **DMC 744 Pale Yellow** Frangipani petals (dark)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

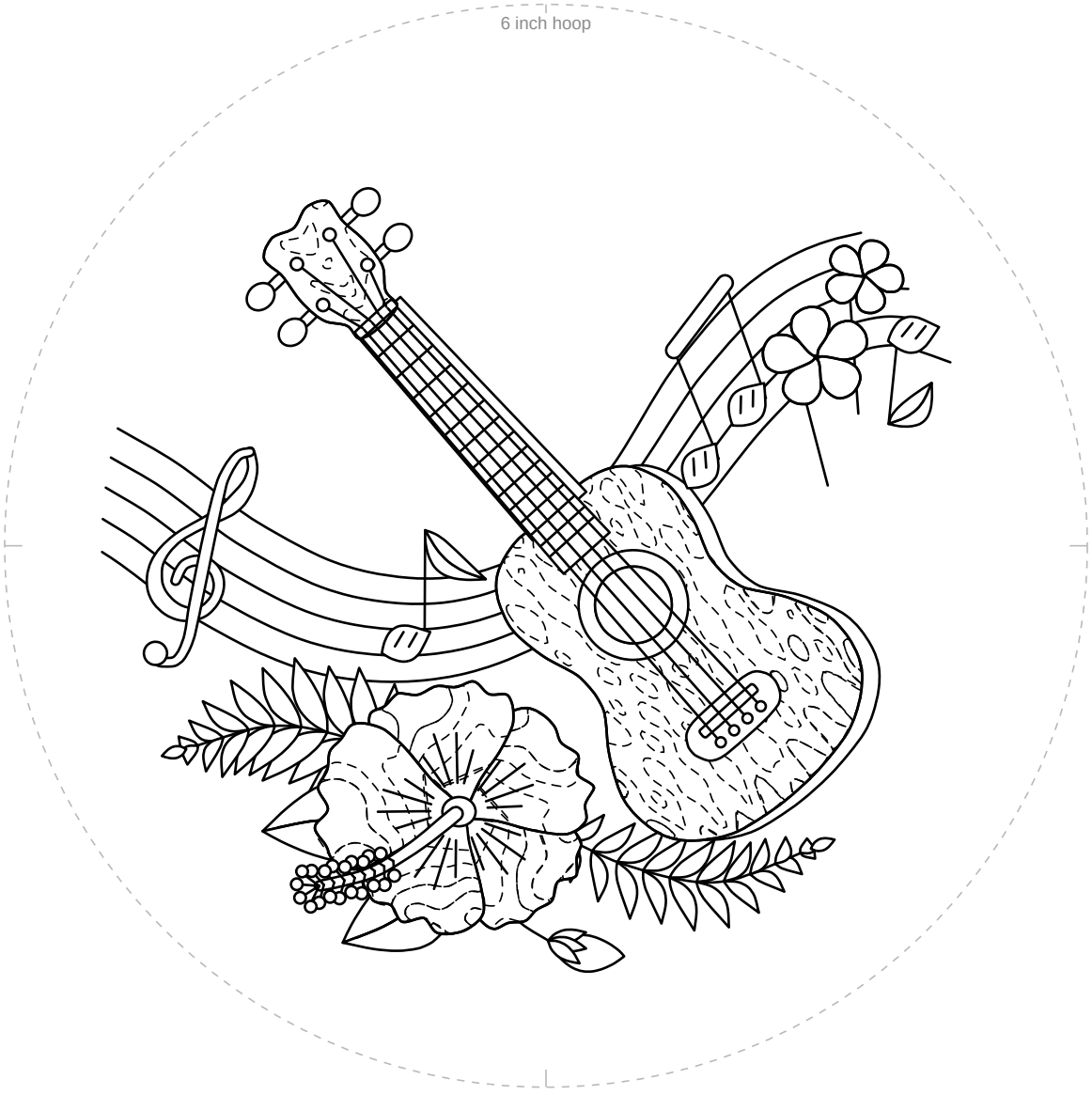
Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Ukulele on a music staff with flowers

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Ukulele on a music staff with flowers

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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