Ukulele with hibiscus on a music staff

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.5 in (10.9 × 11.4 cm).



Which color goes where.

Stitches

- **Stem stitch**, 2 to 4 strands
  Flower stems, hibiscus column, body edge, fingerboard edge, rosette, strings, staff lines, bar lines
- **Fishbone stitch**, 2 strands
  Leaves
- **Long and short stitch**, 1 strand
  Plumeria buds, hibiscus petals, plumeria petals, ukulele body, headstock
- **Split stitch**, 1 to 2 strands
  Plumeria edges, hibiscus edges, headstock edge
- **Satin stitch**, 2 strands
  Hibiscus throat, peg shafts, tuning pegs, fingerboard, nut, sound hole, bridge, note stems, notes, note lights, ledger line
- **French knot**, 2 strands, two wraps
  Hibiscus pollen, plumeria hearts, string ends, bridge knots
- **Straight stitch**, 1 strand
  Frets

Floss

- **DMC 501 Dark Blue Green**
  Leaves (dark), flower stems
- **DMC 502 Blue Green** Leaves (light)
- **DMC 500 Very Dark Blue Green** Leaves (darkest)
- **DMC 503 Medium Blue Green** Leaves (lightest)
- **DMC 746 Off White**
  Plumeria petals (light), plumeria buds (middle)
- **DMC 744 Pale Yellow**
  Plumeria petals and plumeria buds (dark), hibiscus column
- **DMC BLANC White**
  Plumeria petals (lightest), note lights, plumeria buds (light)
- **DMC 3833 Light Raspberry**
  Hibiscus petals (light), plumeria edges
- **DMC 326 Very Dark Rose**
  Hibiscus edges and hibiscus throat, hibiscus petals (darkest)
- **DMC 3832 Medium Raspberry** Hibiscus petals (dark)
- **DMC 963 Ultra Very Light Dusty Rose**
  Hibiscus petals (lightest)
- **DMC 742 Light Tangerine**
  Notes, strings and note stems (lightest), plumeria petals (darkest) and 4 more parts
- **DMC 400 Dark Mahogany**
  Ukulele body and headstock (middle)
- **DMC 300 Very Dark Mahogany**
  Ukulele body and headstock (dark)
- **DMC 975 Dark Golden Brown**
  Ukulele body and headstock (light)
- **DMC 739 Ultra Very Light Tan**
  Body edge, fingerboard edge, headstock edge and frets and 4 more parts
- **DMC 349 Dark Coral**
  Notes, strings, note stems, tuning pegs and string ends (darkest), rosette (darker)
- **DMC 3844 Dark Bright Turquoise**
  Notes, strings, note stems, tuning pegs and string ends (light)
- **DMC 209 Dark Lavender**
  Notes, strings, note stems, tuning pegs and string ends (dark)
- **DMC 3371 Black Brown**
  Fingerboard, sound hole and bridge
- **DMC 3808 Ultra Very Dark Turquoise**
  Staff lines, bar lines and ledger line

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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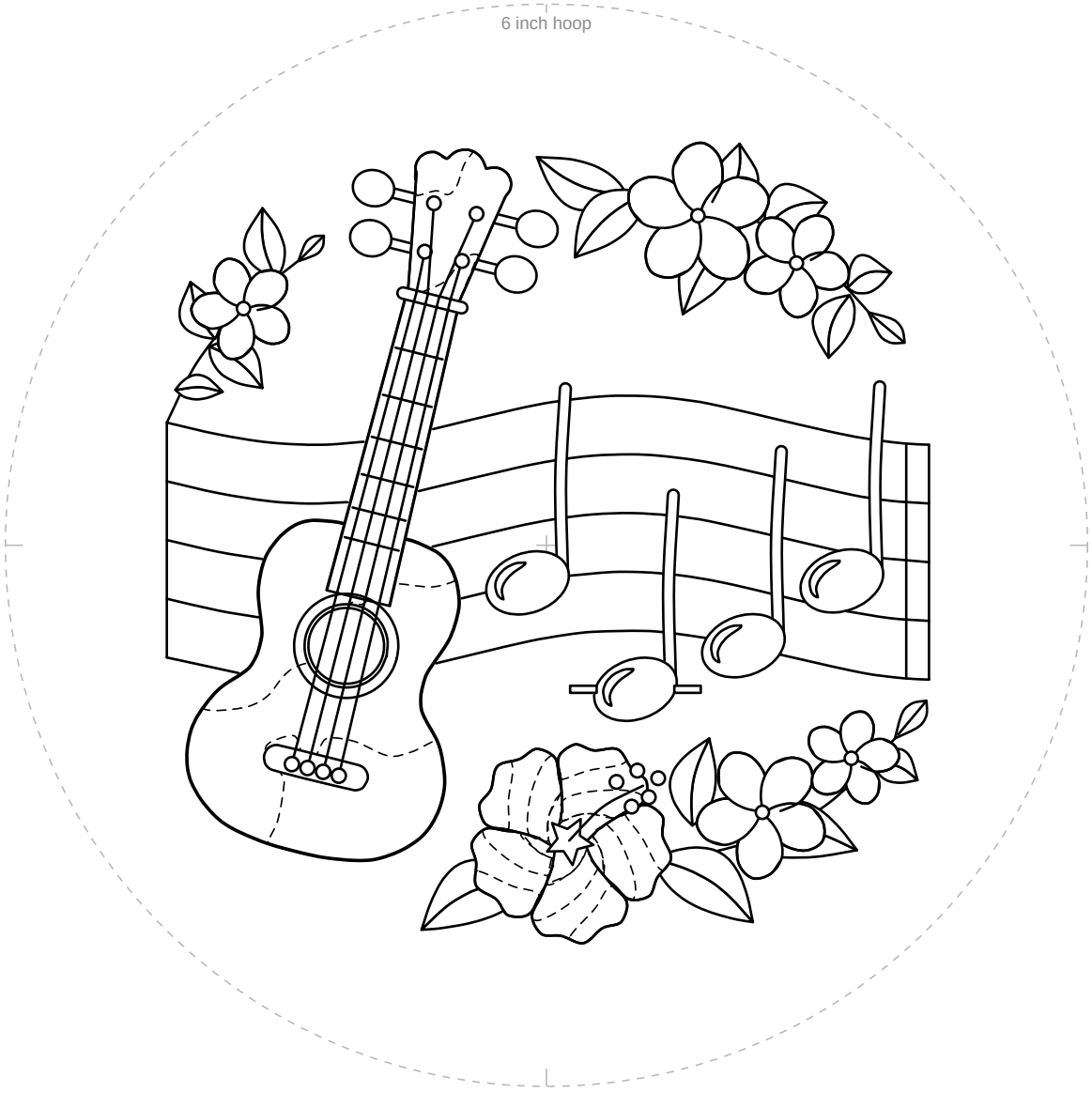
Ukulele with hibiscus on a music staff

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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