Uzbek style gold pomegranate wreath

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.4 in (11.7 × 11.2 cm).



Which color goes where: by number on page 2.
Fabric: wine red cotton or linen.

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 3820 Dark Straw**
  Almond leaves, open pomegranate skin and branches (light) and 4 more parts
- **2 DMC 676 Light Old Gold**
  Star flower petals (lighter), almond leaves (lightest), leaf veins and 8 more parts
- **3 DMC 780 Ultra Very Dark Topaz**
  Almond leaves (darkest), star flower petals (darker), branches (dark) and 10 more parts
- **4 DMC 783 Medium Topaz**
  Whole pomegranates (dark), open pomegranate skin and branches (middle) and 6 more parts
- **5 DMC 498 Dark Red**
  Ruby seeds (dark)
- **6 DMC 321 Red**
  Ruby seeds (middle)
- **7 DMC 3801 Very Dark Melon**
  Ruby seeds (light)

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Padded satin stitch**, 2 strands
   Gold berries, almond leaves, star flower buds, pomegranate crowns, open pomegranate skin, split edge, whole pomegranates, and 3 more



2. **Split stitch**, 2 strands
   Berry stalks, leaf veins

3. **Couching**
   strands by part on page 2
   Breaking branch, branches, tendrils



4. **Stem stitch**
   strands by part on page 2
   Pomegranate cords, split edge, seed membranes, star flower hearts

5. **French knot**
   2 strands, two wraps
   Tendril tips, ruby seeds, star flower heart knots



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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3820 Dark Straw	**4**	DMC 783 Medium Topaz	**7**	DMC 3801 Very Dark Melon
2	DMC 676 Light Old Gold	**5**	DMC 498 Dark Red		
3	DMC 780 Ultra Very Dark Topaz	**6**	DMC 321 Red		

How many strands

Couching. 6 strands: breaking branch, branches; 4 strands: tendrils.
Stem stitch. 3 strands: seed membranes; 2 strands: pomegranate cords, split edge, star flower hearts.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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