# Venice canal with red flowers

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.5 × 4.6 in (8.9 × 11.7 cm).



Which color goes where: by number on page 2.

## Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**
   strands by part on page 2
   Evening sky, evening clouds, bell tower, far houses, under the bridge, bridge, coral house, brick palace, ochre palace, canal water, and 2 more
2. **Satin stitch**, 2 strands
   Bell tower, bell tower roof, chimneys, far roofs, far windows, far canal, bridge rail, stone courses, wet footings, window frames, windows, and 28 more
3. **Straight stitch**, strands by part on page 2
   Bell tower openings, bow iron, shirt stripes, hat ribbon, leaf veins
4. **Stem stitch**, strands by part on page 2
   Eave and corner lines, seat piping, gondola rim, oar, sill edge, window box edge, geranium stems
5. **Split stitch**, strands by part on page 2
   Bow iron edge, moulding line, window edge
6. **French knot**
   strands by part on page 2, two wraps
   Window box flowers, geranium stems, geranium shadows, geranium hearts

## Floss

- **1 DMC 745 Light Pale Yellow**
  Evening sky and far houses (lightest), light on the water (lighter) and 2 more parts
- **2 DMC 3856 Ultra Very Light Mahogany**
  Evening sky, far houses and far canal (light) and 2 more parts
- **3 DMC 758 Very Light Terra Cotta**
  Far houses (dark), coral house (lighter), evening sky (darkest) and 2 more parts
- **4 DMC 3752 Very Light Antique Blue** Evening sky (dark)
- **5 DMC 3830 Terra Cotta**
  Brick palace and far roofs (lighter), bell tower (darkest) and 2 more parts
- **6 DMC 3778 Light Terra Cotta**
  Coral house (darker), bell tower and far canal (dark), red ripples
- **7 DMC 644 Medium Beige Gray**
  Stone window, stone sill and stone moulding (darker), bridge and 2 more parts
- **8 DMC 822 Light Beige Gray**
  Stone window, stone moulding and stone sill (lighter), window frames and 10 more parts
- **9 DMC 3031 Very Dark Mocha Brown**
  Window edge, moulding line, sill edge and windows and 7 more parts
- **10 DMC 729 Medium Old Gold**
  Ochre palace (lighter), far houses (darkest), seat piping and 2 more parts
- **11 DMC 500 Very Dark Blue Green**
  Boat reflection, under the bridge and post reflections, canal water (darkest)
- **12 DMC 3817 Light Celadon Green**
  Canal water (lightest), far canal (middle)
- **13 DMC 355 Dark Terra Cotta** Brick palace and far roofs (darker)
- **14 DMC 3829 Very Dark Old Gold** Ochre palace (darker), oar rest
- **15 DMC 3790 Ultra Dark Beige Gray** Wet footings
- **16 DMC 501 Dark Blue Green**
  Geranium leaves (darker), canal water (dark), shutters and leaf veins
- **17 DMC 321 Red**
  Geranium flowers (middle), mooring posts (dark), window box flowers and 3 more parts
- **18 DMC 3816 Celadon Green** Canal water (light)
- **19 DMC 310 Black** Gondola, gondola deck and trousers
- **20 DMC 814 Dark Garnet**
  Geranium shadows and gondola seat, geranium flowers (dark)
- **21 DMC 642 Dark Beige Gray** Stone reveal, gondola rim (darker)
- **22 DMC 931 Medium Antique Blue** Window box
- **23 DMC 3347 Medium Yellow Green**
  Geranium leaves (lighter), geranium stems
- **24 DMC 351 Coral** Geranium flowers (light), geranium buds (lighter)

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.



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# Venice canal with red flowers

**6 inch hoop**

## How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



| | | | | | |
|---|---|---|---|---|---|
| **1** | DMC 745 Light Pale Yellow | **9** | DMC 3031 Very Dark Mocha Brown | **17** | DMC 321 Red |
| **2** | DMC 3856 Ultra Very Light Mahogany | **10** | DMC 729 Medium Old Gold | **18** | DMC 3816 Celadon Green |
| **3** | DMC 758 Very Light Terra Cotta | **11** | DMC 500 Very Dark Blue Green | **19** | DMC 310 Black |
| **4** | DMC 3752 Very Light Antique Blue | **12** | DMC 3817 Light Celadon Green | **20** | DMC 814 Dark Garnet |
| **5** | DMC 3830 Terra Cotta | **13** | DMC 355 Dark Terra Cotta | **21** | DMC 642 Dark Beige Gray |
| **6** | DMC 3778 Light Terra Cotta | **14** | DMC 3829 Very Dark Old Gold | **22** | DMC 931 Medium Antique Blue |
| **7** | DMC 644 Medium Beige Gray | **15** | DMC 3790 Ultra Dark Beige Gray | **23** | DMC 3347 Medium Yellow Green |
| **8** | DMC 822 Light Beige Gray | **16** | DMC 501 Dark Blue Green | **24** | DMC 351 Coral |

## How many strands

Long and short stitch. 2 strands: evening sky, far houses, coral house, brick palace, ochre palace, canal water, boat reflection; 1 strand: evening clouds, bell tower, under the bridge, bridge, geranium leaves.
Straight stitch. 3 strands: bow iron; 2 strands: bell tower openings, shirt stripes, hat ribbon; 1 strand: leaf veins.
Stem stitch. 3 strands: oar; 2 strands: geranium stems; 1 or 2 strands: gondola rim, sill edge; 1 strand: eave and corner lines, seat piping, window box edge.
Split stitch. 2 or 3 strands: window edge; 1 strand: bow iron edge, moulding line.
French knot. 2 strands: window box flowers, geranium stems, geranium shadows; 1 strand: geranium hearts.



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# Venice canal with red flowers

**6 inch hoop**

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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# Venice canal with red flowers

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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