Victorian Christmas carol singers

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Sky, church and houses, snowy roofs, snow, lamplight on the snow, and 22 more
- **Satin stitch**, 2 strands
  Lit windows, snowy roofs, church and houses, footprints, lamp post, and 24 more
- **Straight stitch**, 1 to 3 strands
  Spire, eye lights, scarf fringe, shawl fringe, song lines
- **Stem stitch**, 1 to 6 strands
  Chimney smoke, lamp post, gown braid, coat seams, song books, eyes, and 6 more
- **French knot**, 2 strands, two wraps
  Lamp post, buttons, book knots, holly berries, cap, eyes, dog nose, falling snow
- **Split stitch**, 1 to 3 strands
  Sleeve lines, coat seams, song books, mittens, plaid shawl, shawl edge, and 2 more
- **Back stitch**, 1 strand
  Noses

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 823 Dark Navy Blue** Sky (shade 1 of 7) and 6 more parts
- **DMC 3807 Cornflower Blue**
  Sky (shade 2 of 7), blue skirt (middle) and 5 more parts
- **DMC 161 Gray Blue**
  Sky (shade 3 of 7), blue skirt (light) and 2 more parts
- **DMC 160 Medium Gray Blue**
  Snow (dark), sky (shade 4 of 7) and 7 more parts
- **DMC 3753 Ultra Very Light Antique Blue**
  Snow (middle), sky (shade 6 of 7) and 9 more parts
- **DMC 3823 Ultra Pale Yellow** Sky (shade 7 of 7) and 5 more parts
- **DMC 676 Light Old Gold**
  Lamplight on the snow (dark) and 2 more parts
- **DMC 3865 Winter White**
  Snow (light), snowy roofs (lightest) and 11 more parts
- **DMC 3820 Dark Straw**
  Lit windows, lamp light (darkest) and 4 more parts
- **DMC 3371 Black Brown** Lamp post, hair (darkest) and 7 more parts
- **DMC 814 Dark Garnet**
  Claret gown (dark), plaid shawl (darkest) and 7 more parts
- **DMC 498 Dark Red**
  Claret gown (middle), plaid shawl (light) and 5 more parts
- **DMC 347 Very Dark Salmon**
  Claret gown and scarves (light) and 7 more parts
- **DMC 3345 Dark Hunter Green**
  Green greatcoat (middle), sleeve lines (light)
- **DMC 890 Ultra Dark Pistachio Green**
  Green greatcoat and plaid shawl (dark) and 5 more parts
- **DMC 3346 Hunter Green** Green greatcoat (light) and 5 more parts
- **DMC 437 Light Tan**
  Plaid shawl (lightest), song books (light) and 8 more parts
- **DMC 801 Dark Coffee Brown**
  Brown jacket (darker), dog (darkest) and 7 more parts
- **DMC 434 Light Brown**
  Brown jacket (lighter), dog (dark) and 5 more parts
- **DMC 758 Very Light Terra Cotta** Faces (middle), rosy cheeks
- **DMC 950 Light Desert Sand** Faces (lightest)
- **DMC 3808 Ultra Very Dark Turquoise**
  Teal coat and hood (darker), sleeve lines (lightest)
- **DMC 3810 Dark Turquoise** Teal coat and hood (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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