Victorian lady with a rose skirt

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.9 in (11.7 × 12.4 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Parasol panels, hem petals, middle petals, and 4 more
- **Stem stitch**, 1 to 4 strands
  Parasol ribs, parasol rim, rose stems, bud stems, and 5 more
- **French knot**, 1 to 2 strands, two wraps
  Parasol fringe, bodice buttons
- **Satin stitch**, 2 strands
  Parasol tip, rosebuds, bud sepals, ribbon bow, and 14 more
- **Fishbone stitch**, 2 strands
  Rose leaves, sepals, posy leaves, bonnet leaves
- **Woven wheel stitch**, 2 to 3 strands
  Spray roses, posy roses, bonnet roses
- **Split stitch**, 1 strand
  Petal edges, green edges, face edge, bonnet edge, and 1 more
- **Straight stitch**, 1 to 2 strands
  Finger lines, mouth
- **Back stitch**, 1 strand
  Bodice seams, hair coil, butterfly feelers

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3354 Light Dusty Rose**
  Parasol panels (dark) and 8 more parts
- **DMC 3865 Winter White** Parasol panels (lightest) and 3 more parts
- **DMC 819 Light Baby Pink** Parasol panels (light) and 5 more parts
- **DMC 3731 Very Dark Dusty Rose**
  Hem petals (middle) and 6 more parts
- **DMC 3685 Very Dark Mauve**
  Hem petals (darkest) and 8 more parts
- **DMC 3820 Dark Straw** Butterfly wings (middle) and 3 more parts
- **DMC 3364 Pine Green** Near sleeve (light) and 6 more parts
- **DMC 3362 Dark Pine Green**
  Bodice (dark), green edges and 8 more parts
- **DMC 3363 Medium Pine Green** Bodice (middle) and 6 more parts
- **DMC 3013 Light Khaki Green** Rose leaves (lightest), sepals (light)
- **DMC 963 Ultra Very Light Dusty Rose**
  Rolled petal edges (middle) and 2 more parts
- **DMC 3350 Ultra Dark Dusty Rose**
  Petal edges, hem petals (dark) and 6 more parts
- **DMC 3733 Dusty Rose** Hem petals (light) and 4 more parts
- **DMC 3834 Dark Grape** Ribbon bow (darker) and 4 more parts
- **DMC 3836 Light Grape**
  Ribbon bow and sash (lighter) and 2 more parts
- **DMC 950 Light Desert Sand** Neck and face and hands (middle)
- **DMC 407 Dark Desert Sand** Neck and face (dark) and 3 more parts
- **DMC 3770 Very Light Tawny** Hands and neck and face (light)
- **DMC 801 Dark Coffee Brown**
  Butterfly edges, hair (dark) and 4 more parts
- **DMC 433 Medium Brown**
  Hair (middle), parasol handle and 1 more part
- **DMC 435 Very Light Brown** Hair (light)
- **DMC 3822 Light Straw** Bonnet (light)
- **DMC 783 Medium Topaz**
  Bonnet edge, bonnet and butterfly wings (dark)
- **DMC 3823 Ultra Pale Yellow** Bonnet brim, butterfly wings (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Victorian lady with a rose skirt

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Victorian lady with a rose skirt

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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