Watercolor angel by the lake

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.7 × 4.8 in (9.4 × 12.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, knots and raised parts.

1. **Long and short stitch**, 1 strand
   Dawn sky, clouds, hazy hills, lake, gown reflection, wing reflection, bank, birch trunk, gown, neck and shoulders, wings, face, hair
2. **Satin stitch**, 2 strands
   Ripples, birch reflection, birch boughs, birch marks, birch leaves, gown folds, sash, ear, hair, reed heads, reed leaves
3. **Split stitch**, 1 strand
   Feather edges, bank edge, hem line, hair
4. **Stem stitch**, strands by part on page 2
   Birch twigs, collar, grasses, reeds, oval edge
5. **Straight stitch**, 2 strands
   Ear drop
6. **French knot**
   strands by part on page 2, two wraps
   Hair blossoms, bank flowers
7. **Bullion knot**, 2 strands
   Hair coils

Floss

- **1 DMC 3752 Very Light Antique Blue**
  Dawn sky (middle light), birch trunk (middle), lake (light) and 2 more parts
- **2 DMC 3823 Ultra Pale Yellow**
  Dawn sky, ripples and clouds (lightest), ear drop
- **3 DMC 754 Light Peach**
  Dawn sky and ripples (light), lake (lightest), clouds (dark), bank flowers (darker)
- **4 DMC 3743 Very Light Antique Violet**
  Lake (middle), hazy hills (light), dawn sky (middle dark), wings (dark)
- **5 DMC 3042 Light Antique Violet**
  Dawn sky, lake, ripples and clouds (darkest), hazy hills (middle)
- **6 DMC 932 Light Antique Blue**
  Lake, dawn sky and ripples (dark), gown reflection (middle)
- **7 DMC 225 Ultra Very Light Shell Pink**
  Wings and clouds (light), wing reflection (darker)
- **8 DMC 3041 Medium Antique Violet** Hazy hills (dark), oval edge
- **9 DMC 926 Medium Gray Green**
  Gown reflection (dark), gown (lighter), gown folds (darker)
- **10 DMC 927 Light Gray Green**
  Gown folds (lighter), gown reflection (light)
- **11 DMC 3865 Winter White**
  Wings (lightest), wing reflection (lighter), birch trunk (light) and 3 more parts
- **12 DMC 318 Light Steel Gray**
  Wings (darkest), feather edges, birch trunk (dark)
- **13 DMC 3364 Pine Green**
  Bank (light), birch leaves, reed leaves and grasses (middle)
- **14 DMC 3371 Black Brown**
  Hair and hair coils (darker), bank edge and birch marks, bank (darkest)
- **15 DMC 3362 Dark Pine Green**
  Birch leaves, bank, reed leaves and grasses (dark), reeds
- **16 DMC 3013 Light Khaki Green**
  Bank (lightest), birch leaves, reed leaves and grasses (light)
- **17 DMC 433 Medium Brown**
  Birch twigs, birch boughs and reed heads, neck and shoulders (darker) and 3 more parts
- **18 DMC 924 Very Dark Gray Green** Gown (darker), hem line
- **19 DMC 356 Medium Terra Cotta** Sash
- **20 DMC 435 Very Light Brown**
  Neck and shoulders and face (lighter), ear

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Watercolor angel by the lake

6 inch hoop

How to read it

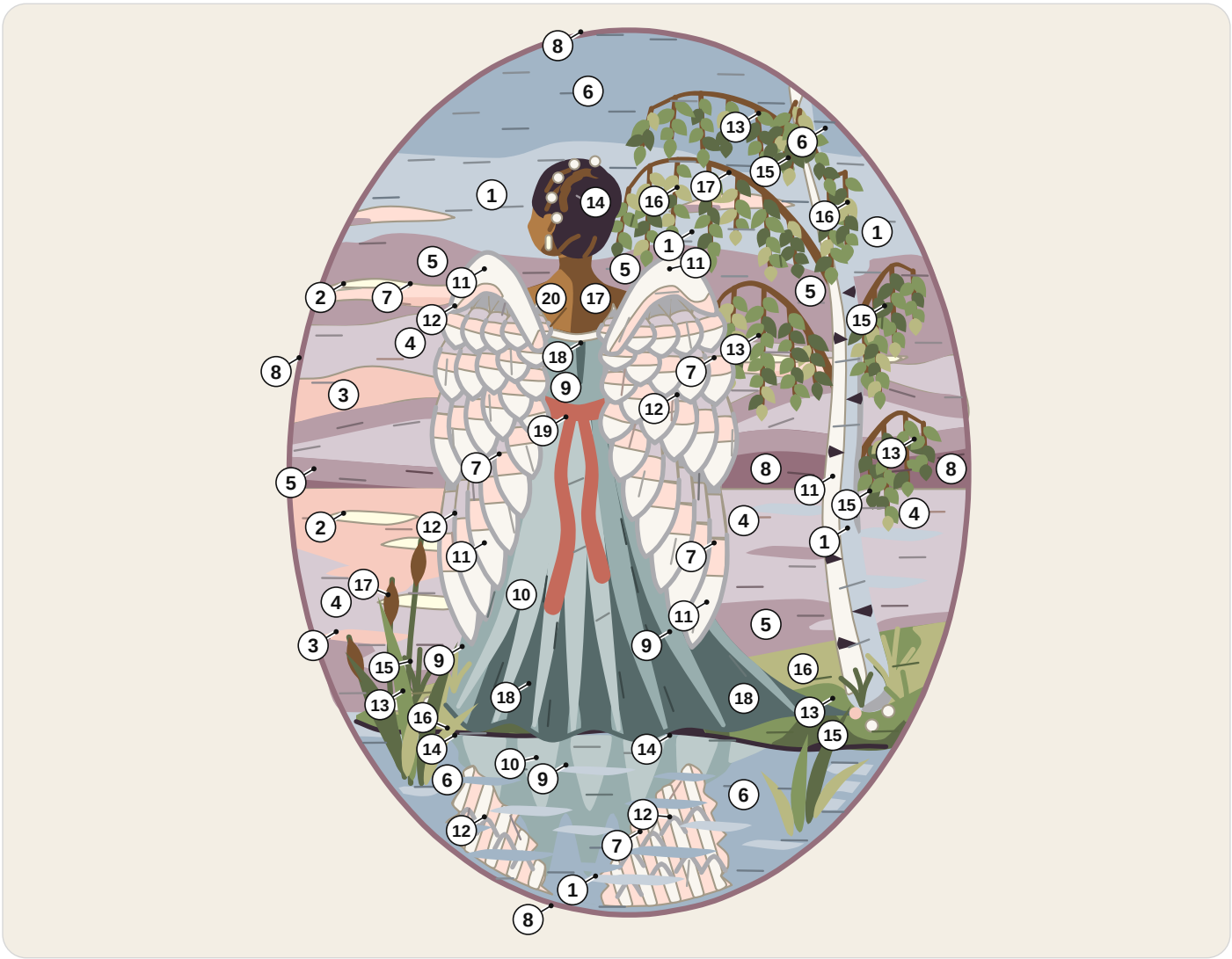
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



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15 DMC 3362 Dark Pine Green
16 DMC 3013 Light Khaki Green
17 DMC 433 Medium Brown
18 DMC 924 Very Dark Gray Green
19 DMC 356 Medium Terra Cotta
20 DMC 435 Very Light Brown

How many strands

Stem stitch. 2 strands: collar, reeds, oval edge; 1 strand: birch twigs, grasses.
French knot. 2 strands: bank flowers; 1 strand: hair blossoms.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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