Vintage airship

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.7 in (11.4 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: teal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Moon, far hills, middle hills, near fields, river, clouds, tail fins, nose cap, tail cone, roundel, planks
2. **Satin stitch**, 2 strands
   Poplars, house walls, roofs, church tower, spire, far balloon, balloon basket, fin bands, red panels, cream panels, tail fins, star, swags, and 6 more
3. **Straight stitch**, strands by part on page 2
   Stars, house windows, balloon ropes, rail posts, lantern frame, propeller shaft
4. **Stem stitch**, strands by part on page 2
   Furrows, land edge, fin ribs, fin edges, mooring ring, rigging, cabin eave, rail, keel, lantern hook
5. **Split stitch**, strands by part on page 2
   Seams, swag edges, porthole rims
6. **Couching**, 4 to 6 strands
   Gold cords
7. **Back stitch**, 1 strand
   Plank lines
8. **French knot**, 2 strands, two wraps
   Spire ball, hedge, propeller hub

Floss

- **1 DMC 712 Cream** Moon (lighter), cream panels (light)
- **2 DMC 745 Light Pale Yellow**
  Moon (darker), portholes, stars, cabin windows and lantern, star (light)
- **3 DMC 926 Medium Gray Green** Far hills (darker), clouds (dark)
- **4 DMC 927 Light Gray Green** Far hills (lighter), river (darker)
- **5 DMC 503 Medium Blue Green** Middle hills (light)
- **6 DMC 501 Dark Blue Green**
  Swags and cabin, roundel and poplars (darker), middle hills (dark)
- **7 DMC 502 Blue Green**
  Middle hills (middle), roundel (lighter), hedge
- **8 DMC 3364 Pine Green** Near fields (light)
- **9 DMC 3362 Dark Pine Green** Poplars (lighter), near fields (dark)
- **10 DMC 3363 Medium Pine Green** Near fields (middle)
- **11 DMC 437 Light Tan** Tail fins (dark), planks (light), furrows
- **12 DMC 928 Very Light Gray Green**
  Clouds (middle), river (lighter)
- **13 DMC 738 Very Light Tan**
  Tail fins (middle), house walls, cream panels (dark)
- **14 DMC 347 Very Dark Salmon**
  Red panels (light), roofs, cabin roof (lighter), far balloon (middle)
- **15 DMC 898 Very Dark Coffee Brown**
  Plank lines, keel, porthole rims and house windows, planks (dark)
- **16 DMC 739 Ultra Very Light Tan**
  Cream panels (middle), tail fins (light), rigging and church tower and 2 more parts
- **17 DMC 814 Dark Garnet** Red panels (dark), seams and spire
- **18 DMC 3820 Dark Straw**
  Gold cords (lighter), swag edges, nose cap (light), star (middle) and 7 more parts
- **19 DMC 783 Medium Topaz**
  Land edge, tail cone and nose cap (middle), propeller (darker), star (dark)
- **20 DMC 3865 Winter White** Clouds (light)
- **21 DMC 498 Dark Red**
  Red panels (middle), fin bands, cabin roof (darker), far balloon (dark)
- **22 DMC 433 Medium Brown** Planks (middle), balloon basket
- **23 DMC 780 Ultra Very Dark Topaz**
  Fin edges and fin ribs, tail cone (dark), gold cords (darker) and 5 more parts

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Vintage airship

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 712 Cream	**9**	DMC 3362 Dark Pine Green	**17**	DMC 814 Dark Garnet
2	DMC 745 Light Pale Yellow	**10**	DMC 3363 Medium Pine Green	**18**	DMC 3820 Dark Straw
3	DMC 926 Medium Gray Green	**11**	DMC 437 Light Tan	**19**	DMC 783 Medium Topaz
4	DMC 927 Light Gray Green	**12**	DMC 928 Very Light Gray Green	**20**	DMC 3865 Winter White
5	DMC 503 Medium Blue Green	**13**	DMC 738 Very Light Tan	**21**	DMC 498 Dark Red
6	DMC 501 Dark Blue Green	**14**	DMC 347 Very Dark Salmon	**22**	DMC 433 Medium Brown
7	DMC 502 Blue Green	**15**	DMC 898 Very Dark Coffee Brown	**23**	DMC 780 Ultra Very Dark Topaz
8	DMC 3364 Pine Green	**16**	DMC 739 Ultra Very Light Tan		

How many strands

Straight stitch. 6 strands: propeller shaft; 4 or 6 strands: house windows; 3 strands: lantern frame; 2 strands: rail posts; 1 strand: stars, balloon ropes.
Stem stitch. 3 strands: land edge, fin edges, rail, keel; 2 strands: furrows, mooring ring, cabin eave, lantern hook; 1 strand: fin ribs, rigging.
Split stitch. 2 strands: swag edges; 1 strand: seams, porthole rims.

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Vintage airship

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

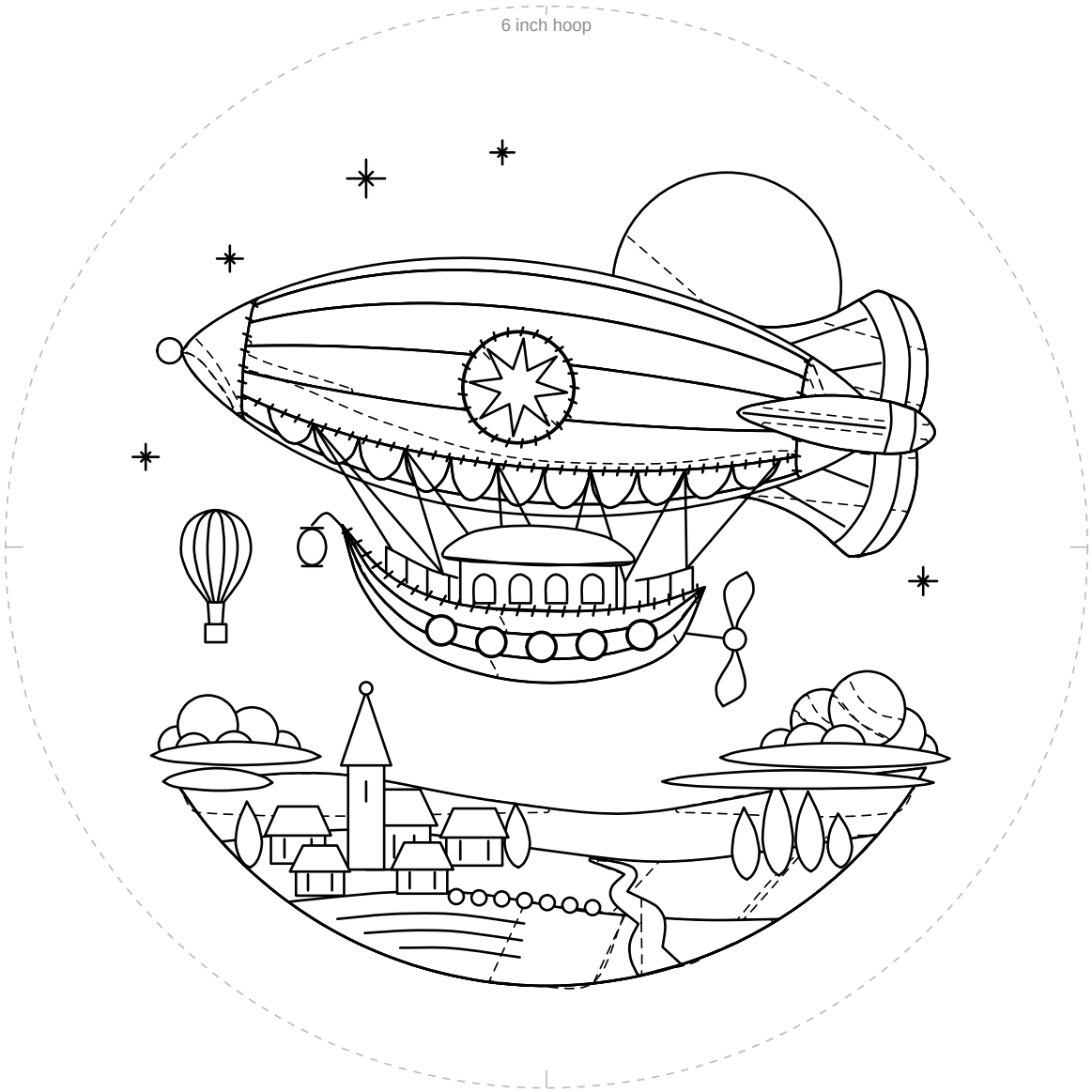
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Vintage airship

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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