Vintage bullfinch on an anchor

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.7 × 4.4 in (9.4 × 11.2 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Iron shadow, hips, rose petals, rose bud, tail, rump, breast, back, wing feathers, wing bar, shoulder, cheek, cap
- **Split stitch**, 1 to 2 strands
  Anchor lines, petal edges, feather edges
- **Stem stitch**, 2 to 4 strands
  Briar, leaf stalks, feet
- **Straight stitch**, 1 to 2 strands
  Thorns, hip sepals, hip lights, stamens, eye light
- **Fishbone stitch**, 2 strands
  Briar leaves
- **French knot**, 1 strand, two wraps
  Anthers, rose heart
- **Satin stitch**, 2 strands
  Sepals, eye ring, eye, bill

Floss

- **DMC 840 Medium Beige Brown**
  Iron shadow (middle), anchor lines (lighter)
- **DMC 3031 Very Dark Mocha Brown**
  Anchor lines (darker), iron shadow (dark), hip sepals
- **DMC 841 Light Beige Brown** Iron shadow (light)
- **DMC 3362 Dark Pine Green**
  Briar leaves (dark), briar (darker)
- **DMC 355 Dark Terra Cotta**
  Breast, hips and cheek (darkest), thorns
- **DMC 3363 Medium Pine Green**
  Briar leaves (middle), leaf stalks and sepals, briar (lighter), hips (middle dark)
- **DMC 3364 Pine Green**
  Briar leaves (light), hips (middle light), rose heart
- **DMC 3778 Light Terra Cotta**
  Petal edges, breast (middle), hips (lightest), rose petals (darkest) and 2 more parts
- **DMC 3830 Terra Cotta** Breast, cheek and hips (dark)
- **DMC 3865 Winter White**
  Rose petals (lightest), rump (lighter), wing bar (light), hip lights and eye light
- **DMC 783 Medium Topaz** Stamens and anthers, hips (light)
- **DMC 3779 Very Light Rosewood**
  Breast and cheek (lightest), rose petals (dark), rose bud (middle)
- **DMC 225 Ultra Very Light Shell Pink**
  Rose petals and rose bud (light)
- **DMC 3799 Very Dark Pewter Gray**
  Tail and wing feathers (lighter), cap (middle), feet, bill (darker)
- **DMC 310 Black** Wing feathers and tail (darker), cap (dark), eye
- **DMC 647 Medium Beaver Gray**
  Back and shoulder (light), feather edges
- **DMC 648 Light Beaver Gray**
  Rump (darker), shoulder and back (lightest), wing bar (middle)
- **DMC 758 Very Light Terra Cotta** Breast and cheek (light)
- **DMC 535 Very Light Ash Gray**
  Shoulder and back (darkest), cap (light), bill (lighter)
- **DMC 646 Dark Beaver Gray**
  Shoulder, back and wing bar (dark), eye ring

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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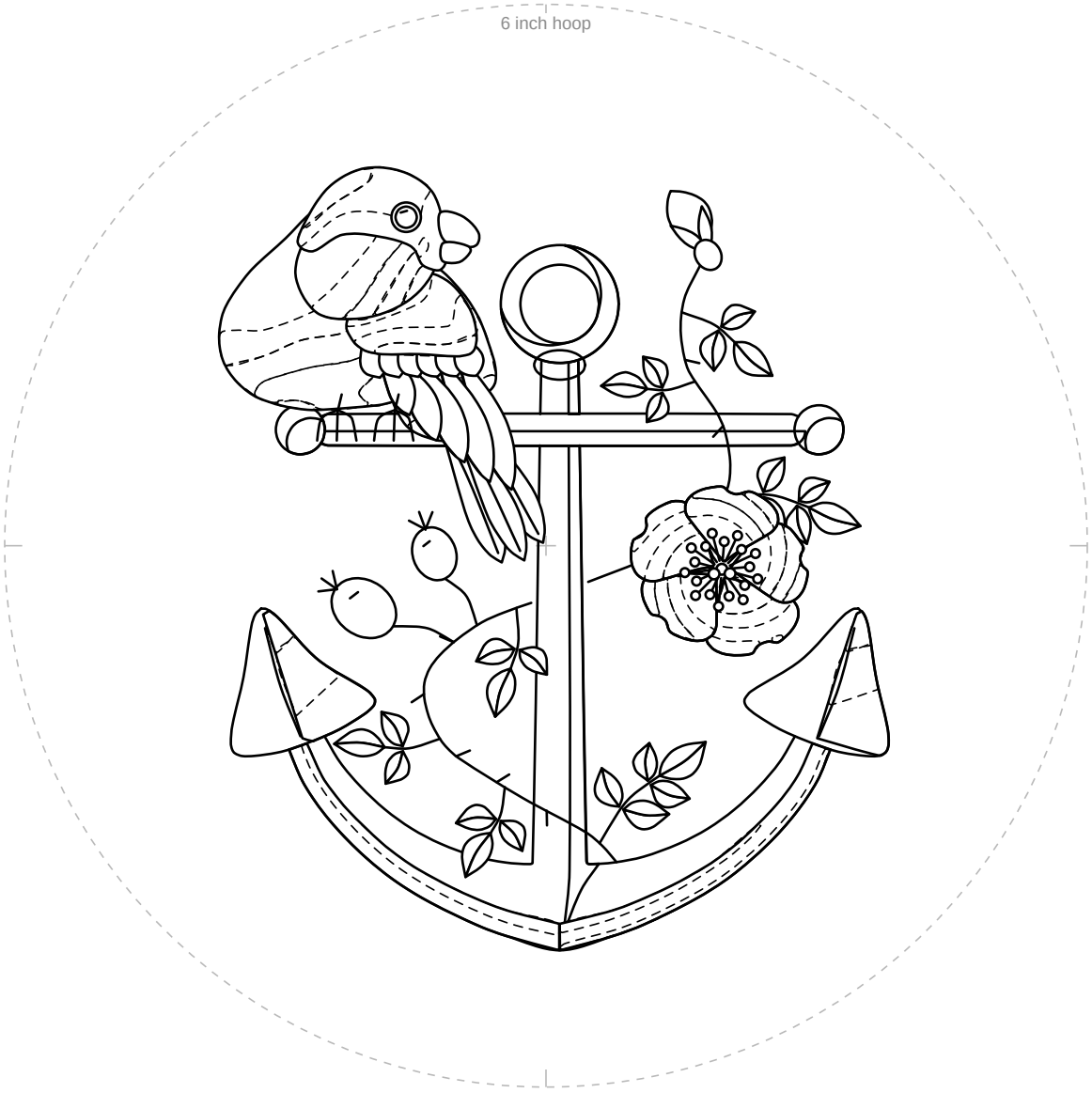
Vintage bullfinch on an anchor

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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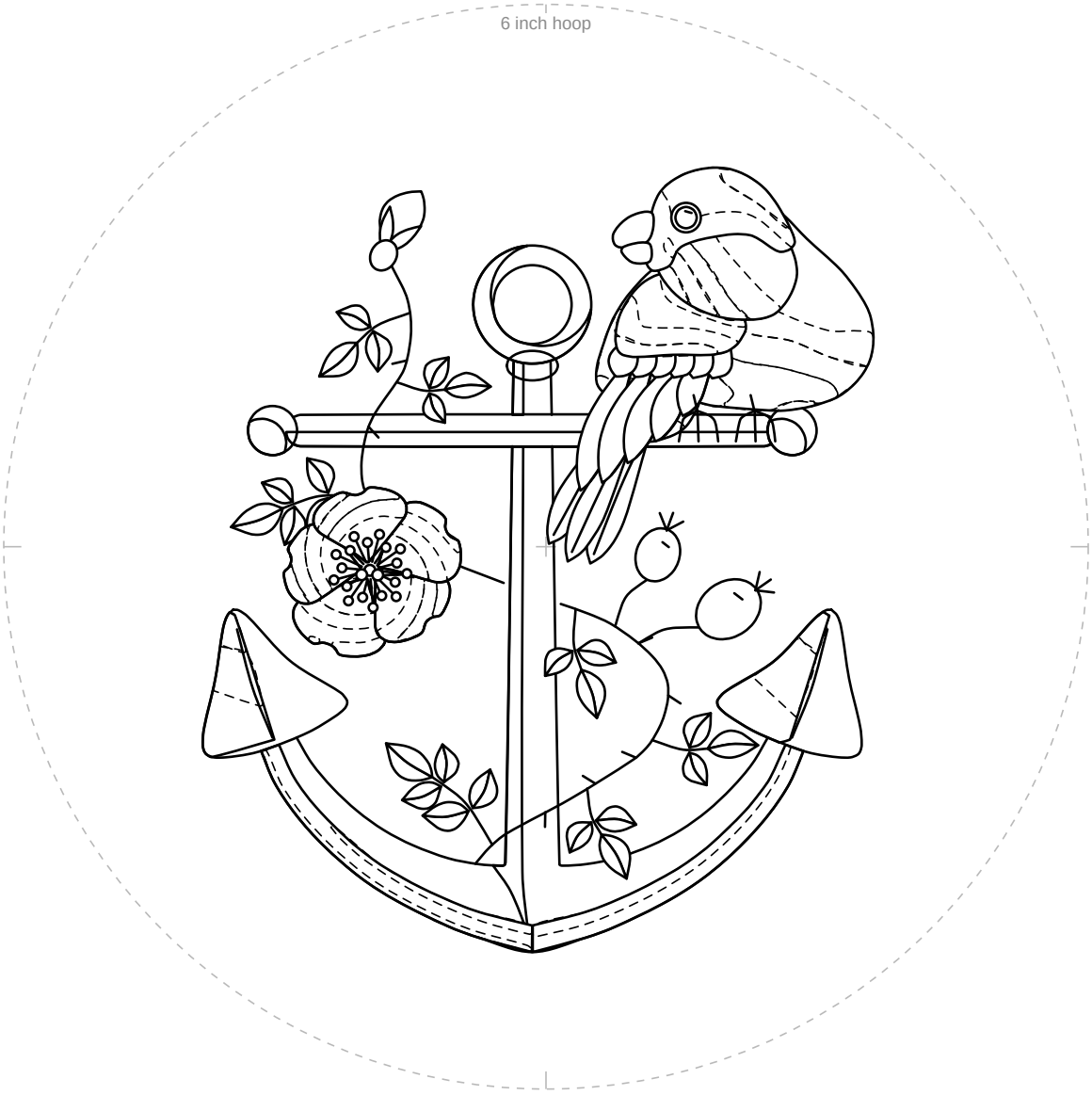
Vintage bullfinch on an anchor

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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