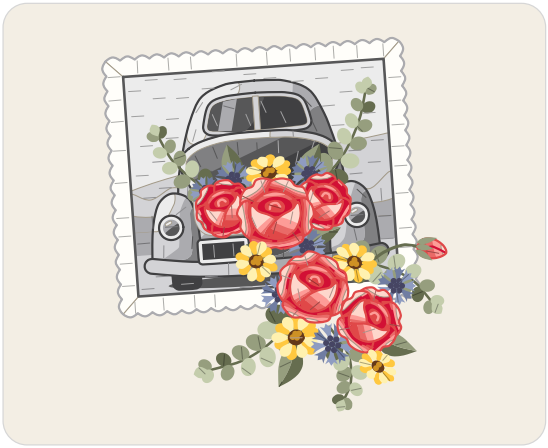
Vintage car snapshot with flowers

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.9 × 4.3 in (9.9 × 10.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, far trees, road, car body, window, fenders, trunk lid, roses
2. **Satin stitch**, 2 strands
   Shadow, tires, window frame, window light, window bar, trunk lining, lid rim, lamp rims, lamps, bumper, plate rim, plate, photo border, and 6 more
3. **Fishbone stitch**, 2 strands
   Leaves
4. **Split stitch**, 1 strand
   Car outline, border edge, rose edges
5. **Stem stitch**, strands by part on page 2
   Trunk rim, picture edge, eucalyptus stems, stems, rose hearts
6. **Straight stitch**, 2 strands
   Lamp light

Floss

- **1 DMC 762 Very Light Pearl Gray**
  Sky and lid rim (lighter), car body (lightest), plate rim and 3 more parts
- **2 DMC 415 Pearl Gray**
  Car body, fenders and bumper (light), sky (darker), road (lighter) and 5 more parts
- **3 DMC 318 Light Steel Gray**
  Car body (middle), road and far trees (darker), border edge and 4 more parts
- **4 DMC 413 Dark Pewter Gray**
  Picture edge and shadow, trunk lid (middle), window (lighter) and 3 more parts
- **5 DMC 3799 Very Dark Pewter Gray**
  Car outline, trunk lining, tires and plate, trunk lid (dark), window (darker)
- **6 DMC 414 Dark Steel Gray**
  Car body, fenders and bumper (dark), trunk lid (light)
- **7 DMC BLANC White** Photo border
- **8 DMC 520 Dark Fern Green**
  Eucalyptus leaves (dark), leaves (darker), eucalyptus stems and stems
- **9 DMC 522 Fern Green** Eucalyptus leaves (middle), leaves (lighter)
- **10 DMC 524 Very Light Fern Green** Eucalyptus leaves (light)
- **11 DMC 351 Coral** Roses (middle)
- **12 DMC 350 Medium Coral**
  Rose edges (lighter), roses (dark), rose hearts (middle)
- **13 DMC 352 Light Coral** Roses and rose hearts (light)
- **14 DMC 353 Peach** Roses (lightest)
- **15 DMC 349 Dark Coral**
  Roses (darkest), rose hearts (dark), rose edges (darker)
- **16 DMC 794 Light Cornflower Blue** Cornflowers (lighter)
- **17 DMC 793 Medium Cornflower Blue** Cornflowers (darker)
- **18 DMC 791 Very Dark Cornflower Blue** Cornflower hearts
- **19 DMC 725 Medium Light Topaz** Daisy petals (darker)
- **20 DMC 727 Very Light Topaz** Daisy petals (lighter)
- **21 DMC 801 Dark Coffee Brown** Daisy hearts (darker)
- **22 DMC 783 Medium Topaz** Daisy hearts (lighter)

Stitches, continued

7. **French knot**, 2 strands, two wraps
   Cornflower hearts, daisy hearts

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Vintage car snapshot with flowers

6 inch hoop

How to read it

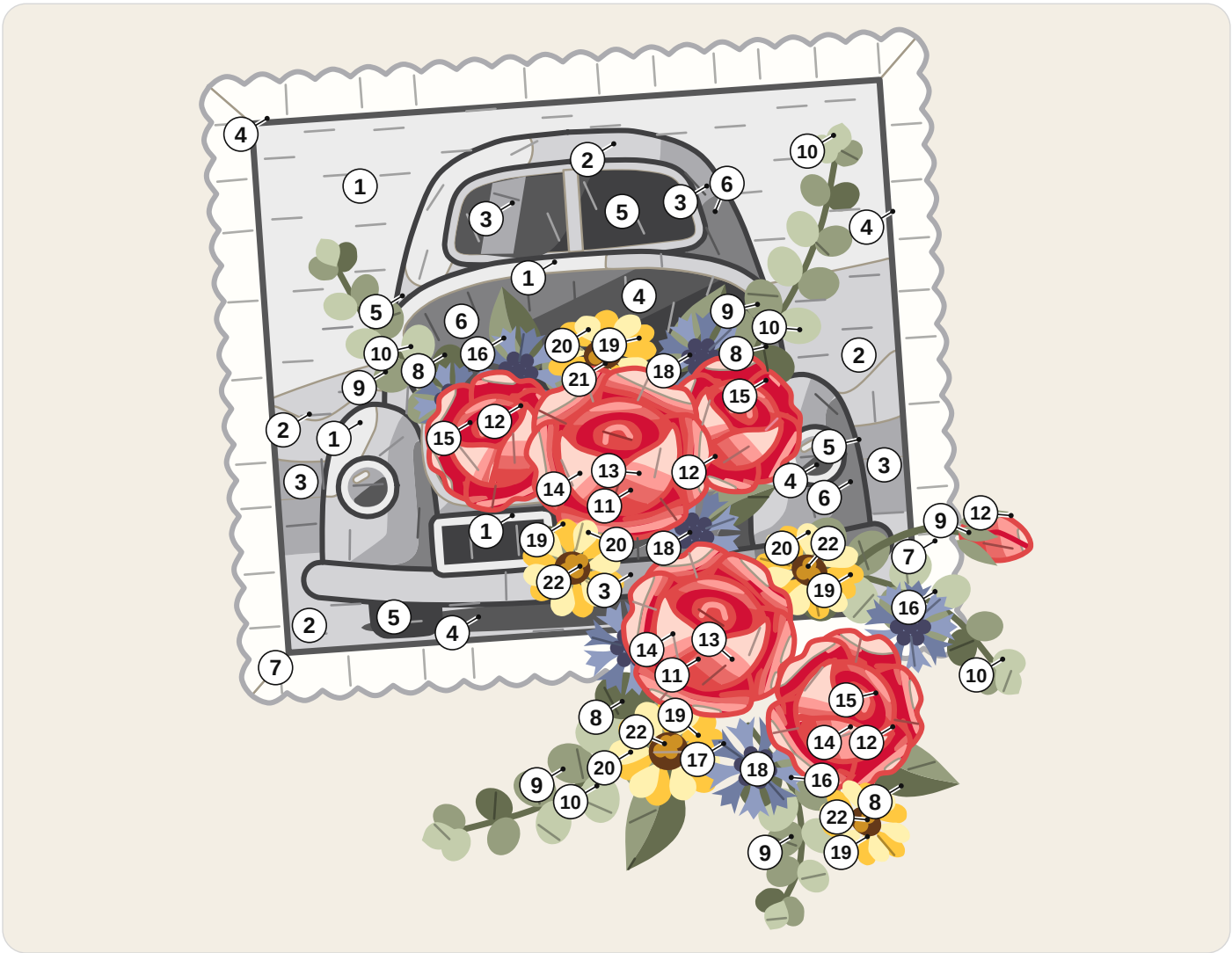
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 762 Very Light Pearl Gray	9	DMC 522 Fern Green	17	DMC 793 Medium Cornflower Blue
2	DMC 415 Pearl Gray	10	DMC 524 Very Light Fern Green	18	DMC 791 Very Dark Cornflower Blue
3	DMC 318 Light Steel Gray	11	DMC 351 Coral	19	DMC 725 Medium Light Topaz
4	DMC 413 Dark Pewter Gray	12	DMC 350 Medium Coral	20	DMC 727 Very Light Topaz
5	DMC 3799 Very Dark Pewter Gray	13	DMC 352 Light Coral	21	DMC 801 Dark Coffee Brown
6	DMC 414 Dark Steel Gray	14	DMC 353 Peach	22	DMC 783 Medium Topaz
7	DMC BLANC White	15	DMC 349 Dark Coral		
8	DMC 520 Dark Fern Green	16	DMC 794 Light Cornflower Blue		

How many strands

Stem stitch. 3 strands: trunk rim, stems; 2 strands: picture edge, eucalyptus stems; 1 strand: rose hearts.

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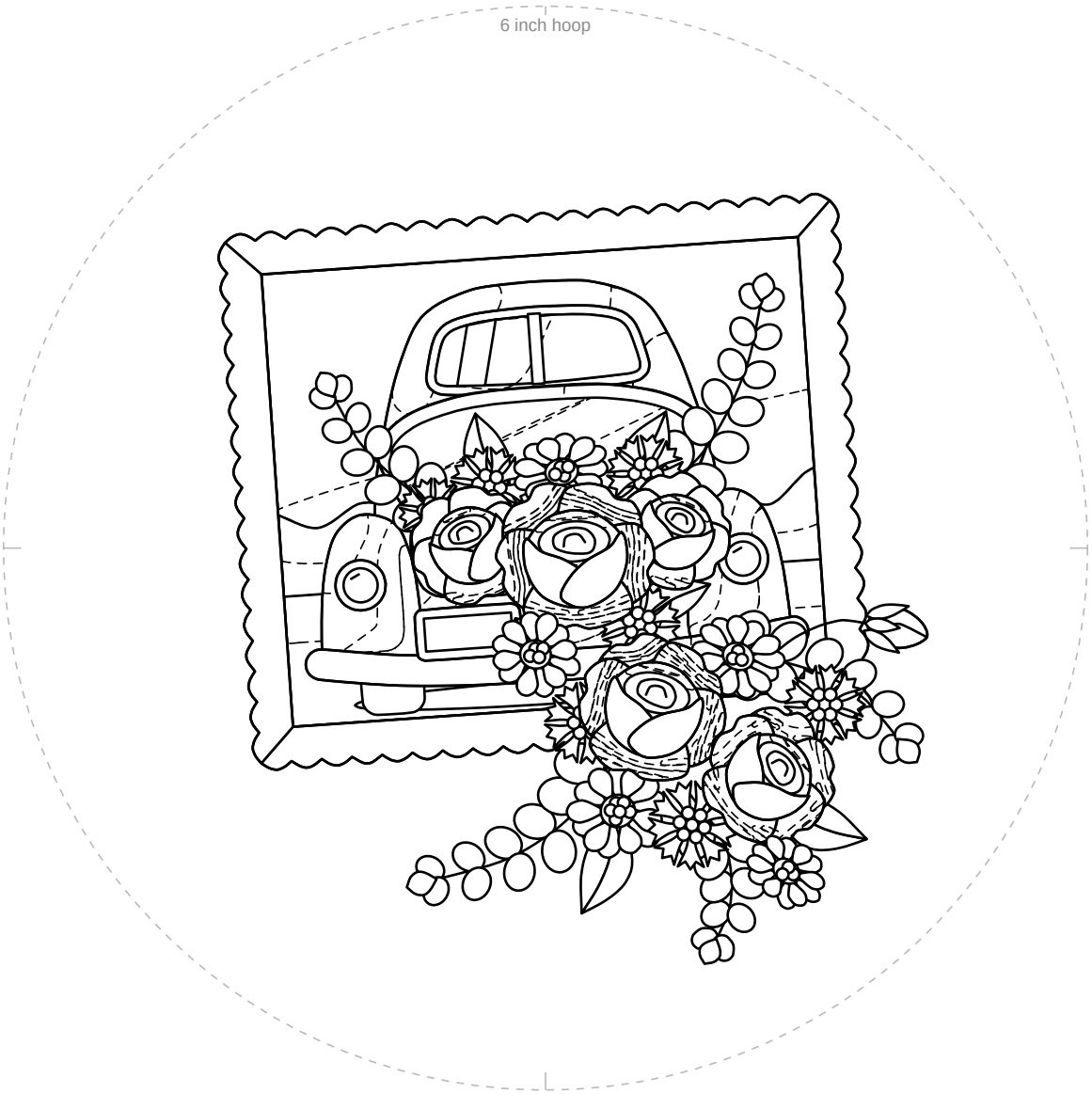
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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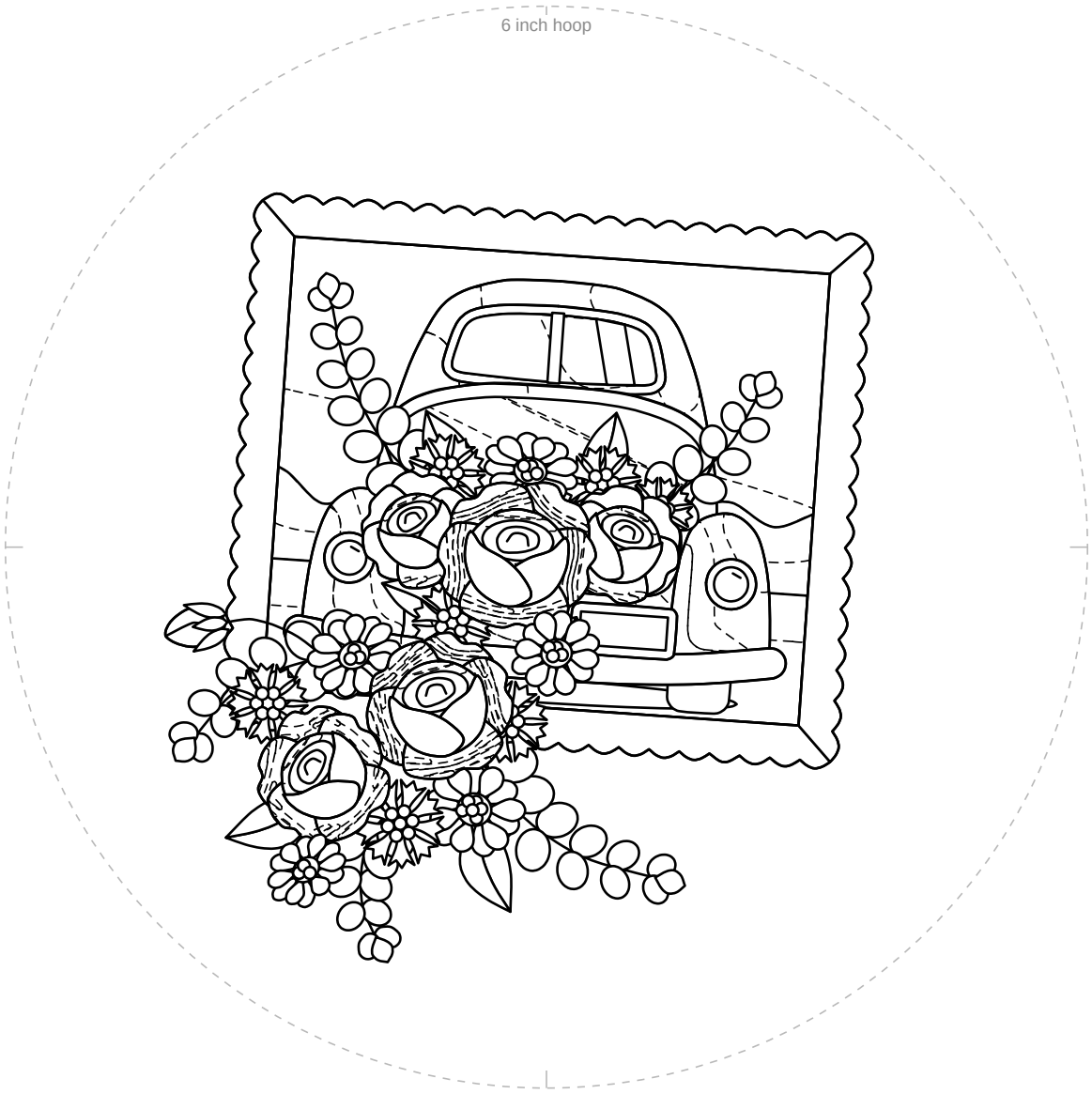
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
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