Vintage cello with a ribbon bow

Sized for a 6 inch hoop (15 cm). The stitched design is about 4 × 4.6 in (10.2 × 11.7 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Bow hair, bow frog, bow stick, bow tip, bow screw, berries, sepals, rib, neck, endpin, endpin collar, pegs, peg heads, scroll, scroll eye, and 6 more
- **French knot**, 2 strands, two wraps
  Bow frog eye, flower hearts, f-hole ends
- **Stem stitch**, 1 to 3 strands
  Stems, ribbon creases
- **Fishbone stitch**, 2 strands
  Leaves
- **Long and short stitch**, 1 strand
  Petals, buds, belly
- **Split stitch**, 1 to 5 strands
  Petal edges, rib edge, body outline, purfling line, f-holes, bridge edge, ribbon edge
- **Straight stitch**, 1 to 2 strands
  F-hole ends, strings

Floss

- **DMC 644 Medium Beige Gray**
  Strings (lighter), bow hair, bridge, nut and bow screw
- **DMC 3750 Very Dark Antique Blue**
  Fingerboard, bow stick, body outline, tailpiece and rib edge and 11 more parts
- **DMC 224 Very Light Shell Pink**
  Ribbon and ribbon knot (lightest), bow frog eye
- **DMC 3051 Dark Green Gray**
  Stems (darker), leaves (dark)
- **DMC 3053 Green Gray** Leaves (light)
- **DMC 3052 Medium Green Gray**
  Leaves (middle), stems (lighter), sepals
- **DMC 3722 Medium Shell Pink**
  Ribbon and ribbon knot (dark), berries
- **DMC 3752 Very Light Antique Blue**
  Petals and buds (light), belly (middle)
- **DMC 931 Medium Antique Blue**
  Petals and buds (darkest), scroll (light), endpin (lighter)
- **DMC 932 Light Antique Blue**
  Belly, petals and buds (dark), rib and neck
- **DMC 3753 Ultra Very Light Antique Blue**
  Belly (light), petals and buds (lightest)
- **DMC 930 Dark Antique Blue**
  Petal edges and purfling line, scroll (middle), endpin (darker)
- **DMC 3820 Dark Straw** Flower hearts
- **DMC 221 Very Dark Shell Pink**
  Ribbon edge and ribbon creases, ribbon back (darker)
- **DMC 3721 Dark Shell Pink**
  Ribbon back (lighter), ribbon and ribbon knot (darkest)
- **DMC 223 Light Shell Pink** Ribbon and ribbon knot (light)

Stitches, continued

- **Padded satin stitch**, 2 strands
  Ribbon knot

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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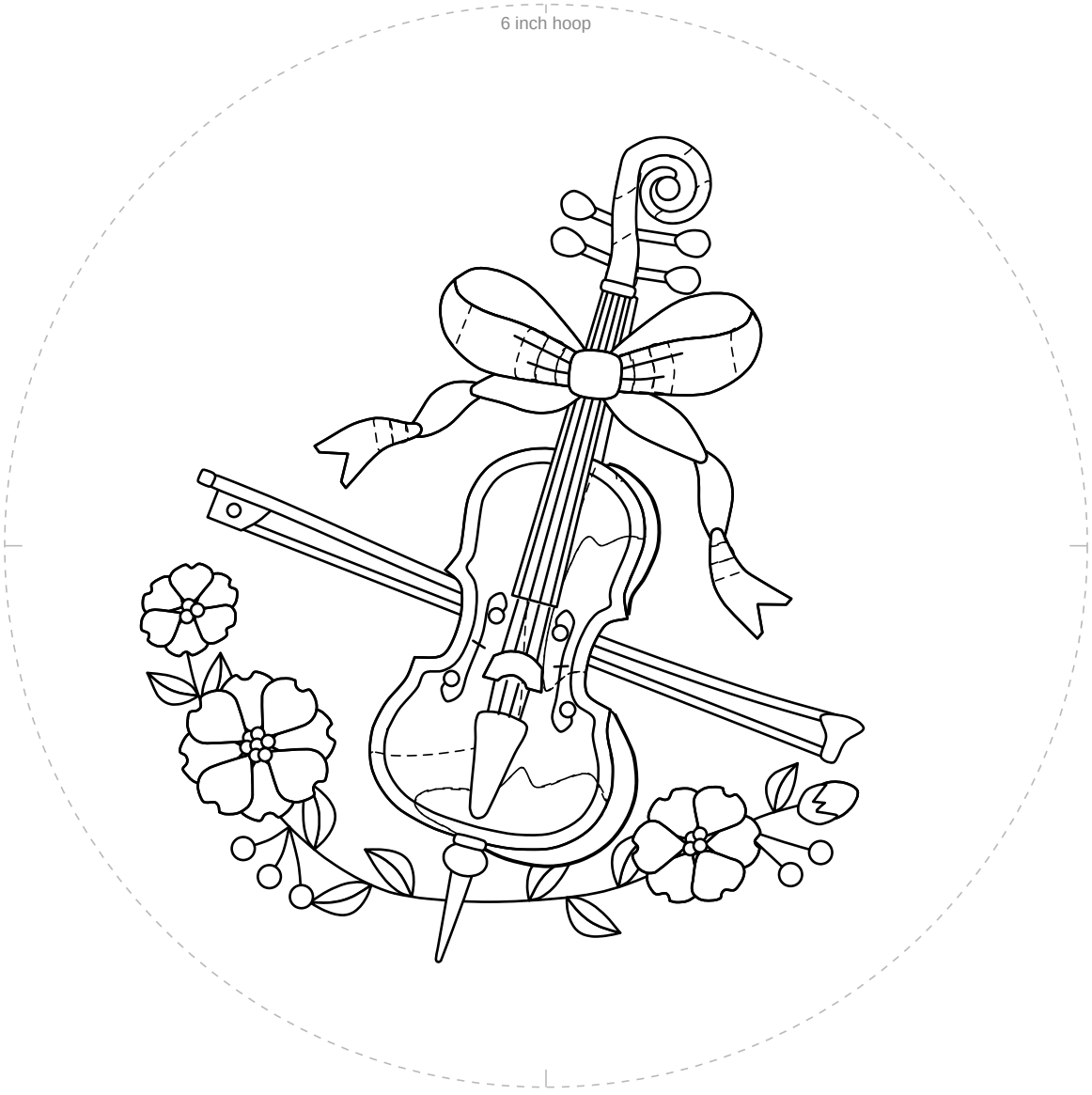
Vintage cello with a ribbon bow

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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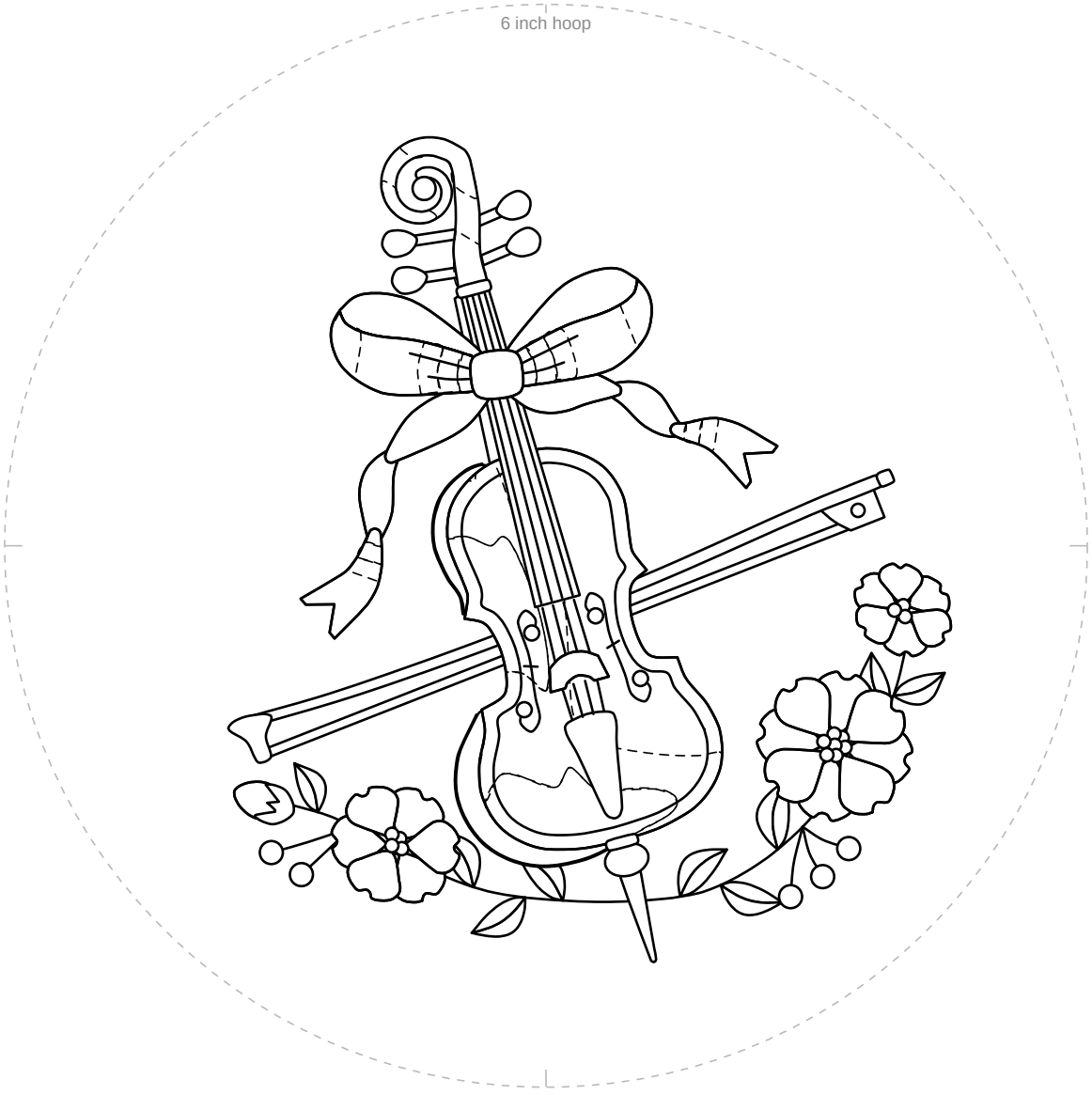
Vintage cello with a ribbon bow

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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