Vintage Dutch windmill and tulips

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Clouds, field, tulip rows, far bank, water, reflection, brick base, and 6 more
- **Back stitch**, 1 to 3 strands
  Gulls, door, gallery rail, sail lattice
- **French knot**, 2 strands, two wraps
  Far trees, row tulips, hub
- **Satin stitch**, 2 strands
  Far mill, farmhouse wall, farmhouse roof, farmhouse chimney, door frame, and 8 more
- **Straight stitch**, 1 to 3 strands
  Far sails, window bars, gallery braces, gallery posts, sail lattice
- **Stem stitch**, 2 to 4 strands
  Water lights, cap edge, tulip stems
- **Running stitch**, 1 strand
  Mortar
- **Split stitch**, 1 strand
  Petal edges
- **Chain stitch**, 2 strands
  Frame

Floss

- **DMC BLANC White** Clouds (lighter)
- **DMC 3753 Ultra Very Light Antique Blue**
  Water (light), clouds (darker), water lights
- **DMC 930 Dark Antique Blue**
  Reflection (dark), window panes and gulls, far mill (darker)
- **DMC 522 Fern Green**
  Far trees (lighter), tulip leaves and far bank (lightest)
- **DMC 3363 Medium Pine Green**
  Field (middle), far bank (dark) and 4 more parts
- **DMC 931 Medium Antique Blue**
  Reflection (middle), frame, water (dark) and 2 more parts
- **DMC 712 Cream**
  Sail canvas and door frame and 6 more parts
- **DMC 3830 Terra Cotta** Brick base (middle), farmhouse roof
- **DMC 3777 Very Dark Terra Cotta**
  Brick base (dark), farmhouse chimney
- **DMC 3362 Dark Pine Green**
  Field and near bank (dark), door (darker) and 2 more parts
- **DMC 3364 Pine Green**
  Far bank and near bank (light) and 3 more parts
- **DMC 3722 Medium Shell Pink**
  Tulip rows (darkest) and 5 more parts
- **DMC 3712 Medium Salmon**
  Tulip petals (shade 4 of 8) and 3 more parts
- **DMC 761 Light Salmon**
  Tulip petals (shade 6 of 8) and 2 more parts
- **DMC 3820 Dark Straw** Tulip rows (middle) and 3 more parts
- **DMC 3822 Light Straw**
  Tulip petals (shade 7 of 8) and 2 more parts
- **DMC 932 Light Antique Blue**
  Water (middle), reflection (light)
- **DMC 3046 Medium Yellow Beige**
  Thatched walls and cap (lightest)
- **DMC 3828 Hazelnut Brown** Cap and thatched walls (light)
- **DMC 420 Dark Hazelnut Brown**
  Thatched walls (dark) and 5 more parts
- **DMC 869 Very Dark Hazelnut Brown**
  Thatched walls and cap (darkest)
- **DMC 838 Very Dark Beige Brown**
  Sail lattice and sail stocks and 5 more parts
- **DMC 3721 Dark Shell Pink**
  Tulip petals (shade 1 of 8) and 2 more parts

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Vintage Dutch windmill and tulips

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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