Vintage radio dial with a songbird

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.1 × 4 in (10.4 × 10.2 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Feet, dial frame, speaker bars, speaker frame, knobs, jar rim, flower hearts, flower stems, mouth, bill, eye, notes, needle
2. **Long and short stitch**
   strands by part on page 2
   Cabinet, cabinet face, dial glass, jar, petals, tail, breast and head, crown and back, wing feathers, wing coverts, shoulder
3. **Woven filling stitch**, 3 strands
   Speaker cloth
4. **Padded satin stitch**, 2 strands
   Knob centers
5. **Fishbone stitch**, 2 strands
   Leaves
6. **Split stitch**, strands by part on page 2
   Wood grain, petal edges, feather edges, wing bars
7. **Outline stitch**, 3 strands
   Cabinet outline
8. **Stem stitch**, strands by part on page 2
   Gold trim, flower stems, legs, notes
9. **Back stitch**, strands by part on page 2
   Dial frame, dial numbers, speaker frame, eye line, eye ring
10. **Straight stitch**, strands by part on page 2
    Dial ticks, knob marks, eye light
11. **French knot**, 1 strand, two wraps
    Stamens

Floss

- **1 DMC 938 Ultra Dark Coffee Brown**
  Cabinet (dark), dial frame and knobs (darker), cabinet outline and 7 more parts
- **2 DMC 801 Dark Coffee Brown**
  Cabinet (middle), cabinet face (dark), speaker bars, knobs (lighter)
- **3 DMC 433 Medium Brown** Cabinet face (middle), cabinet (light)
- **4 DMC 435 Very Light Brown** Cabinet face (light)
- **5 DMC 783 Medium Topaz**
  Dial frame and speaker frame (lighter), gold trim and 2 more parts
- **6 DMC 3823 Ultra Pale Yellow**
  Dial glass (light), wing bars, eye ring and eye light
- **7 DMC 726 Light Topaz** Breast and head (light), dial glass (dark)
- **8 DMC 745 Light Pale Yellow**
  Dial glass (middle), breast and head (lightest), knob centers (light)
- **9 DMC 3864 Light Mocha Beige** Speaker cloth
- **10 DMC 3821 Straw** Knob centers (middle)
- **11 DMC 520 Dark Fern Green** Flower stems and leaves (darker)
- **12 DMC 3364 Pine Green** Leaves and flower stems (lighter)
- **13 DMC 598 Light Turquoise** Jar (light), jar rim
- **14 DMC 3750 Very Dark Antique Blue**
  Tail and stamens, notes and jar (dark), wing coverts (darkest) and 2 more parts
- **15 DMC 3810 Dark Turquoise** Jar (middle), notes (light)
- **16 DMC 350 Medium Coral** Petals (middle)
- **17 DMC 817 Very Dark Coral Red**
  Petal edges, needle and mouth, petals (dark), notes (middle)
- **18 DMC 352 Light Coral** Petals (light)
- **19 DMC 3752 Very Light Antique Blue**
  Feather edges, shoulder (light), wing coverts (lightest)
- **20 DMC 829 Very Dark Golden Olive**
  Legs and eye line, breast and head (darkest), crown and back (dark)
- **21 DMC 725 Medium Light Topaz**
  Breast and head (middle), crown and back (light)
- **22 DMC 733 Medium Olive Green** Crown and back (middle)
- **23 DMC 930 Dark Antique Blue**
  Wing coverts and shoulder (dark), wing feathers (middle), bill (darker)
- **24 DMC 931 Medium Antique Blue**
  Wing feathers and wing coverts (light), bill (lighter), shoulder (middle)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 938 Ultra Dark Coffee Brown	9	DMC 3864 Light Mocha Beige	17	DMC 817 Very Dark Coral Red
2	DMC 801 Dark Coffee Brown	10	DMC 3821 Straw	18	DMC 352 Light Coral
3	DMC 433 Medium Brown	11	DMC 520 Dark Fern Green	19	DMC 3752 Very Light Antique Blue
4	DMC 435 Very Light Brown	12	DMC 3364 Pine Green	20	DMC 829 Very Dark Golden Olive
5	DMC 783 Medium Topaz	13	DMC 598 Light Turquoise	21	DMC 725 Medium Light Topaz
6	DMC 3823 Ultra Pale Yellow	14	DMC 3750 Very Dark Antique Blue	22	DMC 733 Medium Olive Green
7	DMC 726 Light Topaz	15	DMC 3810 Dark Turquoise	23	DMC 930 Dark Antique Blue
8	DMC 745 Light Pale Yellow	16	DMC 350 Medium Coral	24	DMC 931 Medium Antique Blue

How many strands

Long and short stitch. 2 strands: cabinet, cabinet face; 1 strand: dial glass, jar, petals, tail, breast and head, crown and back, wing feathers, wing coverts, shoulder.
Split stitch. 2 strands: wing bars; 1 strand: wood grain, petal edges, feather edges.
Stem stitch. 4 strands: notes; 3 or 4 strands: legs; 3 strands: flower stems; 2 strands: gold trim.
Back stitch. 2 strands: dial numbers, eye line; 1 or 2 strands: dial frame; 1 strand: speaker frame, eye ring.
Straight stitch. 2 strands: knob marks, eye light; 1 or 2 strands: dial ticks.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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