Recipe card with kitchen utensils

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.5 × 4.2 in (8.9 × 10.7 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Shelf paper, shelf, crock rim, crock inside, whisk collar, ladle bowl, turner shaft, crock bands, recipe card, gingham checks, lettering, cherries
2. **Long and short stitch**, 1 strand
   Whisk handle, ladle handle, ladle bowl, turner blade, turner handle, spoon handle, spoon bowl, spoon hollow, crock, eggs, pin handles, rolling pin
3. **Fishbone stitch**, 2 strands
   Leaves
4. **Stem stitch**, strands by part on page 2
   Shelf paper edge, whisk wires, turner edge, card lines, card edge, cherry stems
5. **Split stitch**, strands by part on page 2
   Handle edge, ladle edge, spoon edge, crock edge, egg edge, pin edge
6. **Back stitch**, strands by part on page 2
   Turner slots, card lines
7. **Straight stitch**, 2 strands
   Cherry light
8. **French knot**, 2 strands, two wraps
   Shelf paper dots

Floss

- **1 DMC 746 Off White**
  Recipe card and shelf paper, crock bands (lighter) and 3 more parts
- **2 DMC 321 Red**
  Shelf paper edge, pin handles (middle), gingham checks (dark) and 6 more parts
- **3 DMC 434 Light Brown**
  Shelf and spoon hollow (middle), rolling pin and spoon bowl (dark) and 3 more parts
- **4 DMC 801 Dark Coffee Brown**
  Crock inside and pin edge, shelf (dark), rolling pin (darkest) and 2 more parts
- **5 DMC 436 Tan**
  Eggs (dark), spoon handle (middle), shelf and rolling pin (light) and 3 more parts
- **6 DMC 729 Medium Old Gold** Crock and crock rim (dark)
- **7 DMC 676 Light Old Gold** Crock (light), crock rim (middle)
- **8 DMC 414 Dark Steel Gray**
  Turner blade (middle), whisk wires and turner shaft
- **9 DMC 3705 Dark Melon**
  Whisk handle, turner handle and pin handles (light)
- **10 DMC 815 Medium Garnet**
  Turner handle, whisk handle and pin handles (dark), handle edge
- **11 DMC 318 Light Steel Gray** Turner blade (light), whisk collar
- **12 DMC 931 Medium Antique Blue**
  Card lines (lighter), ladle bowl and ladle handle (middle), crock bands (darker)
- **13 DMC 3750 Very Dark Antique Blue**
  Card edge and ladle edge, ladle bowl and ladle handle (dark)
- **14 DMC 932 Light Antique Blue**
  Ladle bowl and ladle handle (light)
- **15 DMC 413 Dark Pewter Gray**
  Turner slots and turner edge, turner blade (dark)
- **16 DMC 738 Very Light Tan**
  Rolling pin (lightest), spoon bowl and spoon handle (light), eggs (middle)
- **17 DMC 677 Very Light Old Gold**
  Crock (lightest), crock rim (light)
- **18 DMC 3829 Very Dark Old Gold** Crock (darkest), crock edge
- **19 DMC 761 Light Salmon** Gingham checks (middle)
- **20 DMC 3345 Dark Hunter Green** Leaves (darker), cherry stems
- **21 DMC 3347 Medium Yellow Green** Leaves (lighter)
- **22 DMC 739 Ultra Very Light Tan** Eggs (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 746 Off White	**9**	DMC 3705 Dark Melon	**17**	DMC 677 Very Light Old Gold
2	DMC 321 Red	**10**	DMC 815 Medium Garnet	**18**	DMC 3829 Very Dark Old Gold
3	DMC 434 Light Brown	**11**	DMC 318 Light Steel Gray	**19**	DMC 761 Light Salmon
4	DMC 801 Dark Coffee Brown	**12**	DMC 931 Medium Antique Blue	**20**	DMC 3345 Dark Hunter Green
5	DMC 436 Tan	**13**	DMC 3750 Very Dark Antique Blue	**21**	DMC 3347 Medium Yellow Green
6	DMC 729 Medium Old Gold	**14**	DMC 932 Light Antique Blue	**22**	DMC 739 Ultra Very Light Tan
7	DMC 676 Light Old Gold	**15**	DMC 413 Dark Pewter Gray		
8	DMC 414 Dark Steel Gray	**16**	DMC 738 Very Light Tan		

How many strands

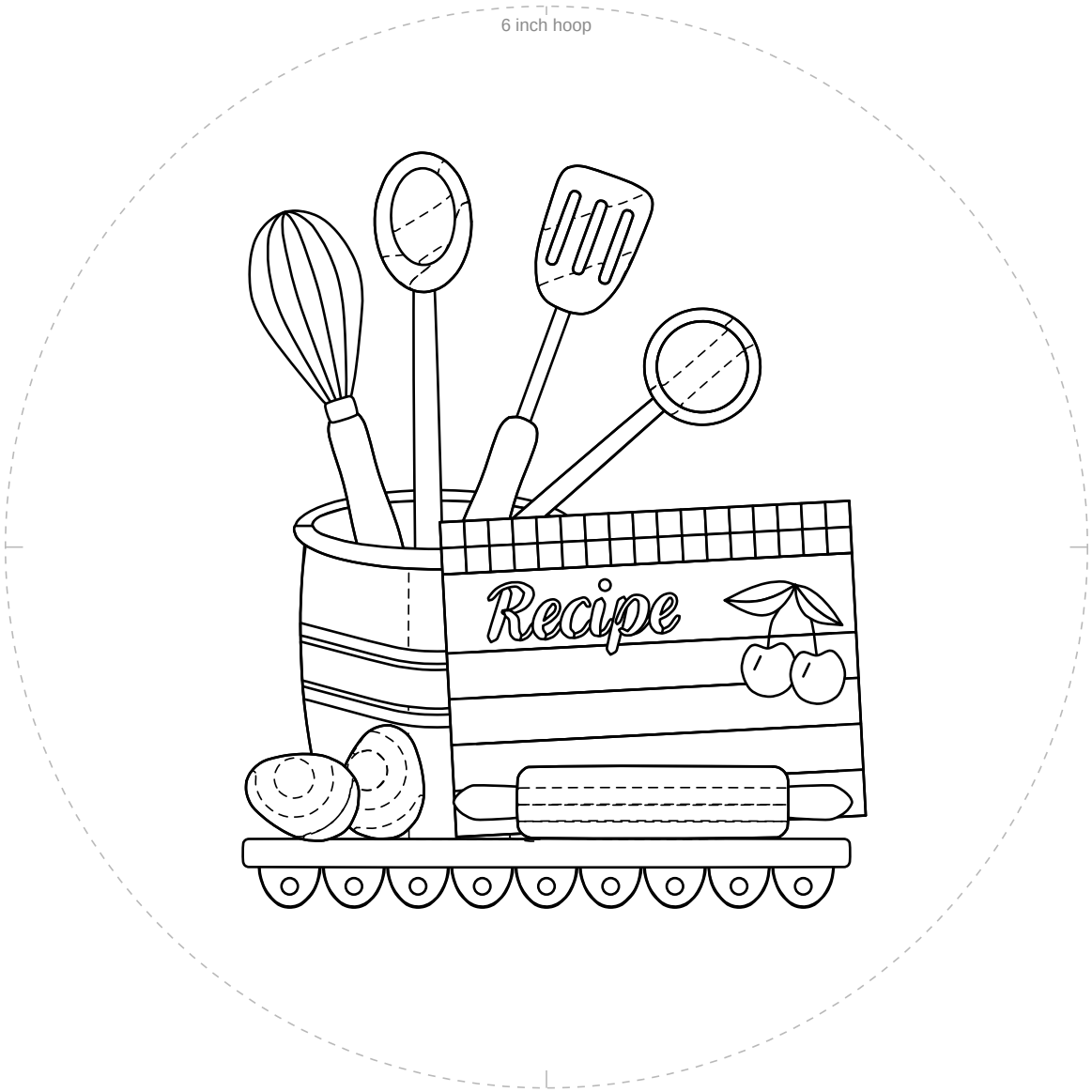
Stem stitch. 3 strands: shelf paper edge; 2 strands: whisk wires, turner edge, card lines, card edge, cherry stems.
Split stitch. 2 strands: crock edge; 1 or 2 strands: ladle edge; 1 strand: handle edge, spoon edge, egg edge, pin edge.
Back stitch. 2 strands: card lines; 1 strand: turner slots.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

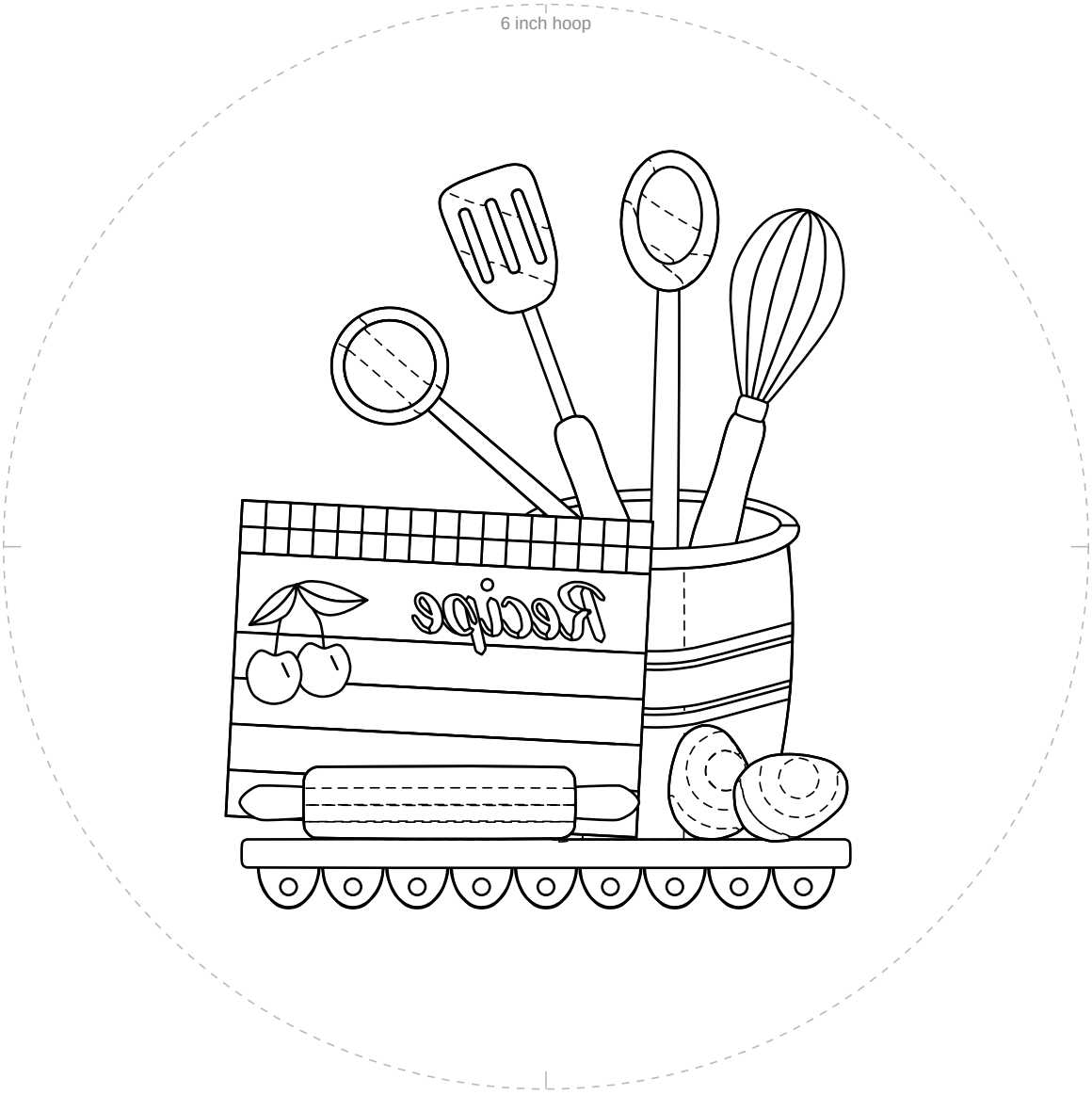
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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