Vintage rotary telephone with roses

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.6 in (11.4 × 11.7 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Fishbone stitch**, 2 strands
   Leaves, sepals
2. **Long and short stitch**, 1 strand
   Roses, table shadow, foot rim, telephone body, handset
3. **Satin stitch**, 2 strands
   Turned petal edges, rose hips, rose hearts, gloss, dial collar, brass ring, finger wheel, finger holes, dial center, finger stop, cradle, and 5 more
4. **Stem stitch**, 2 to 3 strands
   Stalks
5. **Split stitch**, 1 strand
   Petal edges, body edge, finger wheel edge, finger stop, handset edge, cradle horns
6. **Straight stitch**, 1 strand
   Finger hole lights

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 520 Dark Fern Green**
  Leaves (dark), stem, sepals and stalks (darker)
- **2 DMC 522 Fern Green**
  Leaves (middle), stem, sepals and stalks (lighter), rose hips, twisted cord (light)
- **3 DMC 524 Very Light Fern Green** Leaves (light)
- **4 DMC 224 Very Light Shell Pink**
  Roses (shade 5 of 8), turned petal edges (darkest)
- **5 DMC 221 Very Dark Shell Pink**
  Roses (shade 1 of 8), petal edges (dark), rose hearts (darker)
- **6 DMC 3722 Medium Shell Pink**
  Roses (shade 3 of 8), petal edges (light)
- **7 DMC 225 Ultra Very Light Shell Pink**
  Roses (shade 8 of 8), turned petal edges (lightest)
- **8 DMC 3825 Pale Pumpkin**
  Roses (shade 6 of 8), turned petal edges (dark)
- **9 DMC 355 Dark Terra Cotta**
  Roses (shade 2 of 8), petal edges (middle), rose hearts (lighter)
- **10 DMC 922 Light Copper** Roses (shade 4 of 8)
- **11 DMC 3856 Ultra Very Light Mahogany**
  Roses (shade 7 of 8), turned petal edges (light)
- **12 DMC 3782 Light Mocha Brown**
  Table shadow and finger wheel edge, finger wheel (dark)
- **13 DMC 500 Very Dark Blue Green**
  Foot rim (dark), telephone body (darkest), handset edge and 6 more parts
- **14 DMC 3808 Ultra Very Dark Turquoise**
  Foot rim (middle), telephone body (dark), twisted cord (darkest) and 5 more parts
- **15 DMC 3810 Dark Turquoise**
  Dial collar, foot rim and handset (light), telephone body (middle) and 2 more parts
- **16 DMC 598 Light Turquoise**
  Telephone body (light), handset and twisted cord (lightest) and 2 more parts
- **17 DMC 3811 Very Light Turquoise**
  Gloss, telephone body (lightest)
- **18 DMC 3822 Light Straw**
  Brass ring and cradle horns (light), finger stop (lighter)
- **19 DMC 780 Ultra Very Dark Topaz**
  Cradle horns and brass ring (dark), finger stop (darker)
- **20 DMC 782 Dark Topaz** Brass ring and cradle horns (middle)
- **21 DMC 739 Ultra Very Light Tan** Finger wheel (middle)
- **22 DMC 712 Cream** Finger wheel (light), window light

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 520 Dark Fern Green	9	DMC 355 Dark Terra Cotta	17	DMC 3811 Very Light Turquoise
2	DMC 522 Fern Green	10	DMC 922 Light Copper	18	DMC 3822 Light Straw
3	DMC 524 Very Light Fern Green	11	DMC 3856 Ultra Very Light Mahogany	19	DMC 780 Ultra Very Dark Topaz
4	DMC 224 Very Light Shell Pink	12	DMC 3782 Light Mocha Brown	20	DMC 782 Dark Topaz
5	DMC 221 Very Dark Shell Pink	13	DMC 500 Very Dark Blue Green	21	DMC 739 Ultra Very Light Tan
6	DMC 3722 Medium Shell Pink	14	DMC 3808 Ultra Very Dark Turquoise	22	DMC 712 Cream
7	DMC 225 Ultra Very Light Shell Pink	15	DMC 3810 Dark Turquoise		
8	DMC 3825 Pale Pumpkin	16	DMC 598 Light Turquoise		

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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