Vintage Texas state map with landmarks

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.3 in (11.4 × 10.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Satin stitch**, 2 strands
   Tail vane, windmill blades, sun, bluff shaded side, bluff face, bluff cliff shadow, bluff slopes, bluebonnets, pine trunks, and 12 more
2. **Padded satin stitch**, 2 strands
   Windmill hub
3. **Stem stitch**, strands by part on page 2
   Grass, windmill tower, windmill wheel, desert ground, flower stems, pine boughs, lighthouse gallery, Gulf waves, compass ring
4. **Back stitch**, strands by part on page 2
   Windmill tower, tower braces, lighthouse edge
5. **Straight stitch**, strands by part on page 2
   Sun rays, slope shadows, flower leaves, pine needles, lighthouse windows, light beams, wing lines, flycatcher bill
6. **Chain stitch**, 3 strands
   Texas outline
7. **Lazy daisy stitch**, strands by part on page 2
   Bluebonnets, flower leaves
8. **French knot**
   strands by part on page 2, two wraps
   White tips, lighthouse roof, compass center, flycatcher eye

Floss

- **1 DMC 522 Fern Green**
  Pine needles (lighter), flower leaves, bluff slopes and grass
- **2 DMC 3862 Dark Mocha Beige**
  Windmill tower, pine trunks, tower braces, pine boughs, desert ground and windmill wheel
- **3 DMC 3777 Very Dark Terra Cotta**
  Texas outline, bluff cliff shadow and tail vane and 5 more parts
- **4 DMC 931 Medium Antique Blue**
  Flycatcher wings and compass ring, windmill blades (dark) and 4 more parts
- **5 DMC 3752 Very Light Antique Blue**
  Bluebonnets (light), lighthouse shade, windmill blades (middle) and 3 more parts
- **6 DMC 3865 Winter White**
  Lighthouse tower, white tips and compass center, windmill blades (light)
- **7 DMC 3822 Light Straw**
  Sun and lantern, lone star (lighter), compass points (lightest)
- **8 DMC 680 Dark Old Gold**
  Lone star (darker), compass points (light), light beams and sun rays
- **9 DMC 356 Medium Terra Cotta**
  Bluff shaded side, bluff face (darker), compass points (dark)
- **10 DMC 758 Very Light Terra Cotta**
  Bluff face (lighter), flycatcher sides
- **11 DMC 3362 Dark Pine Green**
  Pine needles (darker), flower stems and slope shadows
- **12 DMC 793 Medium Cornflower Blue** Bluebonnets (middle)
- **13 DMC 791 Very Dark Cornflower Blue**
  Bluebonnets (dark), flycatcher bill and flycatcher eye
- **14 DMC 3810 Dark Turquoise** Gulf waves

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Vintage Texas state map with landmarks

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 522 Fern Green	6	DMC 3865 Winter White	11	DMC 3362 Dark Pine Green
2	DMC 3862 Dark Mocha Beige	7	DMC 3822 Light Straw	12	DMC 793 Medium Cornflower Blue
3	DMC 3777 Very Dark Terra Cotta	8	DMC 680 Dark Old Gold	13	DMC 791 Very Dark Cornflower Blue
4	DMC 931 Medium Antique Blue	9	DMC 356 Medium Terra Cotta	14	DMC 3810 Dark Turquoise
5	DMC 3752 Very Light Antique Blue	10	DMC 758 Very Light Terra Cotta		

How many strands

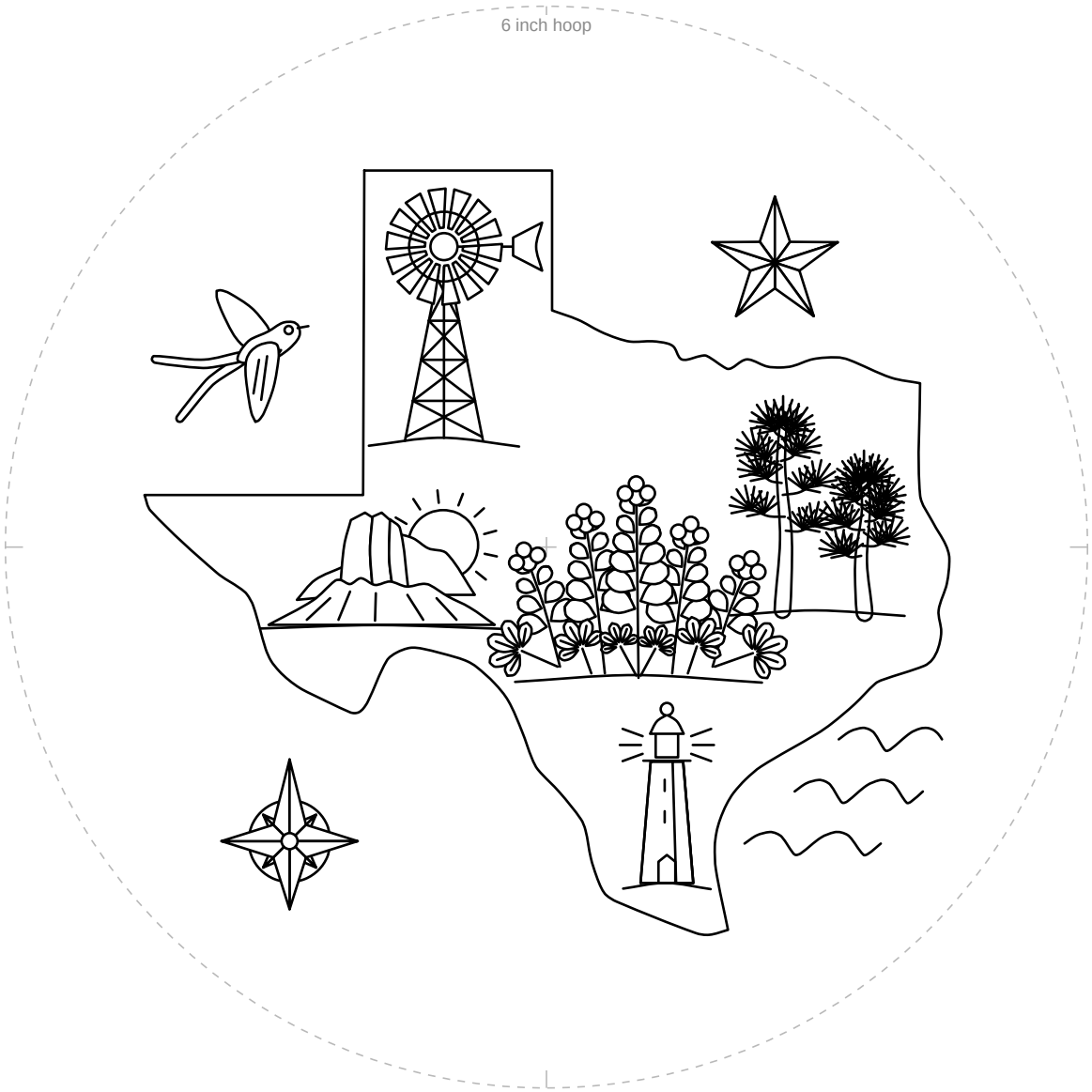
Stem stitch. 3 strands: lighthouse gallery, Gulf waves; 1 to 3 strands: windmill tower; 2 strands: grass, desert ground, flower stems, compass ring; 1 strand: windmill wheel, pine boughs.
Back stitch. 2 strands: windmill tower; 1 strand: tower braces, lighthouse edge.
Straight stitch. 3 strands: lighthouse windows; 2 strands: sun rays, slope shadows, pine needles, light beams, flycatcher bill; 1 strand: flower leaves, wing lines.
Lazy daisy stitch. 2 strands: flower leaves; 1 strand: bluebonnets.
French knot. 2 strands: white tips, compass center; 1 strand: lighthouse roof, flycatcher eye.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

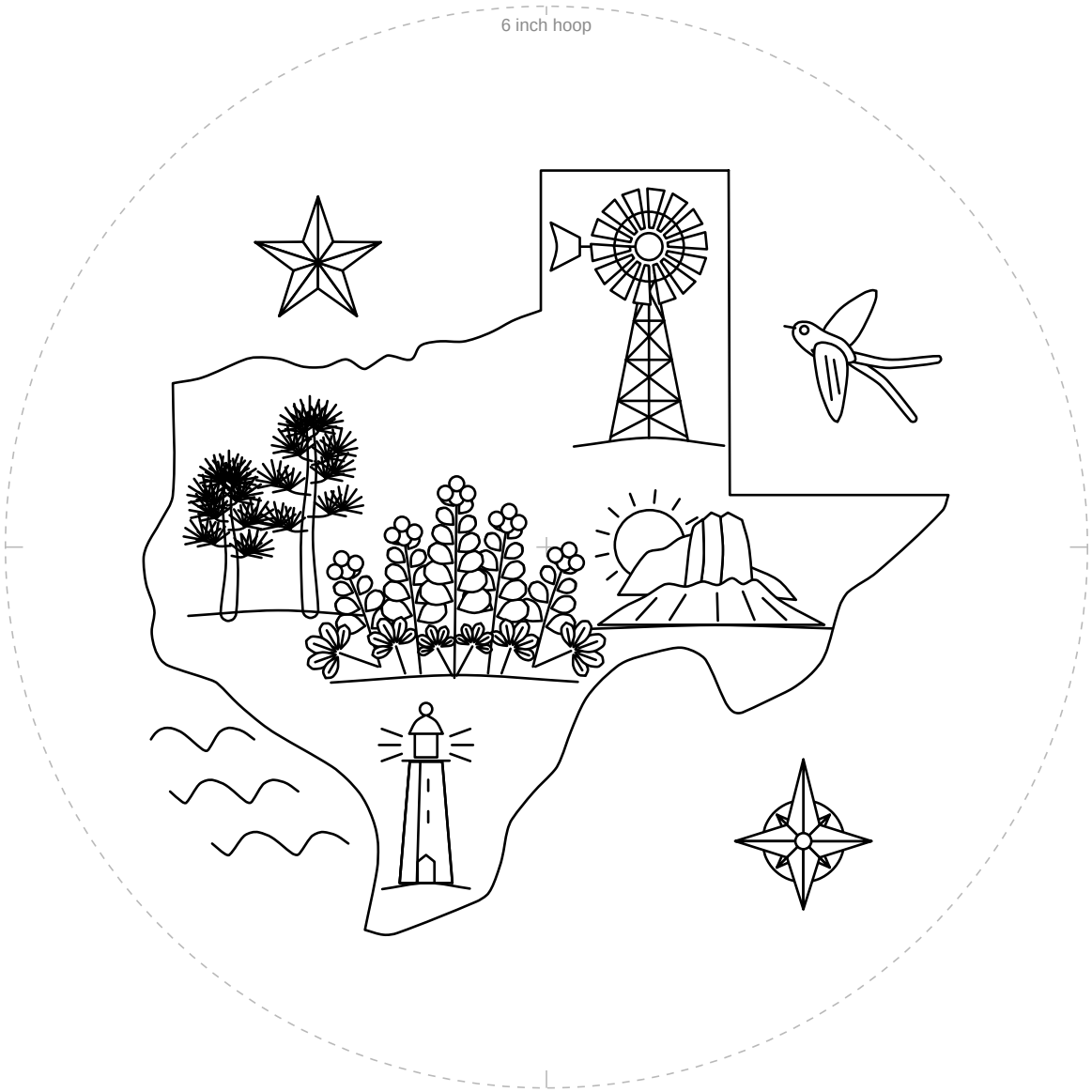
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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