Vintage Yorkie puppy and ribbon corner

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.1 × 4.2 in (10.4 × 10.7 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Ribbon reverse, ribbon, bow lining, tongue, eye rims, eyes, rosebuds, sepals, forget-me-nots
2. **Long and short stitch**, 1 strand
   Tail, back, thigh, hind leg, hind foot, forelegs, paws, chest, bow, ears, inner ears, head, cheeks, beard, muzzle, brows, topknot, and 2 more
3. **Padded satin stitch**, 2 strands
   Bow, nose
4. **Fishbone stitch**, 2 strands
   Rose leaves
5. **Stem stitch**, strands by part on page 2
   Vines, leaf stalks, flower stalks
6. **Split stitch**, strands by part on page 2
   Toes, mouth, petal edges
7. **Straight stitch**, 1 strand
   Nose light, stamens
8. **French knot**
   strands by part on page 2, two wraps
   Eye lights, forget-me-not eyes, anthers, rose hearts

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 224 Very Light Shell Pink**
  Ribbon reverse (middle), bow (lightest), rose petals (darkest) and 2 more parts
- **2 DMC 3722 Medium Shell Pink**
  Ribbon and bow (light), petal edges, inner ears (middle) and 3 more parts
- **3 DMC 225 Ultra Very Light Shell Pink**
  Ribbon reverse (light), rose petals (dark), rosebuds (lightest)
- **4 DMC 3362 Dark Pine Green**
  Rose leaves and sepals (dark), vines and leaf stalks
- **5 DMC 221 Very Dark Shell Pink** Bow lining, bow (darkest), ribbon (dark)
- **6 DMC 3721 Dark Shell Pink**
  Ribbon (middle), inner ears and bow (dark), rosebuds (darkest)
- **7 DMC 931 Medium Antique Blue** Back, thigh and tail (light)
- **8 DMC 3750 Very Dark Antique Blue** Thigh, back and tail (dark)
- **9 DMC 930 Dark Antique Blue** Thigh, back and tail (middle)
- **10 DMC 939 Very Dark Navy Blue** Back and thigh (darkest)
- **11 DMC 932 Light Antique Blue**
  Back and thigh (lightest), forget-me-nots (darker), nose light
- **12 DMC 3826 Golden Brown**
  Chest, head and ears (middle), cheeks and hind leg (light) and 6 more parts
- **13 DMC 801 Dark Coffee Brown**
  Head, chest, ears, hind leg, forelegs, cheeks and hind foot (darkest), toes and mouth
- **14 DMC 975 Dark Golden Brown**
  Head, cheeks, chest, ears, forelegs and hind leg (dark), eye rims and 3 more parts
- **15 DMC 977 Light Golden Brown**
  Ears, chest, head and paws (light), cheeks (lightest), muzzle (dark) and 6 more parts
- **16 DMC 3827 Pale Golden Brown**
  Forelegs, muzzle, hind foot and topknot (light), chest (lightest) and 4 more parts
- **17 DMC 739 Ultra Very Light Tan**
  Muzzle, forelegs, topknot and hind foot (lightest)
- **18 DMC 3371 Black Brown** Eyes and nose
- **19 DMC 3865 Winter White** Rose petals (light), eye lights
- **20 DMC 3363 Medium Pine Green**
  Flower stalks and rose hearts, rose leaves and sepals (middle)
- **21 DMC 3364 Pine Green** Rose leaves and sepals (light)
- **22 DMC 3752 Very Light Antique Blue** Forget-me-nots (lighter)
- **23 DMC 783 Medium Topaz** Stamens, anthers and forget-me-not eyes
- **24 DMC 712 Cream** Rose petals (lightest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 224 Very Light Shell Pink	9	DMC 930 Dark Antique Blue	17	DMC 739 Ultra Very Light Tan
2	DMC 3722 Medium Shell Pink	10	DMC 939 Very Dark Navy Blue	18	DMC 3371 Black Brown
3	DMC 225 Ultra Very Light Shell Pink	11	DMC 932 Light Antique Blue	19	DMC 3865 Winter White
4	DMC 3362 Dark Pine Green	12	DMC 3826 Golden Brown	20	DMC 3363 Medium Pine Green
5	DMC 221 Very Dark Shell Pink	13	DMC 801 Dark Coffee Brown	21	DMC 3364 Pine Green
6	DMC 3721 Dark Shell Pink	14	DMC 975 Dark Golden Brown	22	DMC 3752 Very Light Antique Blue
7	DMC 931 Medium Antique Blue	15	DMC 977 Light Golden Brown	23	DMC 783 Medium Topaz
8	DMC 3750 Very Dark Antique Blue	16	DMC 3827 Pale Golden Brown	24	DMC 712 Cream

How many strands

Stem stitch. 3 strands: vines; 2 strands: leaf stalks, flower stalks.
Split stitch. 2 strands: mouth; 1 strand: toes, petal edges.
French knot. 2 strands: forget-me-not eyes, rose hearts; 1 strand: eye lights, anthers.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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